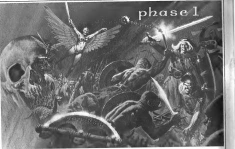
ROCKET'S BLAST-COMICOLLECTOR

#85

MIAMI HERALD
Z "MAD DOG" DE LEONARDO
ESCAPES STATE PEN!
EEKS VENGENCE UPON
STUNTMAN WHO
T HIM BEHIND BARS.
BECK



STORIES BY:

NEAL ADAMS
* * *
GERRY CONWAY
GRAY MORROW
* * *
JEFF JONES
* * *
LEN WEIN
TONY DE ZUNIGA
* * *
KEN BARR
* * *
DENNY O'NEIL
STEVE SKEATES
* * *
ERNIE COLON
* * *
TOM SUTTON
* * *
MARV WOLFMAN
RICH BUCKLER
* * *
FRANK BRUNNER
* * *
KENNETH SMITH
* * *
MIKE KALUTA
* * *
PHIL SEULING
CHRIS NOTARILE
* * *
STEVE FRITZ
* * *
BIL MAHER
* * *
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BY KEN BARR

In addition to this cavalcade of stories you will find a stunning portfolio of drawings by: *Dan Adkins, Murphy Anderson, Billy Graham, Ken Kelly, Roy Krenkel, Syd Shores, Bill Stillwell, Berni Wrightson* and much more.

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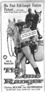
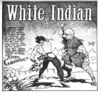
Price: Five Dollars ($5) per copy.


His First Full-Length Feature Picture!
The Lone Ranger
Clayton MOORE · Jay SILVERHEELS

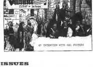


THE
WILLIAMSON
COLLECTOR

by JAMES VAN HISE AND LARRY BIGMAN

THE KEYHOLE
by Hamilton Benedict

PROfan



AN INTERVIEW WITH HAL FOSTER!

COLLAGE

PUBLISHED BI-WEEKLY

COLLAGE, Fandom's Fastest Fanzine, should be a must on your list. Subscription rates are 5 for $2.50, 10 for $4.50, 15 for $6.50, or 20 for $8.00. All subscription copies are mailed folded, via First Class. Send to: Collage, 9775 SW 212 St., Miami, Fla. 33157.

An SFCA publication.

A few comments on COLLAGE from our readers:

SUSAN ROSS: "Received my 1st copy of COLLAGE. Congrats on a superb fanzine!"

ADAM MALIN: "By the way, to those guys that complain about COLLAGE, I guess they fail to see the value in the great reprint material you've had. Your Fritz/Williamson reprints are great. More power!!"

WALTER PODRAZIK: "I've enjoyed each and every copy I've received!! May you go on for years!!!"

DIETER KULICKE: "A friend showed me #3 & 4. Great. Here's $4.50 for the next 10 issues."

GENE RAY MITCHELL: "......Excellent zine"

BACK ISSUES

Back issues are 75¢ each and are mailed flat, in an envelope, via 3rd class. Below are the issues available and a partial listing of their contents.

#1 = A review of BLACKMARK with art by Kane, a half page still from "King of the Rocketmen.", Part 1 of a 5 part EC article "Days of Valor" illustrated with EC art, the column "Profan" by Byron Preiss, a complete 7 page reprinted strip by Williamson and Frazetta "Capt Comet, Space Pilot", and other material.

#2 = Part 2 of "Days of Valor","Profan", full page repro of a movie poster--"Forbidden Planet", a Tarzan Sunday page by Hogarth, Datarama by Miller & Siegel, Part 1 of the strip "Maid Of Mars",by Williamson, Torres, Krenkel, plus art by Raymond and Adams.

#3 = A full page still from STAR TREK and a ½ page still from the serial "Superman", Part 3 of "Days of Valor", Profan, Datarama, part 2 of "Maid of Mars" and other material.

#4 = Conclusion of the strip "Maid of Mars", a review by Jim Van Hise of the Flash Gordon movie "Rocketship" with scenes & stills, full page repro of the cover of PLANET COMICS #72, a Tarzan Sunday page by Hogarth, part 4 of "Days of Valor", plus the other regular columns plus a beautiful 2-page centerspread of Prince Valiant art.

#5 = A 3-page semi-underground strip "COMIC BOOK FANS", conclusion of "Days of Valor", two full page repros of serial lobby cards--"GHOST OF ZORRO", and "FEDERAL AGENTS VERSUS UNDERWORLD INC.", part 1 of an UNCLE SCROOGE index, plus other regular features.

#6 = Full page repro of serial poster--"KING OF THE ROCKETMEN", "The Williamson Collector", Part 2 of the Scrooge index, still from the serial "Zorro's Fighting Legion," a full page repro of the cover of HIT COMICS #23 by Crandall, plus regular features.

#7 = Part 1 of Tarzan by Hal Foster, conclusion of Scrooge index, a 2 page centerspread of reprinted art by Hogarth, two full page stills from the serial "The Phantom", part 1 of a White Indian strip by Frazetta--"River Gauntlet", plus other regular features (Williamson Collector, Profan, etc.)

#8 = Part 2 of TARZAN by Foster, The Keyhole--our news column by Hamilton Benedict, A 2-page centerspread of Flash Gordon by Mac Raboy, 2 full page stills from the serial "THE SPIDER RETURNS", conclusion of the White Indian strip, plus regular features and other art by Wood and John Richardson.

#9 = A 6 page spread on The Lone Ranger, including a review of LR's two movies,plus stills, lobby cards, etc., and a 2-page centerspread of The Lone Ranger & Tonto by Don Newton, part 3 of TARZAN plus other regular features

#10 = A large spread on Hal Foster: including a long article/interview, reproductions of some of his best work, including a 2-page centerspread of Valiant's wedding (breathtaking). Plus all the regular features---Profan, The Williamson Collector, Keyhole, as well as part 4 of Tarzan by Foster.

IMPORTANT!

THE ADVERTISING AND SUBSCRIPTION RATES FOR THE ROCKET'S BLAST - COMICOLLECTOR !

REGULAR CLASSIFIED ADS: may contain written or typed words, hand lettering or drawings. These are reduced to ¼ their original size (small but still readable). In other words, a full page ad (when submitted in this manner) would occupy ¼ of a page when printed in the RB&CC. MINIMUM: 5 lines! They should be typed (if possible) on 8½x11" white paper in dark typewriter print. Leave a normal margin on all pages. RATE IS $4.50 per page. Smaller classified ads are 10¢ per 7 inch typed line.

SPECIAL CLASSIFIED ADS: are for shorter classifieds. These will be printed as is (not reduced in size) at the rate of 30¢ per 7" typed line. You can have have artwork and/or hand lettering in this type of ad. Again, minimum is 5 lines!

25% ADVERTISEMENTS: may contain artwork and/or hand lettering. ALL ads of this type MUST be submitted on 8½x11" paper ONLY. These are reduced to ½ of its original size to occupy ½ page when printed in the RB&CC. Allow for normal margins. RATE: $8.00 page.

SPECIAL ADVERTISEMENTS: may contain artwork and/or hand lettering. These ads occupy a full page when printed in the RB&CC. They may be prepared on 8½x11" (the printed size) or on larger sheets to be reduced down to 8½x11" RATE: $15.00 per page

WHEN SUBMITTING ADS BE SURE TO TELL WHICH TYPE IT IS. FULL PAYMENT MUST ACCOMPANY ALL ADS. ANY ADS RECIEVED AFTER ANY DEADLINE WILL BE RUN IN THE FOLLOWING ISSUE WITHOUT EXCEPTION!! SEND ALL ADS AND PAYMENTS TO: THE S.F.C.A. - 9875 S.W. 212 ST. - Miami, Fla. 33157

CIRCULATION: 2250 PER ISSUE

SINGLE COPY: 75¢ ($1.20 BY FIRST CLASS, $1.50 BY AIR MAIL)

SUBSCRIPTION RATES TO THE ROCKET'S BLAST - COMICOLLECTOR:

3RD CLASS: 4 issues $3.00, 8 for $5.00, 12 for $7.00, 18 for $9.50
FIRST CLASS: 4 issues $4.00, 8 for $7.00, 12 for $12.00, 18 for $16.00
AIR MAIL: 4 issues $6.50, 8 for $10.00, 12 for $16.00, 18 for $20.00

IMPORTANT NOTE: If your RB&CC has the word EXPIRED on the label when it arrives, it means that your subscription has ended and should be renewed immediately to avoid missing an issue. When renewing subscriptions, be sure to state the issue number of the last issue you recieved.

AVAILABLE BACK ISSUES OF THE RB&CC ARE LISTED BELOW. THEY ARE $1.00 EACH FROM THE S.F.C.A.:

#'s 47, 48, 49, 50, 51, 52, 56, 57, 58, 59, 71, 78, ,80,84

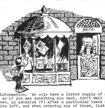
THE ROCKET'S BLAST - COMICOLLECTOR is published on a monthly basis by THE S.F.C.A., 9875 S.W. 212 St., Miami, Fla. 33157. EDITOR & PUBLISHER: GORDON B. LOVE ASSISTANT EDITOR: JIM VAN HISE.

Contributions are always welcomed, but bear in mind that we are basically a non-profit organization. Artists should send in samples of their work, but unless you have had some kind of experience, please don't send any. We are especially interested in good, well-written, well-researched articles.

"NOTICE" = ALL ADS WHICH REQUIRE "HALFTONES" (SUCH AS THOSE WITH PHOTOS OR ANY ART THAT HAS SHADES OF GREY NOT ACHIEVED THROUGH ZIP-A-TONE) WILL REQUIRE AN EXTRA CHARGE OF $3.00 PER PAGE. IF YOU PLAN TO RUN THE SAME AD IN CONSECUTIVE ISSUES THEN THE HALFTONE CHARGE ON THE SECOND RUNNING IS NOT REQUIRED.

ADVERTISING DEADLINE FOR THE NEXT TWO ISSUES OF THE RB&CC - NOV. 27
DEC. 31

Ye Olde Fanzine Shop



Ordering Information: We only have a limted supply of all these various fanzines, so if you see something you want, don't wait too long to order it. However, an asterisk (*) after a particular issue means we only have a few copies left, and when ordering any of those, list alternate choices if possible. Obviously, we do not have room to list the contents of each one, however, suffice it to say, we will only stock what we consider good fanzines. This does not mean that any we do not stock isn't good, because we cannot, of course, stock them all. If you have a fanzine you would be interested in selling in quantity, drop us a copy along with the lowest price you can sell 50 copies to us for. Send all orders (and sample fanzines) to: Ye Olde Fanzine Shop, 9875 SW 212 St., Miami, Fla. 33157. Make checks and money orders payable to THE SFCA. All fanzines will be mailed flat in heavy envelopes.

ALTER-EGO #10 = $1.65
THE ALIENS = 2-color cover print by Kline. 8½ x 11 on heavy slick paper. = 60¢
"CONAN" COVER by Don Newton (8½ x 11) = 50¢
THE COLLECTOR #14 = 75¢
THE COLLECTOR #19 = 85¢ (Fantastic cover ((Fantucchio)) and centerspread ((Newton)), not to mention some nice work by Jim Jones and Robert Kline)
CAPT GEORGE'S COMIC WORLD #25 & 26 = $1.25 ("SILVER STARR" by Stanley Pitt. 80 pages of fine art)
FULL COLOR Dr. Strange cover by John Adkins Richardson (8½ x 11) = 75¢
EC FAN ADDICT KIT = $2.00 - This is an authorized duplicate of the original E.C. Fan Addict club kit complete with card, sticker, arm patch, all 5 club bulletins as well as full color certificate by Jack Davis.

THE EYE #1, 2 = 75¢ each
VOICE OF COMICDOM #17 - $1.00. Features a 21 page strip by Corben with color covers by him.
"CYCLOPS" cover print (RB&CC #83) in full color by Richard Corben. 8½ x 11. 75¢
FANTASTIC FANZINE #12 = $1.75 (Beautiful full color cover painting by Kline, plus other excellent art by Don Newton, Cockrum, Kline, Richardson plus a color centerspread by Fantucchio. Plus several well-written articles and a Kline interview)
FANDOM ANNUAL #1 = $2.50, #2 = $5.00
"Flash Gordon" COVER by Don Newton (FULL COLOR, 8½ x 11) = 75¢
FANDOM'S AGENT #4 = $1.00
FIGHTING HERO COMICS SPECIAL EDITION #1 = $1.75
FANTASY SOUNDTRACK #1 = 75¢ (For radio and movie tape collectors)
FANTAGOR #1 = $1.25 (Beautiful FULL COLOR front cover by Richard Corben as well as TWO great strips by Him!)
THE GOLDEN AGE #3 = $1.50, #4,5,6, = $1.25 each, #7 = $2.00

THE ILLUSTRATED COMIC COLLECTORS HANDBOOK Vol. 2 = $1.00, Vol. 3 = $1.50
MARVEL TRIBUNE #7 = 65¢
MASQUERADER #6 = $1.25
ROBERT KLINE 2-color SWORD & SORCERY POSTER. 8 x 11 on slick paper = 65¢
THE ROCKET'S BLAST SPECIAL #1 = 65¢ (MARVEL). #7 = 75¢ (EC), #8 = $1.00 (CAPT. MARVEL)
SQUA TRONT #3 = $2.50 (THE EC fanzine, FULL COLOR front and back covers from paintings by REED CRANDALL and AL FELDSTEIN, indepth article on EC SF line)
STAR STUDDED COMICS #6, 7 = 80¢ each
SERAPHIM #4 = 75¢ (EC)
SATURDAY'S WORLD #3 = $1.25 (for nostalgia buffs)
FULL COLOR "TARZAN" POSTER BY DON NEWTON. 11 x 17. = $1.25
FRAZETTA, WILLIAMSON, WOOD, CRANDALL ART FOLIO - $2.25. This is by far the best publication of its kin
Quality reproduction on quality paper. Beautiful !

HORROR FANS AND TAPE COLLECTORS

Now available on tape, two radio horror classics. The first is from LIGHTS OUT and is titled "The Dark". This one sounds as if it were taken straight out of an EC horror comic. Ever hear of people being 'turned inside out'..........? The 2nd show is from SUSPENSE and is titled "Three Skeleton Key" and concerns thousands of huge starving rats attacking............! It stars Vincent Price.

The "Horror Special" is $2.50 and can be ordered from The SFCA, Radio Tape Dept.

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SPECIAL NEW ADVERTISING RATES

These new rates are primarily for you dealers who issue and mail out catalogs and price lists. (You other fans, zine publishers, etc., can take advantage of them too.) By printing your catalog in the RB&CC, instead of mailing it out, we can offer you a better, cheaper (much cheaper), and more effective way of distributing your price lists. Not to mention, save you a lot of time and work. And since the RB&CC is now published monthly, this will enable you to keep your catalogs right up to date. First, let us estimate what it costs you to mail 2,000 copies of your price list (we say 2,000 because that is the circulation you will receive through the RB&CC). Let's also say your list consists of 8 pages (just as an example). Printing and mailing it yourself would cost a minimum of $200.00, plus all the work & time involved. Under our new rate it would cost only $92.00 to have 8 full pages printed in the RB&CC. You would save well over half (more, if your catalog is larger), eliminate about 75% of the work and time, have your price list seen by 2,000 people who you _know_ are interested (because they _paid_ for the RB&CC), plus you have the advantage of having your catalog appear in a magazinew that sports the finest art and features around.

And _all_ you advertisers, please remember this. We need your support to continue to make the RB&CC the magazine that fandom wants and deserves. With your continued support we can climb to even greater heights. But we cannot do it without your ads because that is what pays the bills. So _REMEMBER_, when you advertise in the RB&CC you not only help yourself but you make the the RB&CC a better zine for _EVERYBODY_! Our new FULL PAGE rates are as follows:

1 page	$15.00	5 pages	$13.00 per page	
2 pages	$14.50 per page	6 pages	$12.50 per page	
3 pages	$14.00 per page	7 pages	$12.00 per page	9 or more pages only $11.50 per page
4 pages	$13.50 per page	8 pages	$11.50 per page	

Payment in full must accompany all ads, which should be sent to the SFCA.

ADVERTISE WHERE YOUR AD WILL DO YOU & COMIC FANDOM THE MOST GOOD......the RB&CC

THE WILLIAMSON COLLECTOR

By Jim Van Hise and Larry Bigman

NOW APPEARING IN "COLLAGE"

This is a series of articles chronicling, reviewing, indexing, and rating the non-EC comic work of Al Williamson and each article also contains a full page of his art. This series is an invaluable aid to all Williamson Collectors.

16mm. SOUND FILMS

FOR SALE IN EVERY ISSUE OF "COLLAGE".

Complete serials, such as "Zorro Rides Again", "Miracle Rider" (starring Tom Mix), and others. And old tv films like Commando Cody. COLLAGE runs articles, lobby cards, serial & movie stills, posters, etc. too. If you are a film collector/fan, you should be getting COLLAGE.

FRAZETTA in FANTASTIC EXPLOITS

Starting with issue No. 15, FANTASTIC EXPLOITS (formerly titled FIGHTING HERO COMICS) will feature Franks Frazetta's famous "White Indian" strips. These will be run in serialized form (1 part in one issue with the 2nd, and concluding, part in the following issue). To insure the best and clearest possible reproduction, the negatives are shot (half tone) directly from the comic, not from a photo copy. Here is the chance of a lifetime for all Frazetta fans to read and collect (via FANTASTIC EXPLOITS) the great White Indian strips at a fraction of what the original comics would cost you. We have around 10 complete stories that we hope to run if F.E. gains fandom's support. It should be noted, however, that each issue will have a veryw limited printed run, so you should not delay in ordering. The issues that are currently available are listed below. Send all orders to THE SFCA, 9875 S.W. 212 St., Miami, Fla. 33157

FIGHTING HERO COMICS #14 - 75¢. The Lion, by Biljo White. The first 2 episodes of Buck Rogers, plus art by John Fantucchio, Joe Rabon, and Jim Miller.

FANTASTIC EXPLOITS #15 - 85¢. "Mud" (a 6 page unpublished D.C. by pro William Black), the next two episodes of Buck Rogers, plus Part I of "Massacre" (White Indian) by Frazetta. Plus front and back covers by John Richardson and Richard Mosso.

FANTASTIC EXPLOITS #16 - 85¢. An 8 page "Dr. Weird" strip by Howard Keltner and Jim Starlin. The 2nd and concluding part of "Massacre" by Frazetta (4 pages). The next two episodes of Buck Rogers. Plus front and back covers by Howard Keltner and pro William Barry.

FANTASTIC EXPLOITS #17 - $1.00 HOLD ONTO YOUR HATS! A seven page WHITE INDIAN strip by Frazetta, an 8-page supernatural strip by Al Williamson (reprinted from Adventures into the Unknown #27), and a beautiful 8-page CAPTAIN SCIENCE strip by Wally Wood (reprinted from CAPT. SCIENCE #4) plus artwork by Doug Potter and Jim Chase. BEAUTIFUL REPRODUCTION! AND ONCE AGAIN, ONLY ONE DOLLAR.

FANTASTIC EXPLOITS #18 - FEATURING reprints of TOR by Joe Kubert. The 11-page origin story from TOR #1, and a 9-page story from TOR #3 ("Black Valley" which has a 2-page centerspread), plus 3 full page "Prehistoric Animals" illustrations by Kubert, also from the first issue. And the full page cover of TOR #1. Beautiful half-toned reproduction and wrap around binding. A collectors dream for only $1.00 (add 25¢ if you want it sent 1st class mail). AUTHORIZED EDITION.

FANTASTIC EXPLOITS #19 - All E.C. issue, featuring three complete strips reprinted from E.C. science fiction comics: "There'll Be Some Changes Made" by Wally Wood. "Food For Thought" by Al Williamson and Roy Krenkel. "My World" by Wally Wood. These 3 were hand-picked for their excellent art and story content. There are some great EC fanzines around (we published one ourselves) but now you can see and read some EC classics instead of only reading about them. Again, ONLY $1.00 (Add 25¢ for first class mailing.) All half-toned, with wrap around binding. AUTHORIZED EDITION.

FANTASTIC EXPLOITS #20 - From THUN'DA #1, two complete stories, "The Monsters From The Mists" (7 pgs), "When The Earth Shook" (6 pages) -- two classics by Frank Frazetta. And the cover of THUN'DA reproduced full size. All this plus another beautiful White Indian strip by Frazetta - "Sleep of Death". Once again, quality half tone reproduction and wrap around binding. And, once again, only $1.00 per copy. (If you don't think that's a bargain, remember what THUN'DA #1 sells for). Add 25¢ if you want 1st class mailing. Order from the SFCA.

FANTASTIC EXPLOITS #21 - 28 pages of splendor --- MAXOR OF CIROD by John Adkins Richardson --- quite possibly the ultimate sword and sorcery strip. Must be seen and read to be believed. Color covers. $1.25 per copy ($1.60 if mailed first class)

THUN'DA

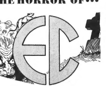
BY FRANK FRAZETTA IS IN "FANTASTIC EXPLOITS" NUMBER 20. SEE DETAILS ABOVE.

golden AGE

5

A three page folio of reproduced E.C. horror art, plus two pages of originial art (in the EC horror tradition) by pro artist Richard Mosso and fan artist Bobby Conrad.

THE HORROR OF...



Big Little Books Growing in Eyes of Collectors

The ROCKETS of MONGO

By Pro Mike Royer

the death of HEROES

BY MAX KERPELMAN

An indepth look by Max at the future of comics as discussed by Pros Gil Kane, Roy Thomas, Dick Giordano, and James Warren.

Aside from the features listed at the left, above, & below, here are some other things you will find in THE GOLDEN AGE #5 : Front cover--featuring a sword & sorcery epic by Don Newton. The back cover is from a beautiful painting by John A. Richardson.
TOP-NOTCH COMICS: written by Bob Barritt, art by Newton.
THE E.C. QUIZ by Richard Small & Alex Masterton.
A two page centerspread by Don Newton featuring Catman.
Plus article reprints on Forrest Ackerman and Cary Bates (DC writer). Plus original art by Martin Greim and Richard Buckler. Naturally, photo-offset, wrap around binding, quality heavy paper, etc.
ALL FOR $1.25 PER COPY. ORDER FROM THE SFCA, 9875 SW 212 ST., MIAMI, FLA. 33157.

THE GOLDEN AGE NEEDS YOUR SUPPORT IF IT IS TO CONTINUE TO BE PUBLISHED ON A REGULAR BASIS. IT IS ENTIRELY IN YOUR HANDS.
SUPPORT COMICS AND COMIC FANDOM !!

IN RETROSPECT

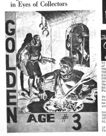
BY HOWARD P. SIEGEL

THE 41 BATTLES OF HARVEY KURTZMAN

BY TOM FAGAN

The World's Greatest Thrills

A METAL MAN



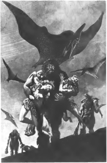
In addition to the above features, the third issue of THE GOLDEN AGE also contains:
THE HALL OF SHAME by Raymond Miller
THE GREAT COMIC IN THE SKY by Don Newton
HIGHLIGHTS OF 1978 -- A SATIRE by Howard Siegel
COMIC BOOKS, NEITHER FORGOTTEN NOR GONE by Lloyd Brown
Two "Scenes From The Golden Age"
Editorial by G.B. Love
Full color front cover by Don Newton

Printed photo-offset (8½ x 11) on 80 lb. paper throughout with wrap-around binding. All copies mailed flat in envelopes (as are all magazines ordered from the SFCA. $1.50 per copy.

Order from:
THE S.F.C.A.
9875 S.W. 212 ST.
MIAMI, FLA. 33157

If you want a REGULARLY PUBLISHED quality article fanzine, this is your chance to support one !!!

Start your *KEN BARR* collection with this *LIMITED EDITION POSTER!*



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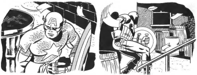
CLIFTON N.J. 07015

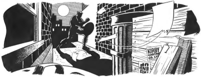
CHECK OR MONEY ORDER

***FLASH! SEE THE UPCOMING FIRST EDITION OF PHASE 1 FOR MORE EYE-CATCHING KEN BARR ART!**

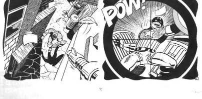
THE WORLD OF COMIC BOOKS IS POPULATED WITH LEGIONS OF HEROES AND VILLAINS CONSTANTLY WAGING A PRIVATE AND NAIVE WAR.



MOST OF THE HEROES ARE DEFENSIVE CREATURES AT BEST; NAKEDLY, PATHETICALLY VULNERABLE, WITH NO REAL OFFENSE SAVE THEIR FISTS. THE VILLAINS ARE ALWAYS THE POWERHOUSES, YET ILLOGICALLY THEY NEVER WIN.....



THERE SEEMS TO EXIST AN UNSPOKEN LAW, A GENTLEMEN'S AGREEMENT, WHICH STATES THAT NO VILLAIN SHALL EVER (OR AT LEAST HARDLY EVER) BLATANTLY AND WITH PREMEDITATION ATTEMPT TO ASSASSINATE THE HERO.....BUT IT ONLY TAKES ONE DISHONORABLE VILLAIN TO UPSET THE BALANCE OF NATURE.....



MASSACRE OF THE INNOCENTS

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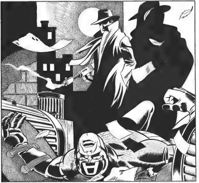
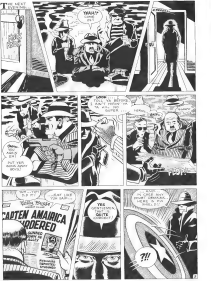
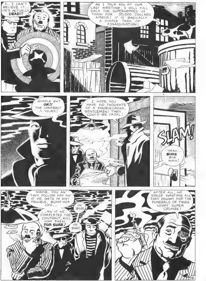
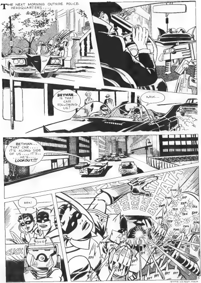



THE NEXT EVENING...
KNOK KNOK
YEAH!? COME IN!!
CREEEEEA...
OHHH.. YOU AGAIN EH?
PUT YER GUNS AWAY BOYS!
LOOK.... I TOLL YA BEFORE, I AIN'T HIRIN' YA TA KILL NO SUPER ...
HEROES..
GASP
GASP
GASP
FLOP!
YUH... YUH DID IT!
...JUST LIKE YUH SAID...
Daily Bugle
CAPTEN AMAIRICA URDERED
GUNNED DOWN IN ALLEY
AVENJURS REPORTED STUNNED
YES GENTLEMEN, THAT IS QUITE CORRECT!
...AND... IN CASE ANY DOUBT REMAINS.. HERE IS HIS SHIELD!!
?!!
3


I.. I CAN'T BELIEVE IT... HE'S ACTUALLY **DEAD!!**
AS I TOLD YOU AT OUR LAST MEETING, I WILL KILL HALF THE SUPERHEROES IN TOWN FOR 50,000 DOLLARS APIECE! IT IS BASICALLY A SIMPLE TASK OF ASSASSINATION!
SIMPLE EH? **OK!!** THE CONTRACT IS YOURS!
I HOPE YOU HAVE NO THOUGHTS OF A DOUBLECROSS, GENTLEMEN! THEY COULD BE FATAL!
SLAM!
YEAH.. **SURE** BIG MAN!
MAXIE, YOU AN' TINY FOLLOW HIM AN' IF HE GETS IN ANY TROUBLE, BUMP HIM OFF...
...AN' IF HE COMPLETES THE CONTRACT, KILL HIM THEN **FOR SURE!**
OK BOSS.
YA BOSS!
AFTER ALL, NO SENSE WASTING ALL THAT DOUGH FOR THE FUNERALS OF THOSE LOUSY SUPER CRUMBS!


THE NEXT MORNING OUTSIDE POLICE HEADQUARTERS....
BETMAN... IS THAT CAR FOLLOWING US?
NAW...
BETMAN... THAT CAR.... IT'S ALONG SIDE OF US.... IT'S.. ....HE'S.... LOOKOUT!!!
EEK!
CLICK
RAT RAT BRAT RATATAT BRATATAT
ZING
ZIP
ZZP
TEE
PING
FFT

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by HOWARD KELTNER

We, the staff of the SFCA, are proud to present what we feel is the finest publication ever to come out of the ranks of comic fandom. While it is made up, partly, of material reprinted from various fanzines (SFC FON #3,4,5, GOSH WOW #1, ALTER EGO #6, THE COLLECTOR #13, and MANY others), this annual would have to be called a book rather than a fanzine. It has regular hard-back binding, with the covers printed on 120 lb. varnished stock. And it contains a total of 156 pages. To list the entire contents in detail would take about 4 pages, so we will just touch on a few of the topics. To start things off we have a panoramic front and back cover in full color by John Richardson (who also supplied several other pieces of brand new art). We have a 9-page pictorial review of the evolution of the BATMOBILE and BATPLANE by Dilio White; the whole 10-page "Savage Earth" strip by Dan Newton that ran in HMACC (a collector's item in itself); an interview with Joe Kubert by Bonn Foss; "Foundations in Fantasy" (an EC article by Rich Hauser); a Fantucchio folio featuring some of John's best work; a Frazetta folio featuring, among other things, full page cover reproductions of BUSTER CRABBE #5 and GHOST RIDER #3; plus much, much more. No matter what you like (Disney, EC, super hero comics; art by Newton, Black, Wrightson, Frazetta, Fantucchio, etc.) you'll find a giant dose in this fabulous book. For $5.00 it may well be the biggest bargain fandom has ever seen. And remember, the above is only part of the material to be found in this annual; there are many more features of equal excellence that have not been listed. Send $5.00 for each copy you want to THE SFCA, 9875 S.W. 212th Street, Miami, Florida 33157. Add $1.25 if you want it mailed first class.

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Suppose they Gave a War	$1
Bob & Carol & Ted & Alice	$1
Little Fauss & Big Halsy	$2
Watusi	$5
Virginia Woolf	$3
Hell in the Pacific	$1
Penelope	$1
Kiss Girls - Make them Die	$1
Venetian Affair	$1
Oh Dad Poor Dad	$1
Paradise Hawaiian Style	$1
A Funny Thing Happened on the way to the Forum	$2
Born Free	$2
Idol	$1
Don't Make Waves	$1
Teenage Rebellion/It's a Bikini World	$2
Monkey's Go Home	$2
Follow Me Boys	$2
What Did You Do in War Daddy	$2
Lolita	$4
Fistful of Dollars	$3
Legend of Lylah Claire	$1
Jack of Diamonds	$1
Inspector Clouseau	$1

PRESSBOOKS continued	Price
Me Natalie	$1
Night They Raided Minsky's	$2
Star	$3
Goldfinger	$20
Gone with the Wind	$5
Woodstock	$5
2 Mules for Sister Sara	$1
Paint Your Wagon	$1
Madigan	$1
Patton	$2
Move	$1
Odd Couple	$4
Death of a Gunfighter	$1
Finian's Rainbow	$1
Heart is a Lonely Hunter	$1
Salt & Pepper	$1
Oliver	$1
Funny Girl	$2
Cactus Flower	$2
Nevada Smith	$2
Joe	$2
El Condor	$2
On A Clear Day...	$3
Out of Towners	$2
The Happy Ending	.50¢
Mr Tibbs	$2
Jungle Book (Disney)	$2
Love Bug	$2
4 Clowns	$3
Jungle Book (44 Fed)	$3
Monte Walsh	$2
Hello Dolly	$2
Baby Maker	$1
Wild Run	$1
Few Dollars More/Fistful	$5
World of Fashion	$1
Buona Sera Mrs. Campbell	$1
On Her Maj. Sec Serv	$5
Slaves	$2
Alfie	$2
Fortune Cookie	$3
Riot	$2
Undefeated	$2
Young Billy Young	$1
Easy Rider	$5
101 Dalmatians	$3
Run Wild Run Free	$1
Bullitt/Bonnie & Clyde	$2

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PAGE 5

PRESSBOOKS continued	Price	PRESSBOOKS cont.	Price
Lilith	$5	20 Million Miles to Earth	$7
Killing of Sister George	$2	Robinson Crusoe on Mars	$5
John & Mary	$2	Fantastic Flying Fools	$5
Don't Drink the Water	$1	Dinosaurs Ruled Earth	$5
Some Kind of Nut	$1	Forbin Project	$4
Great Train Robbery	$2	Valley of Gwangi	$4
Great Bank Robbery	$2	Moon Zero Two	$3
Dr. Zhivago	$5	Andromeda Strain	$4
Sweet Charity	$2	Burn Witch Burn	$3
Butch Cassidy & Sundance	$4	Dracula from Grave	$4
Long Duel	$2	Darby O'Gill	$6
Dr. You've Got to Be Kidding	$3	Time Travelers	$3
Hang 'Em High	$2	Prehistoric Women	$3
Good/Bad/Ugly & Hang Em High	$3	Beyond Time Barrier	$4
Green Berets	[illegible]	Wizard of Oz	$5
Alex in Wonderland	$2	Beast with 1,000,000 eyes	$5
Myra Breckenridge	$3	Pit & Pendulum	$5
Goodbye Mr. Chipps	$2	Journey to 7th Planet	$3
Barquero	$2	20,000 Leagues Under Sea	$10
Grasshopper	$1	2001- Space Odyssey (original 70mm pressbook)	$15
The Hand	$4	Bell Book Candle	$4
World of [illegible]	$4	Cult of Cobra	$4
Man Who Turned to Stone	$3	Dunwich Horror	$2
Dinosaurus	$5	House of Dark Shadows	$3
Boy & Pirates	$3	Dr.No/From Russia W/Love	$6
Mysterians	$4	Teenage Caveman	$5
Trog	$2	Journey to Far Side of Sun	$10
Mind Benders	$5	One Million Years BC	$5
Will Success Spoil Rock Hunter	$3	Sleeping Beauty	$4
Big Fisherman	$4	[illegible]	$7
Psycho	$5	Carousel	$5
Hypnotic Eye	$4	Damn Yankees	$4
Battle in Outer Space	$3	Son of Sinbad	$5
Evil of Frankenstein/Nightmare	$5	Grand Prix 70mm press	$6
3 Stooges in Orbit	$3	Space Children/Colossus NY	$9
Fearless Vampire Killers	$3	Invisible Man's Revenge	$10
Brighton Strangler	$3	Dr Terrors House of Horrors	$3
Day Earth Stood Still	$30	Frozen Dead/It	$3
Klute	$3	Phantom of Rue Morgue	$8
[illegible]	$3	Dracula-Prince of Darkness/ Plague of the Zombies comb	$5
Journey to Cent Earth	$5	Lost World	$7
Voyage to Bot. of Sea	$5	Blow Up	$3
Sword & Dragon	$4	Gorgo	$3
The Ape (Karloff)	$5	[illegible]	$3
Freaks	$100	First Men in the Moon	$4
Mary Poppins	$5		
Atlantis	$4		

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PAGE 6

PRESSBOOKS continued	PRICE	14x22 color cards continued	Price
Fahrenheit 451	$3	2001	$3
Crack in the World	$4	Conquest of Space	$4
The Power	$4	War of the Worlds	$20
On Threshold of Space	$4	Colossus of NY	$6
Mysterious Island	$3	Thunderball/Russia w/Love	$4
Jungle Book (Sabu)	$10	Love Nest	$5
Ligeia	$4	Niagara	$5
[illegible]	$4	Marilyn	$3
MIRACLE in the Rain	$3	All About Eve	$3
Midnight Cowboy	$5	Fail Safe	$2
Long Hot Summer	$3	Tarantula	$5
Tomb of Ligeia	$3	Naked Jungle	$3
Panic in the Year Zero	$3	It Came from Beneath the Sea	$5
Beginning of End	$4	THEM!	$5
KING KONG	$15	Forbidden Planet	$15
7 Faces of Dr Lao	$5	IT Came from Outer Space	$5
Busy Body	$2	Creature from Lagoon	$5
Destroy All Monsters	$2	Robe	$4
Fantastic Voyage	$5	Ben Hur	$6
Time Machine	$20		
Day of the Triffids	$6	**22x28 color cards**	**Price**
Gorgo	$5	The Climax (Karloff)	$10
Die Monster Die	$3	Creeping Unknown	$4
Time Travelers	$3	Red Planet Mars	$3
Fearless Vampire Killers	$3	X-The Unknown	$4
Dr. Strangelove	$6	Magnetic Monster	$4
Marilyn	$5	Creature Walks Among Us	$4
My Fair Lady	$3	Strange Door	$4
Patton	$3	Enemy from Space	$4
Angry Red Planet	$4	It Came from Outer Space	$10
Stewardesses	$5	Forbidden Planet	$20
Monster & the Ape	$30	Premature Burial	$4
House of Wax	$20	A&C Meet Frankenstein	$15
Mummy's Curse	$10	When Worlds Collide	$20
Black Out	$10	Day Earth Stood Still	$30
Escape from Planet of Apes	$4		
Tower of London	$10	**14x36 color cards**	**Price**
Day Earth Stood Still	$30	Destination Moon	$20
Demon Devil	$20	Journey to Cent Earth	$7
		Beast from 20,000 Fath	$8
14x22 color cards	**Price**	Angry Red Planet	$5
Ghengis Khan	$5	Forbidden Planet	$15
Love Story	$2	House of Usher	$4
Tarzan's Escape	$5	Time Machine	$15
Fantastic Voyage	$4	Mighty Joe Young	$25
		War of the Worlds	$75

Raymond Lemieux - - - 3347 Acushnet Ave. - - - New Bedford, Mass. 02745

Comics in good or better cond. unless noted. Add 50¢ for postage on all orders.
All D.C.'s are 25¢ each - - - - - All Marvels are 50¢ each.

D.C. Comics

Superman 130,135,137,148,153,162, 167,167,168,182
[illegible] 146,149,152,153,159,167,168
Superboy 98
Jimmy Olsen 55,58,62,65,80
Lois Lane 81,90
Adventure 272,282,284,286,297,300, 303,305,307,313,315,317, 319,322,323,325,328,331, 333,334,335,336,338,339, 340,341,342,343,346,347, 349
Action 264,270,271,273,276,277, 279,283
[illegible] J.L.A. 43,45

Marvel Comics

Spiderman 13,17,18,19,25,26,27,28,34,43
Fantastic 4 36,53,64,66,67
Avengers 9,10,17,23
Strange Tales 115,117,118,120,122,124,133
Journey into Mystery 101,102,112
Tales of Suspense 48,55,58

*** Magazines ***

Creepy (All coverless) 1, 1968 YRBK.,50¢ 5,6,8,11,18,19- 25¢ each

Eerie (All coverless) 2 (#1),50¢,12,15-25¢

MY WANTS MY WANTS MY WANTS

I will pay the prices quoted for the following in fine or better condition. Or I will trade any of the above comics for my wants.

Blazing Combat # 1 - $7.00
[illegible] # 's 40,41,44,45 - $2.00 ea
51,54,57,58,65 - $1.00 ea

Donald Duck # 178 - $8.00,#320 -$2.50
Avengers (Marvel) # 4 - $1.00

I'm also interested in golden age D.C. and Marvel Comics.

Raymond Lemieux - - - 3347 Acushnet Ave. - - - New Bedford, Mass. 02745

Golden Age,Marvel,D.C. for sale or trade. Add 25¢ for postage.

Greg White - - - 7 Arthur Ave., - - - North Dartmouth, Mass. 02747

Terms: All books in good to mint cond. unless noted. (f-fair,p-poor,vf-very fine, c-coverless) Prices per one. Prompt refund on sold items.

D.C. **Sensation** # 16 -$3.00, 44,45 -$4.00,63p-$1.00, **Comic Cavalcade** # 20f,abc, $3.00,**All-Flash** #6 -$3.00, **Superman** # 39 -$7.00, 47c - $1.00

Marvel **Capt. America** # 33p - $5.00, **Human Torch** # 34 - $5.00, **Journey into Mystery** # 83fine (Thor origin) - $10.00, **Sgt. Fury** # 1fine,tape on spine - $7.00, **Tales of Suspense** # 49mint - $1.25

MISC. **Capt. Midnight** 41vf-mint, **Master** 52f - $1.50, **Valor** # 1 (EC)vf - $8.00, **Capt. Marvel** 30(last 8&10 pgs. out) - $4.50

TRADING **TRADING** I am always open for trade offers. If you have something I want and need something I have, make an offer. All trade offers answered.

MY WANTS Please state cond. **Batman** 5 - 75, **Detective** 30- 110, **Worlds Finest** 8- 50, **Superboy** 2- 50, **Flash** 8- 50, **Action** 30 -50,and all golden age timely.

Greg White - - - 7 Arthur Ave. - - - North Dartmouth, Mass. 02747

This is my first add in the RBCC. My prices are a bit high because I like to trade. However all money orders will be held over trade offers. I don't expect to sell all the comics, so if you want to trade make an offer.
•Many thanks to Terry Stroud + Buddy Saunders for Great Service

---

THOMAS SAVAGE 90 CHERRY ST., SPFLD., MASS. 01105 add 50¢ on all
THOMAS SAVAGE 90 CHERRY ST., SPFLD., MASS. 01105
orders for postage and 25¢ for ins. For sale or trade: action 294c, 297vg,301nm 35¢ 340vg,352vg,379vg 30¢ adventure 138nm 1.50, 262nm,393g 35¢ Archie's pals & gals 3 75¢ atom 26nm,30nm,33nm 25¢ [illegible] 12vg,13vg .25¢ avenger lower spine torn 2.50 battle action 6vg,13nm .75¢ betty & veronica 15nm,27nm,52m .15¢ blackhawk [illegible] 3spine holes .35 blondie 117nm .25 boy commandos 8nm 10.00 buffalo bee [illegible] .20 bugs bunny 80vg .25 butch cassidy 1vg [illegible] 1.50 casper 26nm .50 [illegible] 2.75,18nm .75 combat kelly 39 vg .50 daredevil 10vg .75¢ dennis the menace 21vg,47vg,53vg .30¢ donald in mathmagic land 1198 .50 exciting [illegible] 1.00 fighting yank 11nm 4.50 flash 66nm 7.50, 69nm 7.00 79vg 5.50 fly 16nm .50 green mask 11vm 10.00 gunsmoke [illegible] ideal 3vg,4vg 1.00 iron 3vg .40 jaguar 2nm,5nm .50¢ john carter [illegible] 1.75 jungle 100n 2.00 jungle jim 9vg .50 little lulu 12vg,86vg .30¢ lois lane 3vg 5.00 mad 18vg 8.00 man 21g,11nm 1.00 marines in battle 22nm .60 marvel family 72 2.50 mutt & jeff 9vg .50 mystic 13vg 1.50 pep 121nm .50 robin hood vol. 3 #16 1.00 shadow vol.6 #9 3.50 showcase 12vg,13vg .15¢ [illegible] & last pages out 2.00 speed [illegible] 2.50 spooky 2vg .50 sports action 2g 3.00 sub-mariner [illegible] 4.00 superboy 66vg,75nm .75¢ superman 11?vg,118vg,121,126,both vg. [illegible] tarzan [illegible] [illegible] young men 22nm 3.00 war 20g,spine torn, 21nm,23nm, .75¢ 11g,19nm .50¢ whiz [illegible] 2.00 wonder woman 55g-vg 2.50 world's finest 58nm 3.50

WANTED:all CONAN,KING KULL, BLACK KNIGHT [illegible],TALON,[illegible] VENUS,[illegible],POWERHOUSE PEPPER, [illegible] MIRACLE,NEW GODS,FOREVER PEOPLE,[illegible],GHOST RIDER [illegible],ALL WESTERN & LARGE COMICS FROM TIMELY AND ATLAS. FOR RESALE I NEED GOLDEN AGE & SILVER AGE COMICS. NEED KID COLT 1-4,8-29,21-40,42-77,79,80,82-102,104-106, 109-111,115,120,124,131, RAWHIDE KID 1-17,[illegible] TWO-GUN KID 1-3,34-65,67,68,70,74,77,82 GUNSMOKE WESTERN 1-71 all my want must be in at least vg.

MORE FOR SALE: [illegible] all are vg-m unless noted action 319,368,370 adventure 366,367,372,375,376 beware & bold 53g,61g,83g,84 astro 2,5 batman 178,181,185(2),184,189(2),190,195,201,204,206,211,216, 232 blackhawk 198, capt. storm 2,9 challengers 17 creeper 3 detective 296,355,363,392,411 [illegible] 2g doom patrol 115 fighting forces 82,90,98,99,107,122 flash 161,170nbc, gi combat 90g,92,103,105g,107,108 the following are .75¢ all are vg between [illegible] 5 aquaman 1vg allstar western 69vg,big town 11,fighting forces 29g,flippity
add a sase to all [illegible] with orders and anything else I have a list of more sale mostly comics from the fifty's send for it today. I would like to thank all those people who order from my last add.

READ THIS AD CAREFULLY. THOMAS SAVAGE 90 cherry st. spfld.,mass. 01105

MAGAZINES, FANZINES AND OTHER RELATED ITEMS

---MARK BURNEY --- 5400 N.W. 14 St. --- Miami, Florida --- 33125 ---

Terms: Please send payment by cash or money order. Prompt refund on all sold out items. Don't forget to send your zip-code. You must add 50¢ to all orders to help cover postage. All items are priced per each. Everything is mint perfect unless otherwise stated.

FANZINES

AQUA THORT #4.....$5.00

GRAPHIC SHOWCASE #1....$2.50
#2....$2.00
#3....$2.00

FANTASTIC FANZINE #12..$1.50 (Kline cover & interview)

POW! #1 - cover painting, art and interview with Jusellis. Art by Kline, Pisnoski, etc..........$1.00

CONGRAZI #1..........$1.50

VOICE OF COMICDOM #11....75¢
#14..$1.50

ANUBIS Vol.1, #4 - very 1st installment of Deadbone by Bode'..$2.50

GUTS #5 - Jeff Jones, Barr, Kreskel, etc....75¢

ZAHADU #1 - S. Fritz, Jones, Wrightson, etc. $1.50

ALL DYNAMIC #3..........75¢
#4..........75¢
#5-6..........$1.00
#7..........50¢

GREMLIN #2 - Steranko, Adams Foster, Brand, etc..........75¢

FULCRUM #1 - Interview and art by C.C. BECK Art by Newton, Roger, Etc....75¢

FULCRUM #1 - Autographed by C.C. BECK.$1.50

ECLIE #1 - Kane, Wrightson, Morrow, Brunner, etc..........$1.00

TRAIN OF THOUGHT #5 - Kirby art and interview, art by Pound, etc....50¢

MASQUERADER #6..........$1.00

SERAPHIM #4 - Out of print. Jones, Wrightson, Wolverton, etc..........75¢
#5..........$1.25

I'LL BE DAMNED #1..........$2.00
#2..........75¢

GOSH WOW! #1 - 1967 comic-size. 77 pgs Rare..........$4.00
#2 - Color cover by Bode', Tibbits Song, Wood, etc..........$1.50
#3 - Wrightson, Macdog by Metzger..........$1.00

WITZEND #3 - Out of print..........$2.00
#6..........$1.75
#6 & 7..........$1.50

THIS IS LEGEND #1..........$2.25

ANOMALY #1..........$2.00

The COLLECTOR #16 - 18..........75¢
#15..........$1.00
#20-23..........50¢

FANDOM'S AGENT #6-7..........75¢

COLLAGE #1 - 3..........50¢

ROCKET'S BLAST SPECIAL #7..........75¢
#8..........$1.25

GOLDEN AGE #4..........$1.00
#5 - Kline, Jones..........$1.25
#7 - Rewish Corben..........$2.25

COMIC READER #29 - Fair cond..........75¢
#41...Fair cond..........50¢
(Oldie goldie comic-size)

BODE' BULLETIN #1..........35¢

PULPS

FAMOUS FANTASTIC MYSTERIES Vol. 14 #1 - December 1952 - Reprints SKULL-FACE in it's entirity by Robert E. Howard. Art by Finlay, Bok, and Lawrence..........$3.50

STARTLING STORIES Vol. 14 #2 - Fall 1946 - The first apperance of THE SOLAR INVASION by Manly Wade Wellman. Fair cond...$2.00

COVEN 13 #1 - Short stories of the supernatural. Art by Bill Stout....75¢
#2 - ROCK GOD in story form by Harlan Ellison, etc..........75¢
#3 - The LITTLE PEOPLE by Robert E. Howard, plus more..........75¢
#4 - More short stories of horror and sorcery..........75¢

GALAXY Vol. 30 #2 - May, 1970 - SUNPOT by Vaughn Bode'..........75¢
Vol. 30 #1 - April, 1970 - " " " "..........75¢

FANTASTIC Vol. 21 #1 - October, 1971 - Great cover by Todd-Bode, stories by John Brunner, L. Sprague de Camp, others. Art by Jones, Kaluta, etc..........75¢

PAPERBACKS

WARLOCKS & WARRIORS - An anthology by L. Sprague De Camp. Wrap-Around cover painting by Jim Steranko. Stories by R. E. Howard, Lin Carter, HG Wells, Fritz Leiber, Clark Ashton Smith, etc..........$1.00

THUVIA MAID OF MARS by E.R.B. - Cover by Krenkel - fair..........35¢

CREEPY, The Best of - Strips by Frazetta, Crandall, Wood, Etc.......$1.00

FANTASTIC FOUR RETURN ....50¢

I have many, many more paperbacks by Howard, Carter, Burroughs, Moorcock, De Camp, etc. Send your want lists.

POSTERS

CLASSIC REPRODUCTIONS #9 Doctor Strange by John Fantucchio..........50¢

CLASSIC REPRODUCTIONS #12 Thor by John A. Richardson..........50¢

DISNEYLAND AFTER DARK - this is a pornographic Disney by Wally Wood. Day Glo and 35" x 22" in size..........$2.50

SUNDAY PAGES

FLASH GORDON by Alex Raymond - 6/28/36 - Half page size, color registration is perfect, mounted on card-board, and covered with clear, thick plastic, good cond..........$3.00

PRINCE VALIANT - by Hal Foster - 9/20/70 - 11/8/70..........$1.00
11/15/70 - Wally Wood $1.50
11/22/70 - 3/21/71, 5/16/71..........75¢

All Foster pages 1/3 page size

BUBBLE GUM CARDS

COMIC BOOK FOLDEES - 28 different cards out of 44. Some illustrated by 1966 Wally Wood. Sold only as a set..........$2.00

BATMAN - A complete set of 55 cards. Each card is a beautiful painting 1966 with a story on back. Sold only as a set..........$3.00

FANZINES CONTINUED

FANTASTIC EXPLOITS #17 - Frazetta Williamson, Wood $1.25
#18 - Tor by Joe Kubert.....$1.25
#19 - EC....$1.25
#20 - Thunda by Frazetta....$1.25

INFINITY BOUND #1 - Three strips by Mike Vosburg.....60¢

STARLING #15 - a very good sci-fi zine - mimio - 40pp pgs...
..........35¢
#16 - 38 pp pgs..........50¢

SCHMORI L' AFFAIRES #73 - A sci-fi zine also known as SCHMOR. Cover by Barr, art by Bode', Kirk, etc. ....75¢

FRAZETTA, WILLIAMSON, CRANDALL, WOOD - EC ART FOLIO - Special Edition. This edition is smaller than the regular one. This is 16 pgs long. The regular is 20 pages. Only 25 copies of it in existence, and I have them all!..........75¢

CITADEL #4 - An enjoyable comic-zine with art and text by D. Bruce Berry, Tim Kirk, etc ....35¢

THE ESSENCE #2 - Sci-fi zine, slick offset, panoramic cover by Tim Kirk, art by Jim Shell, Steve Fabian, etc ....50¢

COMIC CONSUMER #23..........20¢

COLLECTOR'S DEN #103..........75¢
#104..........75¢

FLASHBACK #1 - EC reprints.....$1.00

MAGAZINES

SAVAGE TALES #1 ....$1.50

CREEPY #9..........$1.25
#15..........75¢
#32..........75¢
#41..........65¢

EERIE #36..........65¢

CREEPY YEARBOOK 1970..........$1.50
1972..........$1.00

EERIE YEARBOOK 1970..........$1.50
1971..........$1.25
1972..........$1.00

SPECTACULAR SPIDER-MAN #1 - On 1st page, Spider-man is colored in..$1.00
#2.....75¢

WEB OF HORROR #1..........$1.50
#2..........$1.00

MONSTERS & HEROES #1..........$2.00
#4..........$1.00
#5..........75¢
#6..........75¢

PHOBOS #4 - Sutton, Todd, Bruce Jones, etc..........75¢

NIGHTMARE #5 - Ralph Reese, etc.....75¢

CASTLE OF FRANKENSTEIN #11 - pgs. out ....50¢
#12..........$1.25
#14 - 15..........75¢
#17..........65¢

WITCHCRAFT & SORCERY #5..........75¢

UNDERGROUND COMIX

ZAP #0 - All Crumb..........50¢
#1 - " " ....50¢
#4..........65¢
#5..........65¢

BIG ASS #1 All Crumb..........65¢

DENVER? COMIX #1 All Crumb.....65¢

BIJOU FUNNIES #3 Lynch, Williamson Deitch, etc...65¢
#4 Crumb, Lynch, Kinney, Williamson, etc......65¢

MOTOR CITY #1 - ? All Crumb..........65¢

DESPAIR #1 - All Crumb..........65¢

UPTIGHT #1 All Crumb..........65¢

MR. NATURAL #1 All Crumb..........65¢

HOME GROWN FUNNIES #1 All Crumb.....65¢

SOME BUBBLE GUM CARDS

GREEN HORNET - A complete set of 44 full color photo cards. Also there is a 1966 puzzle on the back. Sold only as a set..........$2.50

JAMES BOND - A complete set of B-&-W cards except for eight missing numbers, making 57 cards in all. Singles - 20¢ The set..........$5.00

THUNDERBALL - a later series of James Bond B-&-W photo cards. Singles only.20¢

MARVEL SUPER-HEROES - Full color cards of Marvel Super-heroes taken from the comics. Fair to near mint cond. Singles only.........20¢

DARK SHADOWS - B-&-W photo cards. Singles only..........20¢

MONSTER LAFFS - B-&-W photos from many Universal films with joke at the bottom Great photos. 88 different cards. 1961. Sold as a set only $5.00

OUTER LIMITS - A rare complete set of 50 full color photos from that great sci-fi and horror series. 1964. Sold as a set only........$4.00

E.C. Comics -----

HAUNT OF FEAR #21 - cover by Ingles, strips by Ingles, Davis, Kamen&Elder, and Crandall. Fair condition, center cut..........$2.50

VALOR #1 - Cover by Wood, strips by Williamson(one of his best), Krigstein, Ingles, and Wood. Fair condition..........$5.00

ARKHAM HOUSE -----

THE DOLL AND ONE OTHER by Algernon Blackwood. The Doll was adapted by Rod Serling for an episode of Nightgallery. 1946 Mint Perfect..........$6.00

PULPS -----

STRANGE DETECTIVE MYSTERIES Vol. 4 #6 March, 1940 - fair..........$2.00

STRANGE DETECTIVE MYSTERIES Vol. 6 #1 January, 1941 - fair..........$2.00

PAPERBACKS -----

DEADBONE EROTICA by Vaughn Bode' - Collected Edition from Bantam Books...$2.25

WANTED ! ! ! ! !

I will trade anything in this ad for original artwork. If you have any art you wish to trade, please write. I will even trades. For instance, if you have a $7 piece of art, I will trade you $7 worth of material. If you have a $50 piece of art, I will trade you $50 worth of material. I want mostly, WRIGHTSON, Bode' Jones, Sutton, Corben, Brunner, Kirkman, Kline, Krenkel, Frazetta, Wolverton, Ditko, Morrow, Fantucchio, etc. I want comic pages, full page illustrations, daily and sunday strips, and any unpublished art. No matter what you have, please write! Peace/:

"'Tis the season to be jolly!" as the song goes, and what better way to be jolly than to try and cram as many pre-holiday [illegible] into a one-page ad as I can.

Everything is [illegible] unless otherwise stated. The $5.00 minimum remains, and alternates are appreciated, although not necessary. Please include 35¢ with each order to cover postage and handling, and all payment must accompany your order.

No BUY [illegible] [illegible], because I usually have duplicates. I'm gonna dispense with my opinion column this time, so's we can get right into the ad. Good hunting, and I hope to hear from you soon.

(Note: All prices per copy.)

[illegible] MISCELLANEOUS [illegible] [illegible] TO START OFF [illegible] [illegible]:
Dick Tracy (Dell [illegible]) [illegible] (connection [illegible] and gap, [illegible] but best there)..$8.50
[illegible] Comics (Quality) [illegible]........$3.00; [illegible]................ 2.00
[illegible] 48..............$2.50; FEATURE 55.. 2.00
[illegible] 24,27,28,34,35..........$2.25; 38,41,43,52,57,59........................ 1.75
Detective [illegible]........$2.75; [illegible]................................... 1.25
Boy 33(page [illegible])..........$4.00; PHANTOM (Australian [illegible] 23)...... 1.00
[illegible] Christmas [illegible] 1 [illegible]............................ 1.00
[illegible] 31 [illegible], but otherwise all there and [illegible]........... 2.25
FAMOUS FUNNIES 23,34 (no covers, some [illegible], but [illegible] sections are complete! [illegible])......... 2.50
Big Shot 57.......$.00; [illegible] (cov. loose, but everything [illegible])...... .75

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SPECIAL ITEM DEPARTMENT, [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]!
[illegible] [illegible] MINT with D.J. [illegible] Duplicates of most available!
The House on the Borderland, by W. Hope Hodgson........................ $25.00
The Dark Man and Others, by ROBERT E. HOWARD.................... [illegible] 28.00
Poems in Prose, by CLARK ASHTON SMITH..................................... 27.50
Genius Loci and Others, by Clark Ashton Smith............................ 25.00
The Abominations of Yondo, by Clark Ashton Smith.......................... 27.50
Something About Cats, by H.P. LOVECRAFT.................................... 20.00
All the above are out of print and very rare. Also available!
The [illegible] Fantasy Reader 1.....$3.00; 2-5.......$1.75; 6-10.................. 1.50
IF YOU NEED [illegible], send your want lists of all titles. If I can get em I'll let you know. [illegible] [illegible] [illegible] [illegible] [illegible]
COMIC [illegible]: 800 B.C. strips, cut, plus .30 color sections, PLUS all [illegible] [illegible] strips up to end of 1955, PLUS a whole year's worth of [illegible] [illegible] comic pages and color sections with B.C., [illegible], [illegible], etc. PLUS 38 or 41 [illegible] color sections from 1945 to 1950, a [illegible] [illegible] [illegible] [illegible]..........one only.........postpaid for just..................$50.00
The [illegible] [illegible] FOLIO........first printing, [illegible]............... 10.00

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D.C. PUBLICATIONS:

Action Comics 305(G-VG)........$ .25
332,334,336-339,[illegible]........ .25
80pg. Superman [illegible] 35,45 .25
Adventure Comics 370(VG),[illegible].. .50
[illegible](G-VG),[illegible]-375,377-389,
[illegible]-402,[illegible]-410............ .15
80pg. Giant [illegible]............ .25
All American Men of War 100-114 .10
All Star Western(new) 1-6....... .15
Aquaman 29(G-VG),48,49,53-56.. .15
Bat Lash 1-7.................... .15

Batman 113(F),116,[illegible],124,129-135$ .35
139-141,144,147,149,[illegible]-155,157,
158,160,162............................ .25
[illegible],[illegible](F),[illegible],[illegible],
166-185,[illegible]-[illegible],[illegible]-[illegible]...... .20
[illegible],[illegible],[illegible]-[illegible],[illegible]-[illegible],
[illegible]-[illegible],[illegible]-[illegible],[illegible]-[illegible],[illegible]-[illegible],
[illegible]-[illegible],[illegible]-[illegible],[illegible]-[illegible],[illegible],[illegible].. .15
BATMAN ANNUAL [illegible](G-VG),[illegible](VG)... .50
80pg. GIANT [illegible].................. .35
[illegible],[illegible],[illegible],[illegible],[illegible],[illegible],[illegible],[illegible],[illegible],
[illegible],[illegible],[illegible].................... .25
MORE DC COMIX on the next page!

MORE D.C. PUBLICATIONS:

Brave and Bold 45(F),53,60-62,[illegible]
[illegible],[illegible].........................$ .20
[illegible],[illegible]-[illegible],[illegible]-[illegible],[illegible]-[illegible]........ .15
Captain Action [illegible]............... .15
Capt. Storm, 1.................... .25
Challengers 64,65,[illegible]-[illegible],[illegible]-[illegible]... .15
The Creeper 1.....35¢; 2,4........ .15
D.C. Special 2,3,5-10,[illegible],[illegible]...... .25
D.C. 100 pg. Super Spectacular
4,6.......................... .75
Detective Comics [illegible]-[illegible](all VG) .35
[illegible],[illegible],[illegible],[illegible],[illegible](all G)... .25
[illegible]-[illegible]...20¢; [illegible]-[illegible],[illegible],
[illegible]-[illegible],[illegible],[illegible],[illegible]-[illegible].. .15
The Flash 124,125................ .30
[illegible],[illegible],[illegible]....25¢; [illegible](VG)... .25
[illegible],[illegible],[illegible],[illegible],[illegible],[illegible],[illegible],
[illegible]-[illegible],[illegible],[illegible]........... .15
Forbidden Love 1................. .25
From Beyond the Unknown 3,7,8.. .15
Ghosts 1......................... .25
G.I. Combat [illegible]-[illegible],[illegible],[illegible]-[illegible] .10
Girls Love [illegible]...................... .10
Green Lantern 77,80.............. .15
Hawk and Dove 1....25¢; 2,3,4... .15
Hawkman [illegible]....................... .15
House of Mystery [illegible]............ .30
[illegible],[illegible],[illegible],[illegible]........................ .25
[illegible](F),[illegible]-[illegible],[illegible]-[illegible],[illegible]-[illegible] .15
House of Secrets [illegible],[illegible],[illegible],[illegible],50 .25
[illegible]-[illegible],[illegible],[illegible],[illegible],[illegible]-[illegible]........... .15
Jimmy Olsen 109-112,115-120.... .15
80pg. GIANT [illegible],[illegible]............ .25
Justice League 51-53,[illegible],[illegible],[illegible],
[illegible],[illegible],[illegible],[illegible],[illegible],[illegible],[illegible],[illegible]-[illegible] .15
80pg. GIANT [illegible],[illegible],[illegible]........... .25
Lois Lane [illegible]-[illegible],[illegible]-[illegible],[illegible]-115... .15
80pg. GIANT [illegible]................ .25
My Greatest Adv. [illegible],[illegible](VG),[illegible]... .25
Mystery in Space [illegible](Good),[illegible]... .30
Our Army at War ([illegible] [illegible])
[illegible](G-VG),[illegible](G),[illegible](G),[illegible](VG),
[illegible],[illegible],[illegible],[illegible],[illegible],[illegible],
[illegible],[illegible]-[illegible],[illegible]-[illegible],[illegible]-[illegible]... .20
[illegible]-[illegible],[illegible],[illegible],[illegible],[illegible],[illegible],
[illegible]-[illegible],[illegible],[illegible],[illegible]............ .15
80pg. GIANT [illegible],[illegible]............ .25
Our Fighting Forces [illegible],[illegible],[illegible],
[illegible],[illegible],[illegible]-[illegible],[illegible],[illegible],[illegible],[illegible]-[illegible]. .15
Phantom Stranger [illegible]-[illegible]........ .15
Sgt. [illegible] [illegible](VG)............. .10
Secret Six 1,4................... .20
Showcase [illegible],[illegible],[illegible]-[illegible],[illegible](Hawk...) .20
[illegible],[illegible],[illegible]-[illegible],[illegible],[illegible],[illegible],[illegible]-[illegible]... .15
[illegible](Creeper), [illegible](Hawk & Dove) .25

Son of Tomahawk 130-134,136....$ .15
Star Spangled War 112,117,119,
125-128,131-137................. .15
[illegible] [illegible] 138 ([illegible]) 139-150.. .30
151-159......................... .15
Strange Adventures [illegible],[illegible],[illegible],
[illegible],[illegible].....25¢; [illegible](G-VG),
[illegible](F),[illegible]-[illegible],[illegible],[illegible]-[illegible],. .20
[illegible],[illegible],[illegible],[illegible],[illegible]-[illegible],[illegible],
[illegible],[illegible],[illegible],[illegible],[illegible],[illegible],[illegible]-[illegible] 15¢
Superboy [illegible],[illegible],[illegible],[illegible]-[illegible],
[illegible]-[illegible],[illegible],[illegible]............... .15
80pg. GIANT [illegible]............... .25
Super D.C. Giant [illegible],[illegible],[illegible]-[illegible] .25
Superman [illegible],[illegible]-[illegible]............. .30
[illegible](VG),[illegible](VG),[illegible]-[illegible],[illegible].. .25
[illegible],[illegible],[illegible],[illegible],[illegible],[illegible],
[illegible]-[illegible],[illegible]-[illegible]................. .20
[illegible],[illegible]-[illegible],[illegible]-[illegible],[illegible]-[illegible],
[illegible]-[illegible],[illegible]-[illegible],[illegible]-[illegible],[illegible],
242,245
80pg. GIANT [illegible](G-VG)......... .15
[illegible],[illegible],[illegible],[illegible],[illegible]............... .25
Teen Titans 1....25¢; 2,3..... .20
[illegible],[illegible]-[illegible],[illegible],[illegible]-[illegible]..... .15
Tomahawk 116-125.................. .15
Unexpected [illegible]-[illegible],[illegible]...... .25
[illegible]-[illegible],[illegible],[illegible],[illegible],[illegible]-[illegible].. .15
Weird War 1....................... .20
Wonder Woman [illegible]-[illegible],[illegible],[illegible],[illegible]-[illegible]... .15
Wonder Woman [illegible]................. .10
World's Finest 125(VG),[illegible],[illegible],
[illegible],[illegible],[illegible],[illegible],[illegible],[illegible],. .20
[illegible],[illegible],[illegible],[illegible]-[illegible],[illegible]-[illegible],
[illegible],[illegible],[illegible]-[illegible],[illegible]-[illegible],[illegible],
[illegible]....15¢; 80pg. GIANT [illegible]... .25
Young Love 73,74................ .10

MARVEL COMICS GROUP
Amazing Adv. (new)......8....... .15
Astonishing Tales (new) 3,4,6-8 .15
Avengers 13-15....30¢; 17,[illegible]...... .25
[illegible](G),21,25-29,
34,47-50....20¢; 51-59,[illegible]-[illegible],
[illegible]-[illegible].......................... .15
ANNUAL 1....35¢; 2-5............ .25
Capt. America [illegible],[illegible],[illegible]-[illegible],
[illegible],[illegible],[illegible].................... .15
Capt. Marvel 19-21.............. .15
Chamber of Darkness 2-6.......... .15
Conan [illegible]-[illegible],[illegible]................... .[illegible]
Daredevil 18....50¢; 12,13,[illegible]... .25
20...25¢; 31-35,[illegible],[illegible],[illegible]-[illegible].. .20
[illegible],[illegible],[illegible],[illegible],[illegible]................ .15
Dr. Strange 180-183............. .15
Fantasy Masterpieces(M.S.H.) 3,5,
11,13-22,24-29................. .25

MORE MARVELS
Fantastic FOUR [illegible](VG)[illegible],[illegible],$ .36
[illegible]-[illegible]....30¢; [illegible],[illegible],[illegible]...... .25
[illegible],[illegible]-[illegible],[illegible],[illegible]-[illegible],[illegible],[illegible],[illegible],
[illegible],100,107,[illegible]-[illegible]............ .15
Fear 1............................ .25
Groovy 3.......................... .15
Hulk [illegible]....15¢; SPECIAL 2,3.. .25
Iron Man 5-12,[illegible]-[illegible]............. .15
ANNUAL 1........................... .25
Journey into Mystery [illegible]........... .75
Kazar 1-3......................... .25
King Kull 2....................... .20
Marvel Feature 1.................. .25
M.S.H. 2-6,[illegible]-[illegible],[illegible]-[illegible],[illegible],[illegible].. .25
Marvel Tales 7,[illegible],[illegible],[illegible]............ .25
Marvel Spotlight 1................ .15
Mighty Marvel Western .... .25
My Love 1......................... .15
Nick Fury, S.H.I.E.L.D. 1........ .25
2,4-7.....20¢; [illegible]-[illegible]............. .15
Sgt Fury [illegible] [illegible]-[illegible]............. .15
Sgt. Fury [illegible](55¢); [illegible]-[illegible]....... .25
[illegible],[illegible],[illegible]-[illegible]..................... .20
[illegible]-[illegible],[illegible]-[illegible],[illegible]................... .15
ANNUAL 1....35¢; 4,5............ .25
Silver Surfer 2....30¢; [illegible]-[illegible].. .20
Spiderman [illegible],[illegible],[illegible],[illegible].............. .25
[illegible],[illegible],[illegible]-[illegible],[illegible],[illegible]-[illegible]......... .20
[illegible]-[illegible],[illegible]-[illegible],[illegible],[illegible],[illegible],[illegible]-[illegible]. .15
SPECIALS [illegible],5...................... .25
Strange Tales [illegible]..................... .75
[illegible]....35¢; [illegible],[illegible],[illegible],[illegible],
[illegible]-[illegible]............................ .25
[illegible]-[illegible]....20¢; [illegible],[illegible],[illegible]-[illegible] .15
ANNUAL [illegible](VG)...................... 2.25
Submariner [illegible]-[illegible],[illegible]-[illegible],[illegible]-[illegible],[illegible],
[illegible],[illegible]-[illegible],[illegible]-[illegible]............... .15
SPECIAL 1.......................... .25
Tales of Suspense [illegible]............ .75
[illegible](G-VG),[illegible],[illegible](VG),[illegible],[illegible]...... .50
[illegible](G),[illegible],[illegible]-[illegible]............... .35
[illegible]-[illegible],[illegible]...25¢; [illegible],[illegible],[illegible]-[illegible].. .20
[illegible]-[illegible].............................. .15
Tales to Astonish [illegible](VG),[illegible],[illegible] .40
[illegible]...35¢; [illegible],[illegible],[illegible].......... .25
[illegible],[illegible]........................... .20
Thor [illegible],[illegible].................... .25
[illegible],[illegible]-[illegible],[illegible],[illegible],[illegible],[illegible]... .20
[illegible],[illegible],[illegible],[illegible],[illegible],[illegible],
[illegible]-[illegible],[illegible],[illegible]-[illegible]........... .15
ANNUAL 2............................ .35
Tower of Shadows 2-8............. .15
Where Monsters Dwell 5........... .10
The X-Men 1-10...50¢; [illegible]-[illegible],[illegible]- .35
[illegible]([illegible] [illegible]),[illegible]-[illegible],[illegible].......... .25

The X-Men 35-42...................$ .20
[illegible]-[illegible],[illegible]-[illegible],50-52,54,55,56,
58-72.............................. .15
SPECIALS 1,2....................... .25

MISCELLANEOUS [illegible]

Buck Rogers 1 (Gold Key)......... .20
Fighting American 1 (Harvey)..... .75
Fight the Enemy 1,2 (Tower)...... .25
John Carter of Mars 1 (Gold Key) .20
The Phantom (G.K.) 2,3,6,9....... .20
(King) 27,28 (Charlton) 30,
[illegible]-[illegible],[illegible]-[illegible]........................ .10
[illegible] [illegible] [illegible](Dell)................ .30
Vermon (Gold Key) [illegible],[illegible]-[illegible],
[illegible],[illegible]-[illegible],[illegible]-[illegible],[illegible],[illegible],[illegible] .15
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
[illegible](F)....40¢; [illegible](VG),[illegible](G-VG),
[illegible](G),[illegible](G-VG),[illegible](VG),
[illegible](VG),[illegible],[illegible],[illegible],[illegible]......... .30
[illegible],[illegible],[illegible](all G-VG),[illegible],[illegible],
[illegible],[illegible]-[illegible]............................ .15
[illegible]-[illegible],[illegible],[illegible],[illegible],[illegible]-[illegible].... .25
[illegible],[illegible],[illegible],[illegible],[illegible],[illegible],[illegible],
[illegible],[illegible],[illegible]............................ .15

CHARLTON PUBLICATIONS
(MOSTLY with [illegible])
Blue Beetle 5........................ .15
Capt. Atom 78........................ .20
[illegible] 41 (1955, [illegible] [illegible])..... 2.25
Gorgo [illegible]........................... .15
Hercules 1,5......................... .15
Jungle Jim 22,23..................... .15
Many Ghosts of Dr. Graves [illegible]-[illegible],
[illegible],[illegible].............................. .15
Mysteries of Unexplored Worlds [illegible] .40
[illegible](F),[illegible](G)...................... .20
Peacemaker 2,4....................... .15
Pete Mannon, Thunderbolt [illegible]..... .25
Return of Gorgo 3.................... .25
Space Adv. (old) [illegible],[illegible](F)........ .20
[illegible]................................ .15
Space Adv. (new) [illegible]-[illegible].............. .15
Strange Suspense (new) [illegible]-[illegible]...... .15
Unusual Tales [illegible](F)................. .20

FANZINE DEPARTMENT
The Collector's [illegible] (Bails)... 4.50
Comics [illegible] 1.................... .75
Comic [illegible] [illegible]-[illegible]....................... .50
The [illegible] [illegible]............................ .75
[illegible] Annual 1...................... 2.00
Graphic Showcase 1.................... 1.25
Heroes [illegible], [illegible] [illegible]-[illegible]; 9-13 .50

MORE FANZINES
Magic of [illegible] (photocopy)...$3.00
Masquerader [illegible] ([illegible])........... 1.50
[illegible] 52-66,[illegible],72,74,77,79........ .50
[illegible] Special 1,3.................... 2.00
[illegible] [illegible] Vol. 2, #[illegible]
to Vol. 3, #[illegible]...(13 issues).... 8.00
[illegible] [illegible] #[illegible]......................... 5.00
Star Studded Comics 9,10,13..... 1.00
[illegible] #[illegible]............................. 4.00
Witzend 5,6......................... 2.75
YANCY STREET GAZETTE 13,14,15,
17,21................................ .30

MAGAZINE DEPARTMENT

PLAYBOY MAGAZINES are still in my basement, and that's bad. So all you Playboy fiends, yes, as not walk, back to ad [illegible], and my ad there on page 31, take 10% off the copy price, include the proper listed postage for each copy, and buy them, because if you don't I'll tell Santa on you. Besides, at those prices now, they are a super bargain!

Best From Playboy #1 (.95¢).....$3.00
[illegible] (Bona) [illegible] [illegible](VG),12.. 1.25
[illegible] 5,7-12.......................... 1.25
[illegible] 1968 Yearbook............ .75
[illegible] 23............................ .50
[illegible] Review
[illegible],[illegible] ([illegible] [illegible])..... 1.25
[illegible],[illegible],[illegible],[illegible].................. 1.00
[illegible] [illegible] (by [illegible], the magazine before [illegible] [illegible])
Vol.3, #[illegible] Vol 4, #[illegible]-[illegible].... 3.50
Mad Magazine [illegible]..................... 2.00
39,43,45...$1.00; [illegible],[illegible],[illegible],[illegible],
[illegible]-[illegible],[illegible],[illegible]........................ .50
[illegible],[illegible],103,104,[illegible],[illegible],[illegible],
[illegible]-[illegible]............................ .40
[illegible] [illegible] [illegible] #[illegible] (W. [illegible]) 3.50
[illegible] [illegible] #[illegible] ([illegible] [illegible])..... 4.50
Monsters Unlimited [illegible]([illegible]),[illegible]([illegible]), .50
National Lampoon, June '71
(Religion issue).................. 1.00

IS ANYONE OUT THERE INTERESTED IN The Sporting News, circa 1959-[illegible]?

If the answer is yes, then you are in luck. I have tons of them, all complete. Write for a list, or better yet, send a list of your wants. Well, it's that time again! So go to the next column!

[illegible] [illegible] AND [illegible], [illegible] (Yay!)

This is a short column because it is a short ad. First, do you realize that the [illegible] [illegible] issue of a comic is already [illegible] years old by the time this [illegible] is out? All of which is the lead-in to a sales pitch, which tells you to stock up on these issues offered here, so's I can clear them out and bring in a new batch for my next ad. The prices are great (I hope), and I don't mind if you order several issues of each. That is, copies. Sorry for the typo there and all the others in this ad.

I got two complaints last time on condition not being up to par. Again, they were [illegible], but I hope to wrap everything securely. The post office can be rough, and in the case of John [illegible], they were rough to the point of losing a $30.00 package for us. If anyone can supply me with any info on Mr. [illegible], I would be appreciative.

I was in Boston for the [illegible] [illegible] con, and I could write a book about the things that went on there! I must say that it was the best con I have ever seen and congratulations to all the people who made it possible. [illegible] is an [illegible]! You'll be hearing from me soon. I haven't forgot!

The next [illegible] will take place in Los Angeles, for labor day weekend, '72. The Guest of Honor is Frederick Pohl, with Robert and Juanita Coulson as Fan Guests. Attending membership is just $5.00, sent to [illegible] [illegible], Box [illegible], [illegible] [illegible], Cal., [illegible] [illegible] [illegible] AND FOR 1973, it's Toronto. Send $3.00 to TORCON 2, P.O. Box 4, Station K, Toronto 12, Ontario.

PULP is the definitive fanzine for the pulp magazine collector. [illegible] is now out for just [illegible] [illegible] to [illegible] [illegible] Steve Riley, 15 Norman St., Framingham, Mass., 01701. I personally recommend the above fanzine. Quality artwork and reproduction make it a winner! Get it today!

Well, that's about it for this time around. I hope to find some more stuff to clear for my next ad, at prices you can afford. Merry Christmas, Happy Hanukah, prosperity to all, good fun, have a beer today, and peace, people.

DISNEY & SUCH #4

Page ①

Come join the Disney Parade! All the non-Disney cartoon animals are along too. The fare is fair so that many may ride. And be sure to take in my companion piece, AIR AND LITTLE DISNEYS & SUCH #4 on these pages. For those of you with different tastes, there is GEMS FROM THE '50's and another delight JEWELS FROM THE '40's. All here. Look thoroughly--it may just be here.

Satisfaction strictly guaranteed. To place an order, but please include 25¢ extra for any order under $5.00 and add 25¢ more for insurance if you want it. Insurance free on orders of $10.00 or more. Good se!

WALT DISNEY COMICS & STORIES(1946-1966)

70-G+	$4.50
90-G	2.75
131-G, 131-NM, 132-VG	1.35●
150-VG, 152-G+, 151-VG, 153-G/VG	1.00●
165-F, 166-F	.50●
161-G, 168-NM, 169-G, 170-VG/NM	.35●
171-G, 173-VG, 174-NM, 172-FG	.35●
138-G/VG, 179-VG, 180-VG/NM	.15●
181, 183, 186-all VG/NM, 182-G/VG	.15●
184-VG/NM, 187-NM, 189-G, 191-M	.15●
192-VG, 193-M, 195-M	.15●
198-G, 199-G	.65●
201, 202, 204, 206, 207-all M	.75●
203-VG, 209-VG, 210-M	.75●
212, 214, 215, 216, 217-all M	.65●
218, 219, 220, 221-all NM or M	.65●
225-NM, 226-G/VG, 230-G, 231-NM	.60●
233 thru 238 inclusive-all M	.60●
237-VG, 238, 239, 240, 242-all 4 M	.50●
243, 244, 250, 254, 256-all M	.50●
261, 265, 275, 281, 282, 283-M all	.50●
288, 292-both M	.50●

MICKEY MOUSE (1946-1966)

4C-116-G/VG	[1946]	5.00
4C-[illegible]-G/VG(3"tr ft)	[1948]	3.50
4C-[illegible]-VG, 248-NM, 296-VG/NM		2.50●
32-M		1.50
35-VG, 37-NM		1.00●
38-G, 50-G, 51-G/VG		1.00●
41-VG, 46-FG, 47-VG, 48-G/VG		.75●
49-VG/NM, 50-VG+, 52-G/VG		.75●
54, 56, 57, 58, 60-all NM or M		.60●
62, 64, 65, 66, 67-all NM or M		.60●
70, 71, 72, 74, 75-all M		.60●
77, 79, 80, 85, 89, 94, 95-all M		.50●
96, 101, 102, 104, 105-107-all M		.50●
MM in MAGICLAND DVG-G	[1950]	.65
MM & THE HAUNTED HOUSE-G	[1947]	
(*Cheerios giveaway:3x6"-30 pp.)		1.50
DUCK ALBUM (1951-1957)		
353-VG+ (*1st one)		1.35
450-G, 492-G/VG		1.25
531-G/VG, 586-G, 649-M, 724-VG		.75●
762-VG, 840-M		.75
1140-M, 1239-M, 995-G		.50●
DUCK OOP 1,2, 3, 4-all NM		.50●

DONALD DUCK

159-G+ (1947)(2 sm holes punched thru entire map-interior page but map-plus pe out)		$10.00
178-F(two very rough;front one cf staples on back & GOOD All flat and complete-*1st DUD Scrooge)		5.00
203-VG(2 sm holes punched all the way thru)	[1948]	4.50
	[1949]	4.25
	[1949]	2.50
238-G		1.50
263-FG		2.50●
379-VG		3.00
380-VG, 408-VG		1.75●
379-G		1.25●
28, 30, 31, 32-all Mint		1.25●
26-G/VG, 27-FG, 28-G, 29-VG		1.00●
30-FG, 31-VG, 37-FG		.60
36-G, 38-VG, 39-FG		1.00●
39-F, 41-F		.80●
40-VG+, 42-NM, 44-FG+		.60●
46-NM, 49-G/VG, 51-G+		.35●
53-M, 56-M, 57-NM,		.60●
66-G/VG, 69-G/VG, 68-M		.50●
71, 75, 84- all M		
87-G, 73-G/VG		

UNCLE SCROOGE

456-VG(*2nd Issue)	[1953]	6.00
495-G/VG(*3rd issue)		4.50
6-VG+		1.50
11-M		2.50
11-G/F(pcs are,tr,pc out)		.50
14-VG+		2.00
16-G, 17-F, 18-FG		.75●
19-G, 20-G/VG		1.50●
21-G+, 27-FG		1.25●
29-G+, 31-FG, 32-G/VG		1.00●
33-G, 35-G/VG		1.00●
33-VG/NM, 38-M		1.25
39-G/VG		.75
40-G/VG, 41-G+, 47-VG, 54-VG		.50●
LUDWIG VON DRAKE 2,3,4-all M		.50●
DONALD DUCK BEACH 743-VG/NM		.75
DONALD DUCK 1, 2, 3-all M		.50●
DONALD DUCK 783-M		.50
PLUTO 509-G/VG		.75
654, 736, 853, 941-all M or NM		.50●
1039, 1143-all M or NM		.35●

AIR AND LITTLE DISNEYS & SUCH

Page 2

Disney Giants

DONALD DUCK FUN[illegible] 8-G	['57]	$1.25
[illegible] IN FANTASYLAND 1-VG	['57]	2.00
[illegible] ALMANAC 1-G	['57]	1.25
[illegible] XMAS PARADE 19,53-both M	['60]	1.00●
D-LAND BIRTHDAY PARTY 1-G+	['58]	1.25
SCROOGE IN D-LAND 1-M	['57]	2.00
[illegible] IN D-LAND 1-VG	['57]	1.00
[illegible] & [illegible] DUTCH XMAS 52-M	['61]	.75
[illegible] VACATION PARADE 1-G/NM	['52]	3.00
[illegible] DISNEYLAND USA 30-VG	['60]	1.25
JUNGLE BOOK 1-G/VG(new copy)	['67]	.50

Dell Giants

T & J YOU PARK 1-NM	['58]	1.00
T & J SUMMER FUN 1-G/NM	['54]	
(pencil mrks both inside cvrs)		1.50
T & J BACK TO SCHOOL 1-G/VG	['56]	1.50
T & J WINTER FUN 5-FG, 6-VG	['57]	1.00●
T & J PICNIC TIME 2-G	['58]	.50
[illegible] COUNTY FAIR 3-NM	['58]	.75
2-NM	['58]	.75
LULU STORYTELLING TIME 1-G/VG	['59]	1.00

Other Giants

ARCHIE XMAS STOCKING 2-G+	['55]	1.75
ARCHIE PALS & GALS 10-M	['59]	1.25
29-VG/NM	['64]	.50
ARCHIE ANNUAL 14-NM	['62-63]	.65
ARCHIE'S JOKES 17-M	['62]	.65
JUGHEAD ANNUAL 4-FG	['58]	.75
LITTLE ARCHIE 10-G/VG	['59]	
(1" strip out at spine)		.50
FATMAN 2-G+(Heck)	['67]	.50
[illegible] 1-G+	['57]	1.00
3-M	['59]	.75
[illegible] D [illegible] 3-M	['60]	.75
DENNIS [illegible] FUN BOOK 1-M	['60]	.75
DENNIS-3 in one 2-FG+	['62]	.50
[illegible] FAN CLUB MAGAZINE	['57-58]	
1-VG/NM(NM ere for sm cut 3B)		1.50
2-NM, 3-NM, 4-M, 6-NM		1.00●
SAD SACK LAUGH 1-M	['58]	1.00
2-NM, 3-M		.75●
MUTT & JEFF 5-NM, 2-M	['60]	.75●
CASPER'S GHOSTLAND 1-M	['58]	1.00
TV FUNDAY FUNNIES 1-M	['61]	.50

Disney Miscellaneous

[illegible] book,not comic) (c.1938) pictures & text from the movie. Full-color cover, [illegible] [illegible] 8.00

Dell Jumbo Giants & Regulars

[illegible] FUN [illegible]	['58]	$ .50
[illegible] HALLOWEEN FUN 4-FG	['58]	.75
[illegible] VACATION FUNNIES 3-G	['51]	1.25
[illegible] SNOWFUN 66, 67, 68-M	['62]	.35●

Regulars (1947-1958)

4C-164-VG/NM(1" tr ft)	['47]	4.00
223-G/VG	['49]	2.50
248-NM, 274-NM	['50]	2.50
330-FG	['53]	1.00
[illegible]-VG, 30-VG(1" tr 3B)1-FG(2 tr		.75●
31-NM, 35-VG, 39-G/VG		.35●
45-VG/NM, 51-VG		.50●
54-G, 55-F/G(spine out ft)		.35●

Other Regulars

ALBERT & POGO 105-M(*1st Pogo)		
(2"spine line tr)	['46]	4.00
148-FG(few spots 1st 2 pgs)	['47]	5.50
LITTLE LULU 5-VG	['48]	4.00
56-VG/NM, 58-VG, 61-VG+	['51]	1.00●
74-G+(Canadian)	['50]	.75
85-G		.60
MIGHTY MOUSE 10-G/VG(1" tr ft)	['49]	1.50
PORKY PIG 78-G	['45]	3.00
271-VG, 266-FG/NM	['42]	1.25
303-G/FG(2" tear)	['50]	1.25
384-F/G, 103-F, 330-F		.75
WOODY WOODPECKER 202-VG	['48]	2.00
232-VG/NM, 249-VG	['49]	1.75●
264-FG/NM(? 1842 tre 3B)	['50]	1.15
374-FG/NM	['52]	1.50
JUGHEAD 65-NM		.50

Sugar Frosty Puffed Size Give aways(1949)

[illegible] THE SPACE [illegible](1" tr ft)	1.50
[illegible] SECRET AGENT-G/VG	1.50
[illegible] JOINS THE [illegible]-FG	1.50
[illegible] IN [illegible] TREASURE-G	1.50
[illegible] & [illegible]'S LAMP-G+	1.50

*above are 3x5" and contain 26-30 pp.

Pogo Character Figurines

These soft plastic figurines are 1-4 inches high & in color & copyright by Walt Kelly 1969-in fine condition.

POGO	1.00
PORKY PINE	.75
[illegible]	.75
[illegible] OWL	.75

SNOW WHITE SONG SHEET: SOME DAY MY PRINCE WILL COME(Irving Berlin 1937)-NM illustrated cover. Back page has chorus to "Whistle While You Work", "With a Smile & a Song", and "One Song". Words & music to title song. 4.00

SNOW WHITE TRAY: About 8x10"-recessed. Red background;snow White & Doc in foreground dancing,in close; & white[illegible] & deer as borders. Has a few scratches, but NO RUST. Gen. condition is very good.

GEMS FROM THE '50's

Page ③

BATMAN 75-G/FG	['53]	$2.00
80-G/VG, 92-G+, 105-FG/NM		1.50●
SUPERBOY 28-G/VG	['53]	2.00
51-VG, 55-G/VG(2"tape)	['56]	1.00●
61-FG		.50
SUPERMAN 87-G+	['54]	1.75
DAVE & [illegible] 6-FG(Kubert)	['56]	2.50
25-FG, 26-VG/NM(Bn Bond)	['59]	1.50●
30-G(sp tpd + cvr re-stapled, (Kubert's Hawkman)	['61]	1.75
42-G/VG	['62]	1.75
LOIS LANE 20-G	['60]	.75
31-G, 30-G/VG	['62]	.50●
THRILL 77-NM, 82-M, 91-NM	['56-57]	.50●
[illegible] JUNGLE WORLD(*3D)	['55]	
25-G+(sm pc out spine)		1.25
STRAIGHT ARROW 37,[illegible]-both G	['55]	.50●
T-MAN 20-NM, 25, 35-G/VG		.60●
PRINCE VALIANT 563-FG(1"tr)	['54]	1.00
[illegible] VG(*Kinstler)	['57]	1.25
[illegible](*1st-stein)		.75
CISCO KID 22-Fair	['54]	.40
TOM CORBETT 8-VG	['54]	1.00
[illegible] ADV 64-G/VG	['56]	.85
105-FG, 107-G	['58]	.50●
FRONTIER [illegible] 8-G/VG(*Atlas	'57]	.75
(med-sized pc out ND cvr)		
JUNGLE JIM 7-M	['56]	1.00
10-VG+, 13-VG/NM, 15-M		.75●
[illegible] 17-G+	['57]	.35
[illegible] 5-FG (DC)	['58]	.35
DAREDEVIL 123-G/VG	['55]	.75
CHARLIE CHAN 1-NM	['58]	1.50
2-NM, 3-NM		1.00●
GREEN LANTERN 1-FG	['60]	4.00
MILTON 20-NM	['56]	.50
HOUSE OF SECRETS 4-G, 5-M	['57]	.75●
7-G, 8-M, 10-VG/NM, 11-M, 12-M		.60●
MY GREATEST ADV 1-FG, 3-FG	['55]	.75●
11-FG, 12-M, 14-NM, 17-VG		.50●
[illegible], 20-FG, 22-NM		.50●
HOUSE OF MYSTERY STRANGE 61-NM		.50●
65-NM(*Kirby cover)	['58]	.65
71, 73, 74, 75, 78,80-all M or NM		.50●
[illegible] 3-G, 38-G+, 41-G, 42-VG	['54]	.60●
47-VG, 48-FG, 53-G		.50●
53-G/VG, 58-VG, 66-NM		.50●
FLASH 118-VG/NM, 119-NM	['61]	1.25●
123-G/FG		1.00
BLUE DIAMOND 26-G/VG	['51]	.85
SUPERMAN 16-VG	['51]	1.75
STAR-SPANGLED WAR 51-FG, 57-FG		.75
60-NM, 69-VG(*all by Kubert)	['56]	.75●
WAR 48-G/VG(*Colan & Torres)	['57]	.75

BUZZARD KID [illegible]-VG/NM	['50]	$1.00
(*1 page Frazetta White Indian)		
10-G(Tons Frazetta " ")	['51]	6.00
20-G/VG, 31-VG/NM(*no Frazetta)		1.00●
32-G		.75
FAMOUS FUNNIES 205-VG/NM	['53]	1.50
WHITE INDIAN 14-G/VG	['54]	2.00
DICK TRACY 91-[illegible]	['55]	2.25
JOE PALOOKA 91-M	['56]	1.15
BAT [illegible] WESTERN TALES	['55]	
31-NM(*all Kirby + 1 by SAM)		2.00
BATTLE 65-G/VG(Kirby*)	['59]	.75
[illegible] 882-VG+,913-VG/NM(*by [illegible])		1.25●
OUR ARMY [illegible] 24-NM(*all Toth)	['57]	1.25
SUSPENSE [Atlas]44,40-both G/VG	['54]	.75●
[illegible] 3-G(*all Kirby)	['48]	1.50
DETECTIVE COMICS 211-G	['54]	1.25
213-VG, 214-FG, 215-FG, 216-G/VG		1.25●
219-VG, 224-FG, 227-VG		1.00●
226-F/G(cover faded)		.75
231-VG, 232-FG, 234-VG, 235-NM		1.00●
237-NM, 239-M, 238-G/VG		1.00●
246-G/VG, 252-VG, 257-M		.75●
WONDERWOMAN 64-G, 38-M	['54-55]	1.00●
ROBIN HOOD 8-G+[DC]	['57]	.50
[illegible] 51-G+	['51]	.50
[illegible] 1057-NM	['60]	.50
WHITE EAGLE 10-G/VG	['58]	.35
ZANE GREY 412-F	['52]	.50
UNUSUAL TALES 13-G/VG	['58]	.35
JERRY LEWIS 59-G+	['60]	.75
ADVENTURE 202-VG, 218-VG/NM	['54-55]	1.25●
242-G(tape on binding)	['57]	.50
277-G/VG, 281-VG+, 296-G+		.50●
[illegible] OF [illegible] quality)	['54]	.50
MYSTERY IN SPACE 33-NM(Kirby cvr)		1.00
40-NM, 41-VG, 42-NM,43-NM, 44-NM		.75●
45, 46, 47-all NM or M		.75●
ACTION 124-VG(sm tr + tape)	['48]	2.25
141-VG+	['48]	2.25
222-G, 235-G		.75●
260-FG, 270-G/VG		.60●
SUPERMAN 122-G, 141-VG/NM		.75●
BATMAN 107-VG		1.00
STRANGE ADV 96-FG		.75
RIN TIN TIN 20-M	['57]	.50
TALES OF THE UNEXPECTED 5-VG/NM		1.00
11-VG/NM, 15-NM(*Kirby)		.75●
14, 15, 17, 19-*all NM		.60●
20, 21, 22, 24-*all M or NM		.60●
25, 26, 27-*all Mint		.60●
50-NM, 51-NM, 47-M		.50●
NAVY ACTION 18-VG(Atlas)	['57]	.75
BATTLE 12-VG(Atlas)	['52]	.75

For ordering instructions, see page one of this ad.**

JEWELS FROM THE '40's

Page ④

FAMOUS FUNNIES 145-VG/NM	['46]	$2.50
150-G+	['47]	1.75
[illegible] 8-G(Grim Reaper)	['48]	2.25
DOLLMAN 14-G/VG	['47]	3.50
21-G/VG	['49]	2.50
CAPT MARVEL JR 49-NM	['47]	1.00
CAPT MARVEL 75-VG	['47]	1.50
BATMAN 32-VG(tiny pc out ft)	['46]	7.00
36-VG	['46]	5.50
SUPERMAN 35-G/VG	['43]	
(1" tr ft; 3 flakes [illegible] ft)		6.50
45-VG/NM	['47]	4.50
4[illegible]-G/VG(2 1" trs at spine)	['47]	4.00
48-VG [illegible]	['47]	3.75
(*1st Jo-Jo; in 3 stories)		
DAREDEVIL 45-FG/NM	['47]	3.50
[illegible] 14-FG(½ tr ft)	['47]	4.00
(*Silverstar, Kid America and two Simon-Simonon stories.		
[illegible]'S BEST 19-G+	['46]	5.00
(*Kid Terror, Kid Eternity, Ironman +)		
[illegible] 18-FG+(Fight, tank)	['47]	3.00
WILBUR 14-G/VG	['47]	1.75
JINGLE 94-VG+(Kanega)	['47]	2.00
PIONT 87-G(cvr off staples, otherwise in F/G)	['46]	1.75
RANGER 24-F/VG(med pc out ft)	['45]	2.50
[illegible] 12-G/VG(spine taped)	['41]	6.75
31-FG/NM(sf loose)	['43]	3.50
86-FG(sm pc out ft)	['47]	1.75
[illegible](Sat Spook-plus Kid, etc.		
Vol 2 #1-G/VG, #3-G/VG	['47]	2.00●
Vol 2 #5-FG+	['47]	2.00
Vol 5 #1-G/VG(*no logo)	['44]	1.35
[illegible] Vol 2 #1-VG(½" tr ft)	['46]	
(*Tarzetears, Chameleon, etc.)		1.75
DICK TRACY #[illegible]-G/VG	['41]	12.00
COMIC CAVALCADE 10-FG(2"tr)	['46]	7.00
(*Wonderwoman, Flash, Green Lantern)		
STAR-SPANGLED 54-VG/NM	['49]	2.50
LONE RANGER 116-NM('39,'46)	['46]	3.00
WORLD'S FINEST(*96 pgs)	['41-'43]	
3-G(spine a little rough)	['41]	19.00
12-VG/NM(Batman, Boy Commandos, Superman, etc., etc.)		12.00
ALL-AMERICAN 24-FG	['41]	12.50
(*Green Lantern, Atom, etc.)		
BRICK BRADFORD 7-VG(Canadian'49)		2.00
ACTION 126-FG(2 tiny pcs ft)	['48]	2.25
NEW FUNNIES 94-G(½" tr ft)	['46]	2.50
107-FG(sm pc out back cvr.)	['45]	1.75
(*Inquire on 7 more, '43-1950)***		

Fawcett Miniature-Sized Comics

(4"x4"-color covers - black,red & red inside -32 pages each"all mint")

CAPT MARVEL & BORN O [illegible] (1 pge of Capt + 11 pgs Hilleman)	$1.00
CAPT MARVEL REPAIRS [illegible] (11 pgs of Capt + 11 pgs Golden Arrow)	2.50
CAPT MARVEL JR & [illegible] (11 pgs Jr + 11 pgs Hilleman)	3.00

Fawcett Miniature-*(different series. (12-36 pgs each;color cvr; inside also black, red & white; sturdier covers.

[illegible] 12-FG ['43]	3.50
[illegible] 11-VG ['42]	2.75
[illegible] 11-VG ['42]	3.50
GOLDEN ARROW 11-G/VG(sm pc) ['42]	2.50

NY NEWS SUNDAY SECTIONS: 12-16 pgs ea. Include Dick Tracy, Terry & Pirates, Smilin' Jack, Orphan Annie, etc., etc. [illegible] - logo cut; does not affect it, but does affect a small part of 2nd pg.

12-27-42-G/VG(Pruneface)(10)	3.00
4-25-41-F([illegible](10)	2.75
7-6-47-FG(B.O. Plenty)	2.50
7-3-47-FG([illegible])	2.50
9-21-47-G/VG(Autumn Ross)	2.50
1-4-48-FG(Gravelgertie)	2.25
5-8-50-G/VG(Mumbles)(10)	2.00
7-9-50-G/VG(Flowtop) (10)	1.75

Tarzan Sunday Pages('34-'35)(*Foster)

#194(12-16-34)-VG	3.00
#206(1-6-35)-FG	2.75
#205(1-20-35)-FG	2.75
206(2-17-35)-FG+	2.75
208(3-3-35)-FG+	2.75
211(3-24-35)-G/VG(1"tear)	2.50

Giveaway Comics [1938-1940] All are 16 pgs of comics in color & MINT

TERRY & PIRATES ['38]	3.00
DICK TRACY ['40]	3.00
SMILIN JACK ['38]	3.00

Cut Out Way Scrapbooks(1928-34 panels.

(*cut out & mounted fr newspapers)

Book A-1928-1934:204 panels - many others incl 14 Little Lulu	5.00
Book B-1928-34: 122 panels -	3.00
Book C-1928-34: 220 panels -	5.00

Looney Tunes Comics

57-G/VG(1" tr ft) ['46]	2.00
61-G/VG, 65-G(cvr loose) ['46]	1.75●

(*Inquire on 20 more Looney's '48-'51)*

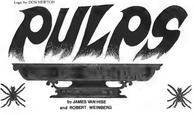
✱ See p. 1 of these ads for ordering instructions.

SEND WANTS as I am constantly getting new supplies of comics

GOOD HUNTING!

Joe

Logo by DON NEWTON



by JAMES VAN HISE
and ROBERT WEINBERG

6 - INDEX TO HARDCOVER EDITIONS OF HPL & REH

I thought I would take a departure from the usual format of PULPS this once to present this index to the hardcover collections of Howard Phillips Lovecraft and Robert Ervin Howard due to the difficulty the average person has of coming by this information. It is still in keeping with the theme of PULPS since Lovecraft & Howard were THE two most popular writers to appear in WEIRD TALES as well as two of the most popular writers of the entire pulp era.

Credit for the information gathered here goes to Bill Wallace who supplied the Lovecraft index from his own personal collection; to Bob Weinberg who supplied the Howard index; to Larry Bigman for the use of the SKULLFACE dustjacket and finally I'm afraid the only credit I can take is for the idea to do this and for rounding up the people with the knowledge (I use the first person as I'm the one who puts this column together each issue after collecting the required information from the experts and from what little is in my own head).

-HOWARD PHILLIPS LOVECRAFT-

THE SHUNNED HOUSE, 1928, Driftwood Press (amateur). 250 printed but only about 5 or 6 bound! The remainder were bound by Arkham House and sold in 1962. Needless to say this is the rarest HPL item. Introduction by Frank Belknap Long. This book contained only the title story, no others.

THE SHADOW OVER INNSMOUTH, 1936, Visionary Press. About 200 copies were bound. Contains illoes by Frank Utpatel. This too contained only the title story.

THE OUTSIDER & OTHERS, 1939, Arkham House. The first major HPL book and probably still the most important. 1200 copies printed. 553 pages with unbelievably small print. Dustjacket by Virgil Finlay. Contains all of the major HPL fiction plus the essay Supernatural Horror in Literature which was later released by Ben Abramson & Co. as a seperate book.

BEYOND THE WALL OF SLEEP, 1943, Arkham House, edited by August Derleth & Donald Wandrei (as are all the HPL Arkham House books). 1200 copies printed. Contains 459 pages. The dustjacket is a photo of Clark Ashtonian sculptures of HPL creatures and is not real impressive. Contains the minor fiction of HPL, all of the poetry, numerous revisions by HPL of other writers, the Challenge From Beyond, an excellent early article on the Cthulhu mythos by Frances T. Laney, and the lengthy "An Appreciation of HPL" by W. Paul Cook which was published in '68, I think, as a seperate book by Mirage Press.

MARGINALIA, 1944, Arkham House, 2,000 copies printed. Dustjacket by Finlay (this is probably the best jacket of any HPL book). Illoed by extensive photographs of members of the HPL circle. Contains the piece with Houdini, numerous essays, revisions, early fictions, and important fragments. Also, memoirs of HPL and poetic tributes by: W.T. Scott, F.B. Long, Robert H. Barlow, Kenneth Sterling, August Derleth, Donald Wandrei, C.A. Smith, Henry Kuttner, and others.

HPL: A MEMOIR, 1945, Ben Abramson & Co., by August Derleth. This is the closest thing to a biography ever done on HPL. Besides Derleth's short memoir (I say short...perhaps 80 pages.) it contains bits of HPL's work.

LURKER AT THE THRESHOLD, 1945, Arkham, HPL w/Derlet This novel was the first of the so-called collaborations between Derleth & HPL (The word in this case means that HPL left a few sentences and Derleth, following these and notes in Lovecraft's "Commonplace Book" of ideas ((which may or may not have had any connection with the fragment)) wrote his own story.). DJ by Ronald Clyne. 3000 copies printed.

CONTINUED ON FOLLOWING PAGE

SOMETHING ABOUT CATS & OTHER PIECES, 1949, Arkham. Print run: 3000 copies. DJ by Clyne, many photos. Contains: More essays and revisions, Notes for and a discarded first draft for SHADOW OVER INNSMOUTH, Notes for AT THE MOUNTAINS OF MADNESS & SHADOW OUT OF TIME, poems, Pieces on HPL by: Rheinhart Kleiner, Sam Loveman, Sonia Greene, Derleth, E.H. Price, Fritz Leiber, and Vincent Starrett.

THE SURVIVOR & OTHERS, 1957, w/Derleth. 2000 print run. Contains more "collaborations".

THE SHUTTERED ROOM (My favorite of the marginalia books!) Arkham, 1959, jacket by R. Taylor. 2500 printed. Has many photos. Contains: Two "collaborations", juvenile fiction, essays, The Commonplace Book, Two vital articles by Lin Carter on HPL: The Gods & HPL: the books. Articles on Lovecraft & his work by: Bloch, Derleth, Wetzel, & Crawford. Poetic tributes by many people and a few pieces of fiction to fill out the book.

DREAMS & FANCIES, 1962, Arkham, 2,000 printed. Excerpts from letters describing dreams, The Prose Poems, a few short stories, & Shadow Out of Time. Dust jacket by Taylor.

COLLECTED POEMS, 1963, Arkham, 2000 printed. Same as poems in BEYOND THE WALL OF SLEEP. Notable for the beautiful Frank Utpatel illos.

THE DARK BROTHERHOOD, 1966, Arkham, 3500. Another collab., poems, essays, & a play (!) by Lovecraft. More articles by Leiber, Wetzel & others, and an indispensible bibliography.

Since then Arkham has brought out two volumes of COLLECTED LETTERS (with a third due soon... despite Derleth's death.), All of the HPL fiction in three volumes 9(THE DUNWICH HORROR, AT THE MOUNTAINS OF MADNESS, & DAGON, and all are still available.), Collected tales of the Cthulhu Mythos, collected revisions, and a special edition of THREE TALES illoed by Lee Brown Coye (probably the best true horror illustrator around)

Roy Squires has brought out in paperbound: the Prose poems & post-cards to Clark Ashton Smith.

-ROBERT ERVIN HOWARD-

SKULLFACE & OTHERS, by Arkham House, 1946, 2000 copies printed. Dustjacket by Hannes Bok. Large, 475 pg., omnibus volume containing literally the best of Howard as well as an excellent memoir by E. Hoffman Price.

THE DARK MAN & OTHERS, Arkham, 1963, 284 pages. Dustjacket by Frank Utpatel. Smaller collection of fantasy tales with a couple of Bran Mak Morn stories included. 2000 copies printed.

ALWAYS COMES EVENING, Arkham, 1957, 750 copies. Dj by Utpatel. Contains the best of REH's poetry, most of which is pretty uninspired.

SINGERS IN THE SHADOWS, by Donald Grant Pub., 1970 Poems not included in ALWAYS COMES EVENING, in a collection that was picked by Howard himself before his death as representative of his publishable verse. It was first done, I believe, in 1928 and was titled by Howard as well. It was a poetry book that never sold. 350 copies were printed of the Donald Grant edition.

RED SHADOWS, Donald Grant, Only REH book in two editions; 1968 & 1971...both of 800 copies. A collection of the Solomon Kane stories with a dustjacket and 4 full color illos by Jeff Jones. 381 pages.

A GENT FROM BEAR CREEK, Donald Grant, The first collection of Howard's westerns featuring the semi-humorous Breckinridge Elkins. This is a reprint of a volume originally published in England in 1937. Both editions are out of print.

THE PRIDE OF BEAR CREEK, Donald Grant, This is the second volume of Howard's westerns and these had never before been collected.

CONAN THE CONQUEROR, Gnome Press, 1950, 255 pages. Dustjacket by Kyle & Forte.

THE SWORD OF CONAN, Gnome Press, 1952, 251 pages. Dustjacket by Kyle. Contains: The People of the Black Circle, The Slithering Shadow, Red Nails, and The Pool of the Black one.

KING CONAN, Gnome Press, 1953, 253 pages. Dj by Kyle. Contains: Jewels Of Gwahlur, Beyond the Black River, The Treasure of Tranicos, The Phoenix on the Sword, & The Scarlet Citadel.

THE COMING OF CONAN, Gnome Press, 1953, 224 pages, dj by Freas. Contains: The Hyborian Age (essay), The Shadow Kingdom, The Mirrors of Tuzun Thune, The King and the Oak 9(poem), The Tower of the Elephant, The God in the Bowl, Rogues in the House, The Frost Giants Daughter, and Queen of the Black Coast.

CONAN THE BARBARIAN, Gnome Press, 1954, 224 pages, dj by Emsh. Contains: Black Colossus, Shadows in the Moonlight, A Witch Shall Be Born, Shadows in Zamboula, and The Devil in Iron.

TALES OF CONAN, Gnome Press, 1955, 219 pages, dj by Emsh. Contains: The Blood Stained God, Hawks Over Shem, The Road of the Eagles, and The Flame Knife.

* * * * * * * * * * *

HOWARD

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FACE
AND
OTHERS

SKULL-FACE AND OTHERS

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HOUSE

ROBERT E. HOWARD

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PRICE RANGE: estimated value of auction items to be used as a guide in your bidding --- "A" = up to $5.00 "B" = $5.00 to $10.00 "C" = $10.00 to $25.00 "D" = $25.00 and above

MICKEY AND DONALD STUFF

1. Mickey greeting card, published by Hallmark in 1934. 19 inches by 23 inches unfolded, folds four times down to 5" by 6". Pictures of Mickey all over. Mint condition and a real beauty. "B"
2. Mickey big book, very similar to BLBs except only 3 5/8" x 3". Published by Whitman in 1930s, 40 pgs. Color cover, loads of B&W pages inside, fine condition. "A"
3. Mickey child's cup, Safetyware, pie cut eyes, blue plastic, "Mickey Mouse, Walt Disney Enterprises" printed on bottom. Pic of Mickey in 2 colors, fine cond. "A"
4. Mickey Christmas Tree lights, made by Noma-Mazda, copyright date 1930(long beaked Donald), pix of all Disney characters around and on top of box, all lights and shades are there, each shade has different Disney character, lights and shades in mint condition, box in Very Good condition. A rare Mickey item. "D"
5. Mickey game("Mickey Mouse's Coming Home Game"), by Marx, Walt E. Disney imprint, predominate Duck item, estimate 1930-31, complete except for one substitute marker (these markers have no Disney characters, anyway, merely small), instructions are included. Fine condition, a very scarce Mickey item. "C"
6. Mickey child's hair-brush, 3" X 4", pic of Mickey on wood, circa 1931, VG "A"
7. Donald Duck bag game, by Parker Bros, copyright 1939, complete and in mint "B"
8. Mickey child's plate, Safetyware, circa 1934, orange, 6" diameter, Mickey is a bit faded, otherwise fine condition "A"
9. Mickey toy dishes, 7 items in group, copyright "Walt Disney", pre-Donald era, around 1930-31, three plates, one saucer, one cup, one cream pitcher, one drying rack, all are tin-ware and highly colored, by Ohio Art Company, plates and saucer are a tiny bit dented but not enough to notice, paint finish is very, very nice. A scarce group. "Mickey & Minnie [illegible]" "C"
10. Mickey film, 1934, "Mickey's Fly Trap", 16 mm soundie, in fine condition with box, box is a little worn. A SCARCE MICKEY FILM. "D"
11. Donald film, "Donald Duck in Trained Seals", 1936, 16 mm soundie, in bad/fair shape, film is in fine condition. "C"
12. Donald film, "Donald Duck Gets Stung", 1935, 16 mm soundie, in fine cond "C"

RADIO PREMIUMS, RADIO RELATED ITEMS, COMIC CHARACTER DEVICES

13. Popeye, knee clips, pictures of Popeye and Wimpy on clip bowl, 1934 copyright, by Northwestern Products, St. Louis, fine condition. "B"
14. Little Orphan Annie, Ovaltine mug, 1930s type, Wander Company, mint. "C"
15. Gene Autry, cap pistol, Kenton Toys, plastic handle, cast iron body, circa 1950. Good condition. "B"
16. Captain Tim Tessy Stamp Club. Club book in shape of stamp with pix of Capt. Tim. PLUS the Capt. Tim stamp album. Both circa 1934-35. Both in fine to mint. "B"
17. Captain Midnight, 1942 Secret Squadron Code Manual, PLUS original letter from The Wander Co, PLUS Special Super-Secret Academy letter sheet altering secret code! PLUS Ovaltine booklet, PLUS special mini-letter to mothers concerning Capt. Midnight badge and manual and Ovaltine, PLUS the original mailing envelope all these goodies came in. All in fine to mint condition. RARE!! "D"
18. Buck Rogers-type, Rocket ship, tin, by Marx, 8 inches long, circa 1953, "X-2" model, friction-spark action not working, otherwise in fine condition "B"
19. Pin Back, 1" diameter, "I Am the Portland Telegram Snuggle Pup", picture of "Pupton", the dog from "Our Gang", 1925, mint condition. "A"
20. Superman, pin back, Pep cereal button, fine "A"
21. Dick Tracy, pin back, Pep cereal button, mint condition "A"
22. Speed Gibson, pin back, membership item, Davidson's Bread, "I.S.P.", 1¼" diameter, scarce premium item. In mint condition. "A"

COMIC CHARACTER BOOKS, BOOKLETS, AND SIMILAR

23. MINUTE MAN — Fawcette Dime Action book, 1941, "Mystery of the Spy Ring", small piece out of front cover, otherwise VG "B"
24. BULLETMAN AND BULLETGIRL — Fawcette Dime Action book, 1941, "Return of Dr. Murder", in very good condition. "B"
25. JOHN CARTER OF MARS — Dell Fast Action, good, rip off upper right corner of cov. "C"
26. SUPERMAN — 213 pp. hardcover book pub. by Random House, by George Lowther, 10 illustrations(couple in color), a very scarce item and in fine cond. "D"
27. BUCK ROGERS "Popup", giant size, "Strange Adventures in the Spider Ship", VG "D"
28. DAISY HANDBOOK #2, Capt Marvel, Robotman, Boy Commandos, 1946, 1947/48. Much tougher to find than the Price Guide price would indicate. VG-Fine cond. "C"
29. LITTLE ORPHAN ANNIE — "In the Circus", 1927 Cupples and Leon. Good "B"
30. LITTLE ORPHAN ANNIE — "And the Big Town Gunmen", Whitman #1010, Big Big Book, all stories from 1936-37, in near mint condition. "D"
31. PRINCE VALIANT — 1954, Treasure Book, all Hal Foster art and in near mint. "A"
32. LITTLE GIANT COMICS #3(unnumbered??), pub by Centaur in 1938, unlisted in Price Guide, 128 pp., small size, B&W, no front cover, art by Fred Guardineer, "Red Avenger", other strips, VG condition "A"
33. Mickey Mouse — "The Brave Little Tailor", Whitman #1058, pie-cut eyes, 1939 publication date, VG, 3 pp have crayon coloring. "B"

PULPS ..... THE GOOD ONES

34. SHADOW — Feb 15, 1936, [illegible], VG "B"
35. SHADOW — Feb, 1944, [illegible], Fine "A"
36. SHADOW — Mar, 1945, [illegible], VG "A"
37. DOC SAVAGE — Dec, 1938, fine -- "B"
38. DOC SAVAGE — Feb, 1944, 1-inch tear in cov, otherwise fine "A"
39. CRIME LORD(Double Detective) — Aug, 1943, fine "B"

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[illegible]: #6, very good — $3.00
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DELL PUBLISHING COMPANY

4-COLOR: #18(Porky Pig), fine — $9.50   #44(Terry & Pirates), VG — $13.50
POPEYE: #113, fine — $2.00

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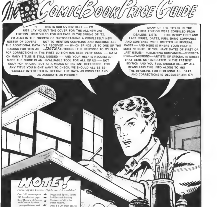
#11 ANNIE ROONEY, VG — $16.00
#45 MANDRAKE, fine — $12.50
#48 MALTESE FALCON, fine — $8.00

MISCELLANEOUS

GREEN HORNET, Harvey #39(story by Joe Kubert), VG — $4.00
[illegible], Comic #3, good — $4.00
TIP TOP: United #6 (Tarzan has couple small holes from cigarette burns, also one at [illegible] off one panel of Tarzan), otherwise VG — $20.00
MISS LIBERTY, MLJ #1 (a true one-shot comic), VG — $9.00

COMIC BOOK
PRICE GUIDE

The Comic Book Price Guide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fanzine publishers

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See you at [illegible] this Thanksgiv.

We have dealt with over one half of the RB-CC's subscribers. What about you other-half's?

MARVEL-Atlas

[illegible]

GOLDEN AGE EC ME

[illegible]

There is no particular order in these last two columns. Though the Golden Age titles are [illegible] alphabetized, there are some inconsistencies. To me, the Golden Age extends from 1933-1955 or until the time of the code.

There is truly something for everybody in these columns. If you don't agree with the stated price - let us know your offer. We're reasonable, but please include a S.A.S.E. as a courtesy (also if you expect a quick answer).

Everything not sold this time around will be taken to the Thanksgiving [illegible] and disposed of there.

If you ever need fast cash and have something good to offer - get in touch. We just love to buy comics - give us a try.

DC

[illegible]

FANZINES & SUCH

[illegible]

1938 Superman poster 17x22 - [illegible] art Schuster artwork - limited supply left - 4½¢ paper 1.50

[illegible]

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[illegible]

[illegible] complete lists next time around

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135g 138g 139g 144g 152g 158g $1.00
147 150-157 160 163 166 $1.75
160g 164g 167g 1.75
166 168-188 $1.50
190 192 193 196 200 205 $1.00
203-209 212 215-220 226-236 5.75
200f 221g 223g 238g 240 247 1.28
1930s WALT DISNEY material for trade only for like material.
BOO B-D WOLF (1934) with the three little pigs
MICKEY MOUSE STORY BOOK 1 (1931) looks like movie stills
MICKEY MOUSE STORY BOOK 2 (1934) also looks like movie stills
ADV OF MICKEY MOUSE 1 (1931) hard cover - full color
ADV OF MICKEY MOUSE 2 (1932) hard cover - full color
PINOCCHIO TBP (Whitman coloring type book 1939)
PINOCCHIO (Whitman 1939 - same type of book - diff. though)
FERDINAND the BULL 842 (1938 Whitman) (not full color)
FERDINAND the BULL 903 (Whitman 1938 - full color on linen type paper)
SNO. WHITE and the SEVEN DWARFS (1938 Whitman) #925 (9x12")
DONALD DUCK'S LUCKY DAY 897 (1939 Whitman) (rich, beautiful stills from same movie)
DONALD DUCK Bisque toothbrush holder - made in japan
MICKEY MOUSE large 1930s spoon
MICKEY MOUSE hand puppet
PLUTO six inch high statuette
DONALD DUCK twelve inch high full color (2) statue made of a bisque-plaster of paris type material (HAVE TWO DIFFERENT)
MICKEY MOUSE blocks - 15 diff. very old - short pants, etc
MICKEY MOUSE mother Mouse - two of these jewels - also has Donald on one and Pluto with head out window
THUMPER ceramic 4 inch high
MICKEY & MINNIE 1930s cookie jar made of ceramic - Mickey in short pants - very neat.

TOYS - PREMIUMS

LI'L ABNER Coloring Book 1941 (1/4 - 28 colored in - not sloppily either)
TIDE six inch statuette - 1926 NY Journal (Skater [illegible])
SP.RK PLUG 1922 wooden Rolling toy Debeck
YELLOW KID High Admiral Cigarette 1896 pinbacks - located 12 diff.
PEP PINS $2.00 each on these Vitamin Flintheart, Harold Teen, Min Gump, Cindy, Goofy, Fat Stuff, Kip [illegible], Little Annie, Fanie, Wimpy(?), Casper, a few more complete
PEP PIN SET: DICK Tracy, Junior Tracy and Tess Trueheart $10.00
PEP PIN SET: Mama Katzenjammer, Hans, Fritz, Inspector $10.00
Superman $6.00 Snuffy Smith $3.00
LONE RANGER pinback SUNDAY HERALD $10
CAPT MARVEL CLUB pinback $40.00
SUPERMAN of AMERICA 1939 metal pin back - Shuster FLYING Superman - in bright, shiney shape - I want a minimum bid of $25.00
DICK TRACY Secret Service Patrol pinback (metal) min. bid of $10.00
POPEYE Evening Journal 1930s pin-back for a contest $15.00
LITTLE ORPHAN ANNIE Ring $10.00
LOA Ovaltine drinking glass $20.00
LOA 1937 decoder $10.00
CAPT MIDNIGHT Secret Operators badge - never seen this before - what's it worth?
RED RYDER Lucky Coin (brass) $10.00
BUCK ROGERS Satellite Pioneers 2" diameter - 3 colors BID
CAPT MIDNIGHT Shake Up Glass w/shaker red w/blue top
CAPT MIDNIGHT Ovaltine mug
CAPT MIDNIGHT Stamps
CAPT MIDNIGHT Flight Patrol medal

TOYS-PREMIUMS

HORRORS OF WAR Gum Cards (twenty diff) 1938 min bid of ea 10.0.
DICK TRACY wristwatch 1930s $50.00
UNCLE SCROOGE ceramic Ovaltine mug c1924 MINT - never seen this advertised before either
BLONDIE Paper Set (1945) 14 diff colors - 2 missing o/w mn $6.00
SK.T [illegible] 1918 Postcard $6.00
POPEYE [illegible] miniature (1943) $5.00
PINOCCHIO spoon 1930s $6.00
LO. Finds Mickey [illegible] $10.00
DICK TRACY Gets His Man (1938 Penny Book) small pt tc out $10.00
KRAZY KAT & IGNATZ [illegible] (1934) No. 3656 Old type (no spine) Guess this is really rare as I saw one go like this for $50. What am I offered? (1934)
JUST KIDS 1052 (1934) just like Krazy but has the spine
TILLIE THE TOILER 1053 (1934) just like Krazy Kat and no spine
POPEYE Wooden Rolling Toy with Baby Spoon (1936) Wm Rogers & Son (Gardena pattern) in original box - perfect mint $25.0
[illegible] (1942 hardcover) by [illegible] no dj - beautiful Shuster art $25
OH SKIN-N-A (The Days of Real Sport) by Clare Briggs (1913) again, what are the offers? in vg shape
JIGGS (Bringing Up Father) 1920s [illegible] type pillow case with frills around edges - has Jiggs with stogie. Offers!

BLBs

DICK TRACY Big Big Book $30.00
FLASH GORDON Power Men, Witch Queen, Jungles of Mongo $14.00
JUNGLE JIM Top Line soft cover type 3x3 1935 BLB (small pt oc out) $12
BUCK ROGERS Doom Comet, Depth Men of Jupiter, Super Dwarf of Space. all three MINT $15.00
Phantom Girl of Mystery $8.00
TERRY&PIRATES War in Jungle $6.00
TARZAN of the Apes $8.00
GREEN HORNET Strikes $6.00
POPEYE'S [illegible] (Sealfield) $10.00
ALLEY OOP Jungles of Moo $6.00
TAILSPIN TOMMY Fast Action $15.00
FLASH GORDON [illegible] $30.00
Emperor of Mongo FAST ACTION $40

MORE TOYS, etc.

RIN TIN TIN (1927 Whitman) (9x7") The Story of RTT [illegible] item $20
CAPT MARVEL MAGIC PICTURE pure mint premium $10.00
DICK TRACY 1938 mint giveaway 16 pages long $10.00
HOPALONG CASSIDY & [illegible] Mine (8x8 coloring book) $6.00
TERRY & PIRATES 1940 record "The Million $$ Baby" radio show $6.00
BUGS BUNNY Storyland 45rpm record reader (1949) record missing $5.00
L-TE [illegible]
Blue Bolt 103 (pure mint) $1.00
ROCKY LANE 60 (pure mint) 1.50
SP.CE ADV. 12 (Blue Beetle)(pM) 1.25
TIMBERS/JUNGLE 10 (p mint) .75
THING 21 ([illegible])(pure mint) $1.75

Superman 1 2 3 4 Flash 1 . 3 4 5
Action 1-16 All Star 1 2
More Fun 52-75 Adv 1-100
Detective 1-37 Famous 1 (1934)
World's Fair 1 2 Mammoth 1 (1937)
Police 1-19 Famous Funnies 1-9
New Book of Comics 239-216
Popular 1-10 King 1-100
Looney Tunes 1-50; Batman 1 2 3
Top Flight Fast Action; ACES 1-150 in quantity; Tip Top 1-82, Jow 1-4; Flash ATM 7; DD 6(8); NY SL8s; NY 1930-1940 Sundays & dailies; PJ SR Tarzan Sunday fulls to 1940; ANY Sunday & daily strips from 1892-1930 in quantity (not for re sale, but for research for an up coming display at the Univ of Nebr early next year). We also want to buy (rent, loan) a lot of older originals before WW II as part of this showing. This showing is in conjunction with the 75th anniversary of the comic strip. The early history and development of the comic strip will be shown and talked about.
WRITE IF INTERESTED OR HAVE ITEMS.

B J ENTERPRISES
1449 North BROAD Street
FREMONT, NEBRASKA 68025

B J ENTERPRISES
1449 BROAD
FREMONT, NEBR. 68025

B J ENTERPRISES
1449 BROAD
FREMONT, NEBR. 68025

Dick Bean 1680 Faraday Ct. San Jose, Calif. 95124

JUST A MESSAGE TO ALL YOU PEOPLE TO CHECK MY ADS IN THE LAST ISSUE, # 84. THEY'RE ON PAGES 16,17, and 32. SINCE I HAVE A LOT OF COPIES OF MOST ISSUES, I STILL HAVE ALMOST EVERYTHING LEFT.

Also, I'll either buy or trade for any comics on the following list. For trade I have everything on my ads in the last issue, plus a few DC's, Atlas and Disney things laying around the house : (In VG-F cond. only)

EC

CRIME PATROL # 15,16
CRIME SUSPENSE # 2-7,9,11,12,14
HAUNT # 15-17,12-7,19,20
PIRACY # 1,7
SHOCK ILLUSTRATED # 1-3
TALES OF TERROR ANN # 1-2
TWO-FISTED ANN # 1
VALOR # 1
WEIRD SCI-FI ANN # 1-2
CONFESSIONS ILLUSTRATED # 2
FRONTLINE COMBAT # 1,3,4,6
MAD # 1-8,11,14,15,19
PSYCHOANALYSIS # 3
CRYPT # 17,21,25,27,29,37
TWO-FISTED # 19-23,30,32,33,35,36
VAULT # 12,14,17-20,24,31
WAR AGAINST CRIME # 10
WEIRD FANTASY # 13-18(1950),6
WEIRD SCIENCE # 12,13,5,19

Pre-hero Marvel

Journey into Myst. # 4-8,10-13,15-18,20-25,27,28,30-32,35,38,40-42,44-47,52,55,57,61,68
Strange Tales # 1-3,5-18,21-48,54,55,59,63,68,76,88
TALES TO ASTONISH # 2,3,5,28

Disney

UNCLE SCROOGE # 4,5,6,7,10,13-29,31,33-36,39,40

DC

SHOWCASE # 1,9,10
BRAVE & BOLD # 1,3-5,7,9,10,13,14,16,25
STRANGE ADVENTURES # 4,8,11-14,16-21,26,30,31,34,40,41,43,46,47,54,83,85,87
MYSTERY IN SPACE # 2,6-8,11,13-15,18-20,22,24-29,31,32,35,41
CHALLENGERS OF THE UNKNOWN # 1
ARMY AT WAR #1-30,33,34,36,37,39,43,44,45,47,48,50,53,56,61,67,69-71,74,75,78,82,84,91,98,100,104,108,113,118
HOUSE OF SECRETS # 5,15,18,25,43,45,48,53,55,57,58,60
DANGEROUS ADV. # 1,3,14,20-26,37,40,50,51,55,60,65,66,67,69,70,73,74
HOUSE OF MYSTERY # 1,8,19-22,23-36,38-43,45-47,51,52,55,60,61,72,73,77
SUSPENSE # 1-6,10,12-21,22,24-30,33,39,43,45,48,53,54,57-60,62,66,69,70,81

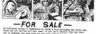
COMICS FROM THE 40's and 50's with art by Reed Crandall, Steve Ditko, Frank Frazetta, J. Kirby, Harvey Kurtzman, Joe Kubert, John Severin, Angelo Torres, Al Williamson, Wally Wood, and Basil Wolverton.

Also at reasonable prices only : most Atlas comics, Planet comics and Police Comics # 1-42

I'll also take any of the following types of comics if you're willing to get rid of them in large lots, and at wholesale prices: Early Marvel('64-63), early DC(pre-'62), EC, pre-hero Marvel, and popular golden age titles. Also any UNC SCROOGE before # 40 and Walt Disney Comics and Stories before # 200.

ALSO : 10 % off on any thing on pages 16 & 17 of RBCC # 84.

Dick Bean 1680 Faraday Court San Jose, California 95124



—FOR SALE—

55 different strips of SkyMasters by Kirby & Wood, including the first ones. These are all dailies and very rare. If you don't believe they are rare, try to remember the last time you saw them advertised for sale. These are duplicates so I don't mind selling them, but I do have a set (not quite complete) that I wouldn't part with. They are really beautiful, as you can see by the example above. For other examples, look at my ad on page 30 of RB-CC #79 and the Information Center of #78. All 55 for only $3.00.

Other dailies for sale

Dick Tracy 2 from '58 and 3 from '59 for 25¢ (total:5)
Alley Oop 3 from '58,1 from '59,and 11 from '60 for 60¢ (total:15)
Mutt & Jeff 11 from '54,6 from '55,and 7 from '58 for 85¢ (total:23)
P.D. 2 from '58,3 from '59,and 11 from '60 for 45¢ (total:16)
Li'l Abner 9 from '54,5 from '55,1 from '56,2 from '57,6 from '58,16 from '59, 34 from '60,and 1 from '61 for $7.50 (total:74)

Sunday tabs for sale

Mutt & Jeff 1 from '60 for 10¢ Li'l Abner 11 from '55 to '60 for $1.10
Little Iodine 3 from '60 for 30¢ Tarzan 7 from '58 for 70¢
Brenda? by [illegible] (author) Foster 17 from '58 for $1.00
[illegible] 27 from between June '63 to Jan.'64 for $2.50
Rex Morgan M.D. 31 from '60 for $1.00
[illegible] 27 from between June '62 to Jan.'64 for $2.00
Prince Valiant 17 from '65 for $1.00

WANTED: TARZAN DAILIES BY MANNING FROM '69 + '70

WANTED

I will pay 30¢ per tab or half for the following Russ Manning Tarzans or 25¢ in trade per tab or half page.
#s -- 2003 to 2005,2011 to 2045,2058,2065,2066,2077

Also wanted -- Black Cat #s 1-11,13-22,24-27,29,and Speed Comics with Bl.Cat

No checks,please. Money orders only.

50¢ on all orders for postage,please.

Peter Boeh,10237 Fleetwood Street,Sidney,British Columbia,Canada

WANTED: WESTERN PULPS WITH STORIES BY LOUIS L'AMOUR OR JIM MAYO/I will pay $1 each for pulps from the late '40's & early '50's with the original stories. Just send these for immediate payment. I will also pay 50¢ for certain more recent pulps with reprinted stories. Write first on these. All mags must be in at least very good condition and always include a SASE./Steven Woodside/8660 W. Kingsbury/St. Louis, Mo. 63124

I Have thousands on hand;I just recently received.Most are from good to mint condition.The titles include many D.C.'s,Marvel,Atlas,Timely, and many other names of significance. Since I have gotten them so recently I don't even know what is there;If you send your wants,Ican have them promptly sent to you.Please send your offered prices and money,if the price is fair Iwill gladly send it,if I have it.

HERE IS A SHORT EXAMPLE OF THE COMIX'S;

Fantastic 4 - 5-40
Spidey 1 -60
Avengers 1 -50
Strange Tales 101-up
U.S.A. 10
All - Winners 7
Flash 40
Superman 24 (mint) 35,37
Batman 13
Human Torch 18(last issue)
Sub -Mariner 39 " "
All- American 60

And many,many more .Thank You for reading;Here's where you can write;

P.S. Please don't make me sell to Dealers,Thanks-----

Larry Selevan 3265 Lamarque Dr.
Cincinnati, Ohio 45236 -Thank YOU

MAD Magazines wanted.......# 1-29, # 40-79. They do not have to be in good condition......they don't have to have covers. Prices must be cheap and reasonable. contact:

LOOK
Scott Goodman, 90 EdgewaterDr. #315
Coral gables, Florida. 33133
HERE

.. .. comics wanted - fine to mint only .. ..
.. .. Terry-Toons #1-30 .. .. Mighty Mouse (1st series) .. Shadow ..
.. Jingle-Jangle .. .. .. Red Dragon .. .. .. Super-Magician . .. ..
.. .. .. Krazy Komics .. .. Supersnipe.. Doc Savage .. Joker . .. ..
.. .. Grossman, Box 451, Woodland Hills, Cal. 91364 .. . .

DO YOU COLLECT DCs, MARVELs, OR DELLS, FROM 1956-1964 ?
I WILL BE ACQUIRING ABOUT 900-1,000 COMICS FROM THIS GROUP-ONLY PROBLEM-TOO LATE FOR INCLUSION IN THIS RECC. SO IF YOU'D LIKE A COPY OF MY LIST ON THESE COMICS, SEND 10¢ TO:
GEORGE M. SUAREZ, 25 STATION STREET, QUINCY,MASS. 02169
ALSO-UP FOR BID. VG SET OF MYSTERY IN SPACE #53-102. MOST ARE NM-M. STARTING BID: $25.00.

The Bode' Collectors;713 Paul Street;Newport News, Virginia 23605. This authorized organization was set up to maintain, collect and disseminate information & materials on Vaughn Bode'. (Vaughn is a pro artist who has done covers for WARREN, strips for Swank, Cavalier & tons of work for fanzines like Witzend, IBD, GSM, etc) We have printed 2 posters with more planned. Our mouth-piece is a handsomely printed newsletter called The Bode' Bulletin which costs a mere 10¢ a issue and is mailed 1st class hot off the press. BB #3 is published and is available now. (BB #1 was given a rating of "8" by GEORGE!)For more info, send a SSAE to us and if the spirit moves you, 10¢ for BB. See our full page ad in TBG #9 and watch for our full pager in the next issue of RB-CC. (WSA)

BORIS KARLOFF!!!! BELA LUGOSI!!!! LON CHANEY!!!! Zucco, Frye, Lee, Cushing, Atwill, etc. etc.!! At last, the rare stills you've been looking for! Thousands of different, including all the great UNIVERSAL's, silent KARLOFFILMS, etc. High quality 8 x 10 glossy stills. S.A.E. for complete lists. Largest selection in the world! R. SCHERL, 8809 OAKWILDE LANE, LOS ANGELES, CALIFORNIA 90046. Write NOW!!!!!!!!!

THE BUYER'S GUIDE FOR COMIC FANDOM is a free, monthly, all-ad newspaper which is distributed to nearly all, if not all, comics fans! If you're a new fan to fandom, drop us a postcard with your name and address and you'll begin your lifetime subscription to this paper listing many pages of comics, fanzines, artwork, etc. for sale! And if you have something to sell, advertise here--we reach 3400 to 3600 comics fans each issue! Don't delay and miss an issue! Write: "TBG"/RR #1 Box 297/E. Moline, IL 61244

WANTED: WESTERN PULPS WITH STORIES BY LOUIS L'AMOUR OR JIM MAYO/I will pay $1 each for pulps from the late '40's & early '50's with the original stories. Just send these for immediate payment. I will also pay 50¢ for certain more recent pulps with reprinted stories. Write first on these. All mags must be in at least very good condition and always include a SASE./Steven Woodside/8660 W. Kingsbury/St. Louis, Mo. 63124

SELLING:3½"COMIC BUTTONS- MINT COND. $1.00ea. Tel. 212-546-2546 Daredevil,Capt. America,Hulk,Iron Man,Spiderman,Sub-Mariner,Thor, Hawkman,Green Lantern,Batman+Robin,Aquaman,Superman,Green Hornet, Sad Sack,Casper. Lots of each except for the last two. J.Landau , Jan-Scott Card Shop , 590 W. 207 St. , New York,NY.10034.

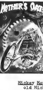
WHO HAS ORIGINAL ART OF DICK TRACY, POGO, ORPHAN ANNIE, TERRY, LITTLE NEMO, FLASH GORDON, OR THOMAS NAST, BLUE BEETLE, JUNGLE JIM, ETC? WILL BUY OR SWAP OTHERS, AS BUCK ROGERS, TAILSPIN TOMMY, DOC SYKE, LITTLE FOLKS, REG'LAR FELLERS, TARZAN, LONG SAM, OPPER, GAAR WILLIAMS, ORSON LOWELL, ETC.
A. PASKOW, 1662 CROPSEY AVE., BROOKLYN,
N.Y. 11214

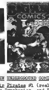
WANTED - DICK TRACY ISSUES. Will trade or buy the following Harvey issues. (vg or better) #1 - $10.00, #2-10 $3.00, #11-24 $2.00, # 24-50 $1.00, # 50 on .50^{c}. Also any earlier issues wanted (Dell 4-C etc.) I'd prefer to trade and have U.S. pulps (30's - 40's) plus many Aust. reprints of U.S. comics for trade (40's - 50's). Correspondence welcomed. Mike Stone,
13 Rollings Rd., Upper Ferntree Gully, Victoria, Australia, 3156.

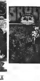
BUD PLANT
4160 HOLLY DRIVE
SAN JOSE, CALIFORNIA 95127

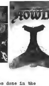
I issue a FREE catalogue regularly and you only need to drop me a letter or card to get on my mailing list. I stock the most complete line of fanzines in fandom, in addition to a complete line of underground comix from all the major publishers. I also have art posters, movie and serial publications, hardbound and paperback books, comics, and magazines. My regular customers will attest to the fact that my service is fast and efficient; all orders are wrapped securely between sturdy cardboard and mailed out within 24 hours of receipt. I pay all postage and insurance on orders over $4.00 and under that I only charge 25¢ to cover postage.

My current list is a full 7 pages long. All items are mint and stocked in depth and rarely is there a need for a refund. All refunds are prompt, however, and no substitutions are made. Here are just a few items that I have recently stocked up on:









NEW UNDERGROUND COMIX

Mickey Mouse Meats the Air Pirates #1 (really funny stories done in the old Mickey Mouse, Silly Symphonies, and Krazy Kat style by Dan O'Neill, Bobby London, Ted Richards, and Gary Halgren-Dirty Duck, Buckey Bug, etc)
Air Pirate Funnies #2 (Bucky Goes West, The Phantom Blot, and Mickey, too)
Big Ass #2 (the newest book by Robert Crumb-more of Eggs Ackley & Mr. Snoid)
Laugh in the Dark (Wilfred Kreel, Seeker of the Strange by Spain, Kim Deitch, S. Clay Wilson, Justin Green, and even a little by George Metzger)
The Legion of Charlies (revolution in the US by Veitch, Sheridan, & Irons)
Mean Bitch Thrills (Mutiny on Stellar Craft Nimbus-3 :entire book by Spain)
Moondog #2 (George Metzger is back at last with more great fantasy)
Mother's Oats #2 (Word Salad by Schrier, Dealer McDope, The Fun House by Sheridan, The Vision by Jaxon, much more-one of my favorite books)
Rowlf (Richard Corben's full length story of Fantasy, War, Adventure, & more)
San Francisco Comic #3 (cover and Underground Hotline by Crumb, Surreal Comics by Geo. Metzger, Deitch, Spain, Osborne, Welz, Trina, everybody)
Skull #3 (stories in the EC tradition (?) by Corben, Sheridan, Irons, Jaxon)
Slow Death #3 (great cover and story by Rich Corben, Osborne, Welz, Jaxon)
Tales of Sex and Death (Roger Brand, Wilson, and The Big Sewer!)
Young Lust #2 (the underground version of the sick romance comics)

--all comix are 50¢ each plus 25¢ for orders under $4.00--

NEW PUBLICATIONS CON'T

Castle of Frankenstein #17 (cover by Frank Brunner, horror pics & articles)
Hell Rider #2 (art by Sid Shores, Rich Buckler, Andru & Esposito)
Nightmare #3 (Buckler, Reinman, Jack Katz, Giacoia)
Nightmare #5 (a superb story by Ralph Reese, plus Adkins & Everett)
Psycho #2 (Adkins, Palmer, Buckler, Sean Todd)
Psycho #3 (Bill Everett, Todd, Adkins)
Psycho #4 (nice story by Rich Buckler and another by Bruce Jones)
all mint: 75¢ per book

Virgil Finlay (for those of you who know about publisher Donald M. Grant, you know what a high quality book this is. This is a large size hardback of 153 pages, 50 of which are devoted to the finest of Finlay's illustrations including 4 full color plates. Also included is "Virgil Finlay, An Appreciation" by Sam Moskowitz and A Virgil Finlay Checklist by Gerry de la Ree. First edition, limited edition, with dust cover. $11.95

SERIAL AND MOVIE BOOKS

(these are high quality publications from Screen Facts Press & Alan Barbour)

Lugosi (full page photos of the master of horror from his best films 1931-1959-just published) $4.00

Fantastic (featuring Boris Karloff, this too is a collection of full page stills from Frankenstein in 1931 to House of Frankenstein in 1945) $4.00

The Wonderful World of B-Films (a large collection of pressbook ads for the classic "B" films of the 1930's thru 1950's-chock full of ads) $4.00

Trail After Adventure (scenes from over 50 favorite serials-Capt. Marvel, Rocketman, Black Widow, Zorro, Batman & Robin, King of the Mounted) $4.00

Serial Favorites (Nyoka, Mandrake, Green Hornet, Flash Gordon, Secret Agent X-9, The Shadow, The Spider, Spy Smasher, & many more) $4.00

Thrill After Thrill (Classic serial ads-lobby cards from Superman, Dick Tracy, Radarmen of the Moon, Federal Operator 99, & more) $3.00

High Roads to Adventure (more serial ads from westerns, SF, Detective) $3.00

Days of Thrills and Adventures Vol. 1 & 2 (more classic ads from all of the greats like Batman, Capt. Marvel, Lone Ranger, King of the Congo) ea: $3.00

Hit the Saddle (Roy Rogers, Gene Autry, John Wayne, Red Ryder, & more) $3.00

Serial Pictorial (each issue is devoted exclusively to one picture)
#2 (The Masked Marvel, 1943)
#3 (Darkest Africa, 1936)
#4 (Spy Smasher, 1942)
#5 (Drums of Fu Manchu, 1940)
#6 (Zorro's Fighting Legion, 1939)
#7 (Secret Agent X-9, 1945)
#8 (Roy Barcroft, Republic's Favorite Villian)
$1.00 each or complete set of #2-8 for $4.50

NEW FANZINES

A King Kirby Portfolio (put together and printed by Jack Kirby and his son, this is a fantastic item. Large 11½ by 14 size, wrap around color cover by Kirby, and an incredible collection of old unpublished and brand new material, including some interior pages in color, too) $4.25

Imagination #1 (3 pages each by Kaluta, Wrightson, Adams, Jones, and a fantastic story by Bill Stillwell, cover by Gray Morrow) $2.00

1971 Program Book for the Washington Con (Wrightson, Newton, much more) $1.00

Much more on my free catalogue...send for it!

ODDS & ENDS

Conan (NM-M) 1-$2.25
(NM-M) 2-$1.75
(NM-M) 3-$1.00

The Forever People [redacted]
The New Gods
Mr. Miracle
ALL MINT
1-$2.00
2-$1.50
3-$1.00

Gil Kanes "BLACKMARK"
(I only have 4 copies) $2.50 ea.

near mint F.F. 1 reprint autographed by
JACK KIRBY $5.00 [redacted]

Plastic Bags $2.25 per 100
$1.25 per 50

Kirby Unleashed- A Kirby Portfolio
$4.00 ea.

Everything Postpaid
write:

KEN CHEW
3361 Birdsall Ave.
Oakland, California
94619

Also have other comics available send [redacted]

S.A.S.E.

RADIO PREMIUMS

FOR AUCTION

SELLING OUT ALL DUPLICATES IN MY COLLECTION

ITEMS ARE FOR AUCTION..... HIGHEST BID TAKES EACH ITEM

CERTIFIED CHECKS ONLY.... NO TRADES (I need cash)....... EACH ITEM IS AS LISTED

1948 CAPT. MIDNITE CODE-O-GRAPH
1946 CAPT. MIDNITE SECRET SQUADRON MANUAL
1947 CAPT. MIDNITE SECRET SQUADRON MANUAL (fair)
1947 CAPT. MIDNITE SECRET SQUADRON MANUAL (with 1st and last page missing)
1949 CAPT. MIDNITE SECRET SQUADRON MANUAL

1949 JUNIOR JUSTICE SOCIETY OF AMERICA MEMBERSHIP SHEET AND SECRET CODE CARD AND WELCOME LETTER FROM WONDER WOMAN.

1. LONE RANGER Atomic Bomb Ring ..... complete with cap
2. LONE RANGER Atomic Bomb Ring ......cap missing
3. LONE RANGER 6-Shooter Ring
4. LONE RANGER Pedometer
5. LONE RANGER Safety Scout Badge

6. CAPTAIN MIDNIGHT 1946 Code-O-Graph
7. CAPTAIN MIDNIGHT 1949 Code-O-Graph ... no key
8. CAPTAIN MIDNIGHT Shake-Up Mug with Top ....mug partially cracked

9. TOM MIX Signal Arrowhead (Lucite) near mint
10. TOM MIX Magnet Ring near mint
11. TOM MIX 1946 Manual near mint .... 26 pages
12. TOM MIX Glow-In-Dark Arrowhead .... compass gone & slight chip off backside
13. TOM MIX Decoder Pins.... 3 of them: Jane, Wash, & Tony

14. ORPHAN ANNIE 1937 Sunburst Decoder
15. ORPHAN ANNIE Beetleware Mug ... some wear

16. ROY ROGERS Drinking Mug

BID ON THE ENTIRE LOT OF ITEMS, IF YOU LIKE. BUT BE SURE TO BID ON INDIVIDUAL ITEMS THAT YOU NEED ALSO, BECAUSE THESE ITEMS WILL GO FAST.... I need money now to expand my collection.

THE FOLLOWING ITEMS ARE FOR SALE (Plus 25¢ postage)

SCOOP WARD Reporter's Shields	$ 2.50	each
RENFREW OF THE MOUNTED Pins	2.00	each
PRETTY KITTY KELLY Pins	1.50	each
BIG LITTLE BOOK Listing(600 titles)	2.00	each

Professionally Reproduced Copies of:

1945 CAPT. MIDNIGHT Manual ..	$ 4.00
1946 CAPT. MIDNIGHT Manual ..	4.00

or BOTH for only $ 7.00

SEND BIDS TO :

Michael R. Campo
100 N. LaSalle St.
Suite 1906
Chicago, Ill. 60602

PHONE: 312-726-0701

TOM MIX

CAPTAIN MIDNIGHT

LONE RANGER

TAMAR MILES 3006 DAVID DRIVE, FORT WORTH, TEXAS 76111

MOVIE POSTERS, LOBBIES, AND ARE PRICED FOR ONE. ALL MATERIAL IS AN ORIGINAL THEATER RELEASE UNLESS FOLLOWED BY A (R). PLEASE ADD 50¢ POSTAGE ON ORDERS UNDER 10.00 PLEASE LIST ALTERNATE CHOICES. I HAVE OVER 13,000 TITLES IN STOCK. IF NOT LISTED SEND YOUR WANTS. PLEASE SEND S.A.S.E.

ONE SHEETS	
ABBOTT & COSTELLO GO TO MARS	$3.00
A. & C. IN THE FOREIGN LEGION	$3.00
A & C. IN HOLLYWOOD	$3.00
A. & C. IN SOCIETY	$3.00
A. & C. MEET CAPTAIN KIDD	$3.00
AMAZING DR. CLITTERHOUSE (BOGART - ROBINSON)	$10.00
ANGELS IN DISGUISE (BOWERY B.)	$4.00
BANNERLINE	$2.00
BIG SHOT (BOGART)	$10.00
BIG SLEEP "	$8.00
BOOGIE MAN WILL GET YOU (KARLOFF - LORRE)	$8.00
BRIDE OF THE MONSTER (LUGOSI)	$6.00
BROTHER ORCHID (BOGART)	$7.00
CHARLIE McCARTHY DETECTIVE	$7.00
CURSE OF THE WEREWOLF	$2.00
DAY OF THE TRIFFIDS	$2.00
DANGEROUS MONEY (TOLER AS CHAN)	$3.50
DARK PASSAGE (BOGART)	$4.50
DARK ALIBI (TOLER AS CHAN)	$3.50
DICK TRACY	$5.00
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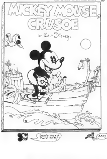
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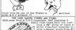
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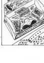
Could this be one of Bud Fisher's earliest known M & J artwork ??

THE LONE RANGER VIEWER AND FILMS.
#500,Acme Prod.N.Y.N.Y.Copyright 1947.Contains 5 small film boxes.Each box contains a 5⅛" strip of black & white film.Four episodes to this L.Ranger story.Film #1 is in the viewer.#s 2,3 & 4 is in the boxes.Carton has a stand-up type cover. Profusely illustrated. All in very good cond.



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(#210 announces the Tippie Cap contest and #242 has the winners!)

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NOTE: All the neat stuff in my last ad (RBCC #98, pg. 110) is still available except Terry & The Pirates BBB #0 and BARNEY GOOGLE #19. I've also got MALE CALL BY MILTON CANIFF #(1945, good). See my last ad also for my wants.

CONDITIONS: All books are complete and exactly as described. Please enclose 50¢ extra on all orders for postage and specify if you want insurance. Make all payments by check or money order only, send cash at your own risk.

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WESTERN OUTLAWS 1	2.50
WONDER WOMAN 11 g/vg, 14 g/vg	4.00
TARGET Vol. 1 #9, Vol. 4 #9	4.00
TARGET Vol. 5 #3,5,6	3.00
TARGET Vol. 6 #5, 8, Vol. 7 #4, 12	1.50
TARZAN 10 $3.25, 17, 20,22,23,	1.00
TARZAN 11, 43, 44, $2.00, 53,58,61,62	1.00
TARZAN 64,67,68,71,73,75,84,87,91,96	1.00
TARZAN THE AVENGER (FAST ACTION)	10.00
TARZAN WITH THE TARZAN TWINS IN JUNGLE	10.00
JOHN CARTER OF MARS (BLB)	15.00
DICK TRACY DETECTIVE & FED. AGENT (FA)	12.00
DONALD DUCK & DUCKLINGS (FA)	10.00

WANTED: Weird Tales from 1923 through 1930. Must be in very nice condition with no tape.

[illegible] ALLEN 46 JACKSON STREET ATTICA, NEW YORK 14011 (716) 591 - 1399

TERMS: [illegible] WITH ALL ORDERS. PLEASE I HAVE ONLY [illegible]. PLEASE LIST ALTERNATE CHOICES. [illegible] ALL COMICS [illegible] ARE OFFERED [illegible]. ALL [illegible] ORDERS UNDER [illegible] ADD [illegible] FOR POSTAGE. ORDERS [illegible] ALL [illegible] OF [illegible] CREDIT [illegible] IF [illegible] SOLD OUT. [illegible] OF [illegible] ORDERS OVER $25 [illegible] OVER $50.

[illegible]

I HAVE ALL OF [illegible] GOLD, SILVER [illegible] AND [illegible] FROM 1961 - 1969. [illegible] ALL [illegible] EACH [illegible]

I ALSO HAVE [illegible] HERE LIST OF 1965 - 1969 [illegible] THE [illegible] ALSO ALL [illegible] I WILL [illegible] CAPTAIN [illegible] #1 - 75. [illegible] I'LL ALSO [illegible]

[illegible]

See page ad in this issue. I also have many Marvels on sale cheap. For list send 5¢ and stamp. M. Bartolomeo [illegible] St. Bx., N.Y. 10466

[illegible]

ORIGINAL ART: "HAWK & DOVE" #2, pg. 9 (DITKO) AND "STEVE ROPER DAILY" (2-18-64). BOTH FOR $7 POSTPAID & INSURED. PAYMENT BY POSTAL M.O. & YOU MUST INCLUDE A SASE! →

Joseph Lesise
4890 W. Adams St.
Apt 12
Chicago, Ill. 60644

Thomas E. Wood 117 Lockwood Drive [illegible], Ky. 42040

All comics are in mint condition unless otherwise stated. Postage is 1¢ per comic. Orders over $3 receive free insurance if not insurance is 20¢ extra. Check or money order preferred. [illegible]

Avengers [illegible] All for 3.50
Daredevil [illegible] All for 2.50
Fantastic Four [illegible] All for 3.00
Sergeant Fury [illegible] All for 1.75
Spider-Man [illegible] All for 5.25
Strange Tales [illegible] All for 1.00
Tales To Astonish [illegible]
Thor [illegible] Tales of Asgard 1.25 All for 6.50
X-Men [illegible] All for 2.75

I will trade any of these comics listed above or pay cash for
Sgt. Fury 1,2
Avengers 1
Spider-Man [illegible]
Fantastic Four 1-27, [illegible]

COMICS GRAB BAG...Want to take a chance? I've got about 2,000 comics just for you. They range from the 50's to 1970 & consist of D.C.'s, Marvels, Dells, etc. Comics cost you 25¢ each in sets of $1, $2, or $3 and all issues are good to mint & usually worth more than the mere 25¢. Postage & handling is 25¢ in stamps for any amount ordered. Not responsible for cash lost in the mail & can not accept personal checks. Still interested? Well, order your $1, $2, or $3 bag now while supply lasts. GEORGE SCHWARTZ, [illegible], Milw., Wisc. 53219 [illegible]

[illegible] ORDER [illegible]

1335 COMICS [illegible] DICK TRACY, [illegible] Condition [illegible] good to mint. Original collectors items. Terms: Check, money order, draft or trade for silver coins. Checks must clear bank first. [illegible] Price: $600. Will sell in minimum lots of $100. Address: [illegible], 305 S. First, [illegible], Illinois [illegible]

[illegible] 739 [illegible] Ave., Bowling Green, Ohio 43402 Phone (419) 353-5958

I have tried to adhere to the standards of the Overstreet Price Guide for establishing condition of the books listed below: Mint (M), Fine (F), Very Good (VG), Good, and Fair (FR). All books are Good unless otherwise listed. I will pay all postage and insurance. No orders under $5. All prices are per book unless otherwise indicated.

Buck Rogers (Eastern 1940s) #3 $15, [illegible]

Buck Rogers Kite 25th Century, Moon Cover, Flamesaid Flag $8?

Famous Funnies [illegible]

FF on list for $ [illegible]

Asterix and Cleopatra (Goscinny & Uderzo) French strip translated into English [illegible] pages in full color. Hardbound. Beautiful. $5

Buck Rogers #1 (April - first 58 dailies from 1929) $15.

Continental [illegible] #s 1 thru 13 (all VG) $4.75 or make offer for lot.

Journal of Popular Culture (all VG) Vol II: 3, 4, 4; Vol III: 2, Vol [illegible] $3.25 [illegible]

Captain George's Comic World (Captain George Presents) All issues #1 thru 47 except #s 19, 20, 23, 25-26, 30, 31-32, 37. Make offer for the lot

Blondie #1 (Signet paperback) $2

Playboy Cartoon Album #1 $3

Fanzines: Rockets Blast Comicollector #s 41 thru 84; Captain George's [illegible] 2, 3, 4. Fandom Annual #1; Rockets Blast Special 7. [illegible] 12, 13. Comic Fan 1. Golden Age [illegible] Fantasy Showcase 5. [illegible] 4; Star Studded 17. Make offer on any or all of these - all are in mint condition.

[illegible] Comics (King) [illegible] $1.00 or $1.50 for the lot.

Comics not like my book. Money order will speed things up.

[illegible] 739 [illegible] Ave., Bowling Green, Ohio 43402 Phone (419) [illegible]

[illegible] LEONARD [illegible] I WILL PAY [illegible]

[illegible] 120 E. JACKSON ST. ARLINGTON, VA. 22203 ALL ITEMS ARE IN V.G. OR BETTER CONDITION AND GUARANTEED. ENCLOSE 25¢ FOR POSTAGE AND A STAMPED ENVELOPE. [illegible] RADIO STATION AND [illegible] BUCK ROGERS [illegible] THE PHANTOM, THE PHANTOM AND THE [illegible] FLASH GORDON ON THE PLANET MONGO [illegible] THE [illegible] JUNGLE JIM [illegible] THE SILVER BULLETS, AND THE SECRET [illegible] IN THE CITY BELOW THE SEA, AND THE [illegible] OF JUPITER, AND [illegible] FLASH GORDON [illegible] TARZAN [illegible] TARZAN THE TERRIBLE [illegible] TARZAN AND THE LION MAN [illegible] BURROUGHS [illegible] FOR SALE.

Maarah is a way of saying hello. It's now also an [illegible] that has art, articles and [illegible] from [illegible] great fans of fandom. It will also be like a regular magazine a little in the [illegible]. How can I do all this and charge 5 cents. Well since it's a hobby now I think I'll make it as cheap as possible for my fans. I hope I don't have to raise it. It is supposed to be distributed to over 1,[illegible] people. The rates are as follows. One page of comic. Half a page [illegible]. A full page consists of 88 7 inch lines. A half page is 33 7 inch lines. Drawings cost 5 cents more. Send to [illegible] Visentin, 68 Grange Drive, Jericho, N.Y. 11753

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WAYNE SEARFLE 6501 Hollydale Rd. Oxon Hill, Md. 20022 -- 301-OR2-5857

Unless otherwise noted all books are in good condition with no major defects. Check or M.O. please. Checks must clear before anything is sent.

THE ISLAND OF FU MANCHU - Sax Rohmer, 1st. edition, 1941, Doubleday, with dj (taped) $30.

THE ILLUSTRATED MAN - Ray Bradbury, 1st. edition with dj, Doubleday, in mint condition $25.

THE LONG GOOD-BY - Raymond Chandler, 1st. London edition, Ex. condition $8.

TARZAN THE TERRIBLE - 1st. edition, A.C.McClurg & Co. 1921 $12.

JUNGLE TALES OF TARZAN - 1st. edition, A.C.McClurg & Co. 1919 $10.

PELLUCIDAR - 1st. edition, A.C.McClurg & Co. 1923, spine slightly faded $12.

ASHES OF THE BEACON - Ambrose Bierce, 1st. edition, with dj, 1909, near mint condition $10.

AUGUST DERLETH - 5 typescripts of his poems: SOMETHING LEFT BEHIND, SYLAS, NIGHT JOURNEY, JACKKNIFE OVER, NIGHT LETTER, each has been personally autographed by Mr. Derleth. $15 each or all five for $70.

WALT DISNEY

Original celluloid painting used in the production of DUMBO. Shows three elephants perched on a circus ball. The elephants are painted on the celluloid overlay and this is sealed to the background painting. The background is the inside of the circus tent. Size 10 x 13 inches. Has the original printed sticker on the back from the Courvoisier Galleries of San Francisco which states that this is one of 55 originals to be sold and that the remainder have been destroyed. Slight hairline cracking of the paint in several places but otherwise in excellent condition. $60.

***** ***** ***** ***** ***** ***** *****

THE ART OF WALT DISNEY - Robert D. Feild, Macmillan Co. 1942. Illustrated with 32 pages of photographs of Disney films being made, ten of which are in color. Many stills from Pinocchio, Dumbo, Snow White, Fantasia, Mickey Mouse, Silly Symphonies and others. Pages 15 thru 30 are missing, just text, no illustrations, otherwise in fine condition. If you want to see and read how Disney made his cartoons, then this is the book. 290 pages. $45.

***** ***** ***** ***** ***** ***** *****

WANTED WANTED WANTED

All ceramic, metal, tin or plaster figures of comic characters

Original letters of famous cartoonists, illustrators and writers

---

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[DC-List] Martin Bartolomew 1066 East 231 Street ,Bronx,N.Y. 10466

Terms: All books are in good shape unless otherwise stated.Postage is 15¢ PER BOOK(MUST BE PAID).All are priced per each.#-means each.Example: Marvel mys #1-6-25¢#.This means that #1,2,3,4,5,and 6 are 25¢ each! Key:M-mint cond F-fair,can show some kinds of wear,never serious.,G-means book is in between good and fair shape, P-poor cond,has both covers,no pages out,[illegible]

[illegible]

ALL-AMERICAN COMICS[illegible]1948,small bits of cover off,tp,taped near corner,bw-$2.00

FUNNY STUFF #[illegible] only [illegible]

SENSATION COMICS [illegible]1946, G,spine somewhat worn-$2.00

SENSATION COMICS [illegible] Apr,1947,[illegible] loosing from somewhat worn spine-$1.90

[illegible]-taped all-together on spine.-$1.00

WONDER WOMAN [illegible]1946 one third front cover off,rest in mint shape-$1.60

WONDER WOMAN [illegible]1948 spine slightly worn,[illegible]-$1.90 [illegible]

ACTION [illegible]

ALL AMERICAN MEN OF WAR [illegible] ALL-STAR WESTERN [illegible]

[illegible]

(my wants are JIMMY OLSEN #1,7 and many old STRANGE ADVENTURES.I'd BUY OR TRADE)

John Kent 2939 Canfield Ave. Los Angeles Calif. 90034

All are good or better. More recent issues are mint. All defective comics returnable for refund. Fair enuff? All orders must have 25¢ postage and H&H. You won't find these comics anywhere else for less, so buy them from me now and make both of us happy. No Minimum Order. If you want to lower the price or trade, you can try; if I still have the item left, we can probably work out a deal. Please look over this list carefully.

ACTION [illegible] ADVENTURE [illegible] AQUAMAN [illegible] AVENGERS [illegible] BATMAN [illegible] DAREDEVIL [illegible] DETECTIVE [illegible] FLASH [illegible] FANTASTIC FOUR [illegible] GHOSTLY TALES [illegible] JUSTICE LEAGUE AMERICA [illegible] SPIDERMAN [illegible] STAR SPANGLED WAR STORIES [illegible] SUPERBOY [illegible] SUPERMAN [illegible] WORLD'S FINEST [illegible] X-MEN [illegible] 80 PAGE GIANTS [illegible] BATMAN ANNUAL [illegible] SUPERMAN ANNUAL [illegible] FLASH ANNUAL [illegible] SECRET ORIGINS [illegible]

Magazines -- (Note: 1--10 means 1 thru 10 inclusive; 10¢@ means 10¢ per each)

[illegible] MAD [illegible] HELP [illegible] CASTLE OF FRANKENSTEIN [illegible] Jules Verne [illegible] H.G. Wells War of the Worlds and Time Machine 280 pages with DJ 2.00 / Playboys [illegible] CRYPT CRPT. Tales of Voodoo V.1 #11, Horror Tales V.1 #7, Tales from the Crypt V.1 #10, Weird V.1 #11, V.2 #2, V.2 #3, V.2 #4, V.3 #1, V.2 #6, V.2 #8, V.2 #9, V.2 #10, V.3 #1 - 35¢@ or all 10 for $7.00 -- buy these pleaseeee!

Please don't forget the 25¢ postage and H&H and all the other things mentioned at the top of the page. I probably have the lowest prices in fandom, so if you see something you like, don't expect to find it cheaper from somebody else. Thanks for reading this ad.
John Kent 2939 Canfield Ave. Los Angeles Calif. 90034

BOOKS BECK, 47B HALFWAY HOUSE ROAD, WINDSOR LOCKS,
CONN. 06096

Comic Material For Sale:

ORIGINAL ARTWORK:

Frank Godwin, RUSTY RILEY daily 7-30-42 -$35

Jack Davis- RETURN OF A MAD LOOK AT OLD MOVIES,page 168 (Paperback, CAPTAIN BLOOD)-$15

Roy Krenkel- 9"X9" Ink Study for illo in Burroughs' CAVE GIRL (similar to inside front cover of ERB-DOM #5)-$20 (UNPUBLISHED)

COMIC BOOKS:

WEIRD FANTASY #16 (Near Mint,Williamson art) -$14

TALES FROM THE CRYPT #44 (Fine) -$5

HAUNT OF FEAR #10 (VG)-$7.50, #22(VG),24(VG),25(VG)-$4ea.

CRIME SUSPENSTORIES #13 (N.M.,Williamson)-$10, #27 (VG)-$3

VALOR #3 (NEAR MINT, Williamson,Crandall)- $6

PIRACY #4 (NEAR MINT, Crandall), #7 (NEAR MINT, Crandall)-$7 ea.

ADVENTURES OF MICKEY MOUSE Book One(McKay,1931,VG)-$20 (RARE)

a sunday page bonanza
more than 300 singles 1932-1937 including...

Out our way, Just Kids, Elmer, Highlights of History, Dolly and her Pals, Ella Cinders, Bumps, Bronco Bill, Ned Brant, Benny, Jane Arden, Our Boarding House, Tailspin Tommy, Reg'lar Fellas, Pete the Tramp, Home Sweet Home, Etta Kett, Smoky, Nut Bros., Boots, Napoleon, Little Annie Rooney, Mutt and Jeff, All in the Family, How It Began and many, many more...

all for only $35.00 plus postage

Yes all these for 35.00!!! Yes Sir the first $35 takes them away! I have attempted to count them and gave up after 278 single pages with many more left to count! These are all tabs (11x15) with the exception of a few giant sheets. All are 1932-1937 with the exception of a few scraggly pages from 1930. And while were speaking of scraggling I don't want to lead anyone astray on condition. These are old sheets and if you ever saw old newspapers you know that they get brittle. Each page is brittle but they are not trimmed. Although trimming them can get to be a pain you'll find that once they are trimmed the paper will be less likely to fall apart in your hands and rip. I trimmed 150 Hal Foster Tarzans from this same lot and they are much better than they were.

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WOULD LIKE TO HEAR FROM ANYONE WHO HAS SERIAL MATERIAL TO TRADE OR SELL....
WANT PRESSBOOKS STILL AVAILABLE FROM THE LIST ON LAST ISSUE.
SEND YOUR WANTS, I ANSWER ALL REQUESTS.

Russ Freund,2526 N.124th st., Wauwatosa,Wis. 53226

All these Marvels 10¢(except for giants,15¢).Minimum order 50¢.Postage 3¢ per comic.I have a few doubles, but please list as many alternates as possible. Have fun!

ALL COMICS GOOD TO MINT.

F.FOUR #82,85,88-106,109-114
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IRON MAN #3,5,6,10-24,25-41
THOR #153-172,174,176-184,186-191
HULK #105-110,113-116,119,120,124-144
SUB-MARINER #2,5-7,9-12,15-19,22,23,27-42
SGT. FURY #65,68-71,75-85,88-91
AVENGERS #63-75,77-82
C.PT. MARVEL #5-7,13,16-20
CONAN #2,4-9 AMAZ.ADV. #2-4,6
SPIDERMAN #68-79,82-89,93-95,97
S. SURFER #8-18

X-MEN #45,55-59,65
AST. TALES #5-7

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Sp. Marv. 26. #2,3 MTIC #14-21,23,24,27-32
MSH #22-30 Marvel Tales #17-32
S. Surfer #2,3,7 Kazar #2,3

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Wis. 53226

"HARDCOVER BOOKS"
(all these are Whitman.
Pages are yellowed a bit
but not brittle)
SON OF THE PHANTOM 1946 (vg) 75¢
LONE WOLF and the HIDDEN EMPIRE 1947 (vg) 60¢
DONALD AND DAGWOOD-ADVENTURE IN MAGIC 1944 (G.Some of the illus. are colored but this is the only flaw.Others have sold this book for up to $6)only $1

WANTS
MARVELS
GOLDEN AGE
PULPS (Esp. G-8)
E.C.'s(naturally)
→ PRE CODE HORROR!!! ←
Come on,folks!Get out those old gut comics! Want (Need?) to make trades.
SEND ME YOUR PRICES,TOO.

It seems I have space for a few comments.As you all know, comics (Marvels,not DC'S) are now at 20¢ with no page increase over the 15¢ size.I used to buy every Marvel super hero but now I only buy 4or5 a month,and fewer DC's.I can get the same stories(as in Sgt. Fury or X-Men) or better ones for less money,through this magazine. I think when the other companies raised their prices,Marvel had an excellent chance to keep their prices down and become the leader. Now, if Marvel goes out of business,it won't bother me too much. In closing,I'd like to say,please write,if not to order just to talk.an SASE would be great, but I don't insist. I went to Minnicon II,and though it was small,it was alot of fun!I'll be at Creation in New York in November.And by the way; offer to make trades,if you want.Hope to hear from you soon! (side note to Pete Karman: I have your X-Men#17.I'll send it with your order.)

JIM GIBSON 2480 PLUMER ST. VICTORIA, B.C. CANADA

* * SPEEDY SERVICE. ALL ORDERS SENT OUT SAME DAY AS REC'D * *
ORDERS ACKNOWLEDGED BY AIR MAIL. ALL QUERIES PROMPTLY ANSWERED

Terms: Payment with order (money order preferred). No minimum order but on orders less than $5 please enclose 50¢ extra. Prompt refunds on any items no longer on hand or not as described. Alternate choices appreciated. The following items are for sale, however I will trade for Dick Tracy items (comics, b.l.b.s, tabs, etc.). For trades, please write and prepare an exchange, preferrably in your first letter.

BLBs:
Adventures of Jim Bowie (1958). TV series. VG............................$1.25
Dick Tracy and the Phantom Ship ('40). VG to Near Mint.................. 4.75
Donald Duck Off The Beam ('43). no spine. 2 pgs.missing................ 1.25
Donald Duck Up In The Air -1st 3 pgs.gone, otherwise good.
great D.D. adventure with Don & nephews in 'Cheeseland....... 1.75
Gene Autry & Raiders Of The Range ('46). Very fine...................... 2.75
Invisible Scarlett O'Neil vs. King Of The Slums ('46). fine............ 3.75
Lone Ranger & the Silver Bullets ('46).Henry E. Vallely art. NM........ 3.75
Phantom & the Girl Of Mystery ('35,'47). Mint........................... 3.75
Red Ryder & Circus Luck. ('45). mint.................................... 3.75
Red Ryder & the Secret Canyon ('47). mint............................... 3.75
Red Ryder & the Squaw Tooth Rustlers ('46) mint......................... 3.75
Roy Rogers -Dwarf Cattle Ranch. ('47).Vallely art. NM................... 3.25
Roy Rogers & the Mystery of The Lazy M ('47). Mint...................... 3.75
Uncle Wiggily's Adventures ('46). all pics. scarce. NM to Mint........ 3.75

SUNDAY TABS in top condition.
Dick Tracy; 18 Oct/36..75¢ 7 May/44..75¢ 8 Feb/48..50¢ 25 Apr/48..50¢
1/2 pg; 9 Jan/44..75¢ 3 tabs(1946)-borders trimmed. for $1.00
Prince Valiant; 13 tabs from 1961 for $3.75
Tarzan; 4 from 1961 & '62 for $1.00
Dennis the Menace; 8 from 1961 & '62 for 1.25
Disney's 'Scamp'; 21 from 1961 for 2.25
6 miscellaneous tabs from 1946-7-8 (L.Abner,Popeye,L.Ranger, etc.) for 75¢

DAILY STRIPS:
30 Terry Drake (1946-7) in fine condition.....$1.50
2 full pgs of dailies, intact, (7 May/45 & 15 Aug/45) includes Terry, Tracy, D.Duck, Mandrake, Nebbs, L.Ranger, & others....for 25¢ each.

HARDCOVERS
Grosset & Dunlap: WD's Story of Bambi (1942) 7" x 8 1/2". Good.........$2.25
Whitman: Randy Starr Above Stormy Seas ('31). Good...................... 1.25
Whitman: @ $1.00 each: Tom Stetson & Trail of Lost Tribe ('48).good; Gene Autry & Big Valley Grab('52)-good; Maverick('59)taped spine, oth'wise VG.
Little Golden Bks: all Disneys in fine cond.: D.Duck & Mousketeers ('56); D.Duck's Toy Train('50); D.Duck's Adventure ('50); Dumbo('47); @ 75¢ each
Mickey Mouse & Pluto Pup('53)..75¢; Uncle Remus('47),Sauve('58) @ 50¢ ea.
1955 Mutual Baseball Almanac. Doubleday. very fine condition........... 1.25

MISCELLANEOUS:
Roy Rogers Paint Books: 1. Whitman #1158 ('48). big 11" x 15" size, nice photo cover, a few pgs carefully crayoned. Good..........$4.75
2. Whitman #660('44) 8" x 11".a few pgs carefully crayoned. VG...... 1.50
Screen Thrills Illustrated. Vol.1, #4. Near mint........................ 1.25

* * * * * * * *

ANYONE HAVING DICK TRACY ITEMS AVAILABLE PLEASE SEND ME YOUR LISTS. THANKS

JIM GIBSON 2480 PLUMER ST. VICTORIA ,B.C. CANADA

David Ligler 2313-24 Jackson Bluff Rd. Tallahassee, Florida 32304

All comics in very good unless noted: M-mint, Nm- near mint, Fn-fine, G-good

FAMOUS FUNNIES
132 Fn.- 4.00
136, 139 Fn, 142, 146 Fn,150 Fn, 184 M,186 M,188M, 190 M, 195 M, 196 M,198 M, 200 M, 205 M, 206 M, 208 M -- 3.00 @
143 Fn, 147 Nm--3.50 @
137 G, 158 G,160,163,167,172,177,185--2.00 @
166 G -1.50

SHOWCASE 85,86-.20@

BRAVE AND BOLD 42 43- 1.00

STRANGE ADVENTURES 126,132,150-.35 @ 217-232 - .25 @

UNDERGROUND COMICS 29 different - 5.00 for all
R.Crumb's Fritz the Cat and Zap Comix - 1.50 @
Dan Oneills Odd Bodkins Book - 1.50
Skull Comics -.75 Deadbone Erotica-.75

MAGAZINES
Web 1 Eyrie 1, Spirit World, Nightmare 5, Psycho 4, Witchcraft & Sorcery 6 - .25 @

Pulps
Astounding 4/40, 5/40, 6/40, 3/41 - 2.50 @
Fantastic Novels 11/40, 1/41 - 2.00 @
Famous Fantastic Mysteries 10/42 - 2.00
Fantastic Adventures 7/41 (Burroughs) - 3.50
Unknown 12/40, 2/41 - 4.00@
Weird Tales 7/43- 3.00 , 11/50 1/52 5/52 all G- 1.00 @ , Digest 11/53 1/54- 1.50 @

Amazing Stories 9/28 G-3.00 , 6/39 11/40 5/41- 2.00 @ ,
3/42 (Burroughs)- 4.00 , 12/47 5/48 7/48 11/48 all G- 1.00 @

DIGESTS
Amazing 9/59 5/60 10/59 12/60 7/61 5/62 1/53 11/63 2/59 3/64 5/64
5/64 6/64 8/64 1/65 4/65 5/65 10/65 12/65

Burroughs Savage Pellucidar 1.00

Astounding- Analog 12/57 10/61 2/66
.25 @ for all
This batch all 60 for .20 @
Analog 5/68 - 10/71 , or all 42 of them for 5.00
Amazing 6/65 8/66 10/66 8/67 2/68 9/68 3/69 9/69-11/71 or all 21 for 3.50

ERB ACE PAPERBACKS
Have no room to list all of them by title, but will sell all 28 of them for 8.00 or will send them to you for trade with any comic or comics of my want list worth 7.50 to me.

Please enclose .50 for postage on all orders except those under 3.00 EVERYTHING ON THIS LIST WILL TRADE FOR ANY COMIC ON MY WANT LIST, I PREFER TO TRADE SINCE THE SALE OF THESE ITEMS IS TO ACQUIRE SOME OF MY WANTS FOR MY PERSONAL COLLECTION. ON TRADES PLEASE WRITE ME BEFORE SENDING TRADE IF YOU WANT TO TRADE BUT THINK THAT ONE OF MY PRICES IS TOO HIGH, PLEASE WRITE AND STATE TRADE

THANK YOU, PLEASE READ MY WANT LIST

WANTED WANTED WANTED WANTED WANTED WANTED

CAPTAIN AMERICA COMICS

NOTE: To all those owning CAPTAIN AMERICA comics and wish to sell some of them. I would like to buy them. I wish to begin a collection of this great title. Please send me a list of those you wish to sell.

NAME YOUR OWN PRICE
ON
CAPTAIN AMERICA # 1-78 1941-1949

* I am especially interested in buying a POOR copy of CAPTAIN AMERICA #6.

SEND TO
VINCENT VIVENZIO
1098 N. BROADWAY
N. MASSAPEQUA, N.Y.
11758

WANTED WANTED WANTED WANTED WANTED WANTED

David Ligler 2313-24 Jackson Bluff Rd. Tallahassee, Florida 32304

WANT LIST These prices are what I will give in trade value off my list. But if you don't want to trade with any of my material write me and let me know your price I might be able to afford it.

BRAVE & BOLD 1-8.00 3,4-4.00@ 6,8-13 - 2.00 @

BLACK KNIGHT(ATLAS) 1-3.00 & both'52 #'53 2-4 - 1.50 @

TOR 1- 10.00 2-5 -3.00 @ 3-D 1,2-2.00 @

GHOST RIDER (M.E.) 1950 1-8.00 2-5 -3.50@ 6-13- 1.50 @

BEST OF THE WEST (M.E.) 1-12- 1.50 @

B*BAR*B RIDERS (M.E.) (#4-.)) 13-3.00 14,15 -1.00 @

BLAZING COMBAT 1-5.00 Warren Mag.

FLASH GORDON (DELL) 190-5.00 424, 512-3.00 @ 2-7.50
(HARVEY) 1-10.00 2-4 -5.00 @
(King-CHARLTON) 2-4 -1.00 @ 6-11 -.50 @ 16-18 -.25 @

WESTERN GUNFIGHTERS 1957 1,2- .30 @

GHOST RIDER 1967 2-7 - .25 @

HERCULES (CHARLTON) 2,6,8,9,11 .25 @

CAPTAIN ATOM 78,87,88,89 -.25 @ Space Adventures (CHARLTON) 33-43 -.35@

BLUE BEETLE (CHARLTON) 13-21 1955 .50 @ 1964 vol 2 1-5 .25 @ vol 3 53 -.25
1967 4-.25

ALL STAR WESTERN 1-.25

CAPTAIN STORM 10,13,14,17,18, -.20 @

THUNDER AGENTS 5-11 -1.00 @ 13-20 - .50 @

DYNAMO 1-1.50 2,3 -.75 @

NOMAN 2- .75

UNDERSEA AGENTS 1-6 .75 @

OUR ARMY AT WAR 1- 2.00 2-20 - 1.00 @ 21-29 - .75 @ 30-48 -.50 @
50-55, 57-90, 80-92 -.35 @ 98-111, 113-118- .25 @
123 121 123 124 126 128 129 131 132 135 136 140 141 143 144
147 149-153 155 158 164-178 180- 188 192 193 -.15 @

MARCH OF COMICS FLASH GORDON 1-3 133 142 -2.50 @

ALL OF THESE WANTS ARE NEEDED IN VG TO MINT CONDITION PLEASE WRITE IF YOU HAVE ANY OF MY WANTS AND WILL SELL THEM FOR THESE PRICES. I REPEAT THAT I WANT TO TRADE SO HOPE THAT SOMEONE CAN HELP

ALL COMICS WILL BE SOLD SO DONT THINK THAT I WONT CONSIDER A LESSER PRICE THANKS

WANTED OLD COMICS

These are the comics that I am usually interested in buying............

ACTION	ADVENTURE	JIMMY OLSEN	LOIS LANE	SUPERBOY	SUPERMAN	WORLD'S FINEST
#300-375	#250-385	#10-120	#2-95	#5-150	#30-215	#40-155

If you have any comics that you wish to sell me PLEASE SEND A LIST OF THEM TO ME ALONG WITH CONDITION OF FRONT AND BACK COVER, AND CONDITION OF COMIC....I will send back a list of the ones I want and the prices I am willing to pay...PLEASE DO NOT LIST ANY COMICS WITH MISSING PAGES OR CUT-OUT PANELS.

MINT - No damages at all

VERY GOOD - Better than average

GOOD - Average

FAIR - Fairly worn, tears 2-3 inches

POOR - Badly worn, badly yellowed, large tears

Thank you,

References:
Claude Held
George Suarez

Stuart Liber
205 Cross Street
Stoughton, Mass. 02072
617-344-2558 7:00-8:00 p.m.

THE RB-CC INFORMATION CENTER

by RAYMOND MILLER

r.b.c.c.

M.B.

RAYMOND MILLER - RD 1 Box 131-C - Creekside, Penna. — 15732

SEND ALL QUESTIONS, ANSWERS AND CORRECTIONS TO THE ABOVE ADRESS. LIMIT IS NOW 4 QUESTIONS PER ISSUE. PLEASE ENCLOSE TWO 8¢ STAMPS WITH ALL QUESTIONS TO HELP PAY THE COST OF FINDING YOUR ANSWERS.

ELGIN L. CARVER JR....Birmingham, Alabama

Q. While stationed in Vietnam with the Marines, I acquired a comic by the EC great Wally Wood. It Was entitled "HEROES INC." and featured Cannon and other bloodthirsty, sexy stories and was not under the Comics Code. It is #1 dated 1969. Apparently this was sold only overseas to servicemen. As this may be the only copy in this country, even though it would qualify as an American comic, I was wondering if the value of this comic has begun to climb as yet?

A. I had understood that this book sold at all PX outlets, even in the States. Youre is not the only copy in the U.S.A as I have a copy myself. It is one nice book and no doubt one would have little trouble at all getting $3 for a copy.

Q. What ever happened to dear Doctor Wertham?

A. As someone said not to long ago....Doc is still seducing the innocent.

Q. In the recent reprint of an old Montgomery Ward Catalogue (1922), there are ads for 8 Mutt & Jeff collections (10x10), 4 Bringing Up Father (same) and a single Katzenjammer Kids collection. Are these the first "comic books", are any still in existance and what would they be worth?

A. Does anyone have the answer to this?

Q. What would the value of the original art for the cover of Flash #117 and a daily Peanuts comic strip signed by Mr. Schulz be?

A. I'd say about $20 for the Flash cover and $15 for the Peanuts daily.

Robert Millikin...Greensboro, N.C.

Q. What can you tell me about the newspaper strip Jed Copper?

A. From Donald Puff: the title was Jed Cooper American Scout. The writer was Lloyd Wendt and the artist was Dick Fletcher. The strip ran from at least 1951 to 1957.

Harland Ronning...Swift Current, Sask. Canada

Q. A. On that unidentified Mickey Mouse dish you have, Tom Fisher has this to say...this could be a nut or a candy dish. I'd say that this was a knock-off, an unauthorized use of these characters to sell the piece. I suggest this as there are no markings listed and due to the coupling of Betty Boop and her dog, Bimbo (assumed that is Betty) with a rather doubtful Mickey..a very unlikely merger of two different franchises. Probable date of manufacture, then - early 1930's..1930 or so..Japanese make. Value then, around $5 depending on condition. To determine if a piece of merchandise is the real thing, always stated the wording on it..word for word, this is very important when buying or selling and many collectors will not buy any pieces not marked with the characters name and/or the proper copyright. With undated material, we find the following copyrights generally used on Disney toys, and the like from the 1928-1938 period. c Walter E. Disney, c Walt E. Disney, c Walt Disney, c Walt Disney Enterprizes, c Walt Disney Enterprizes Inc., c Mickey Mouse Ltd. The last mark used by German manufacturers on early toys for the English market.

Q. When did "The Shadow" first appear on radio?

A. He went on the air in the winter of 1931. The show lasted till 1954. Some of the early Shadows were James La Curto, Frank Readick, Robert Hardy Andrews, Orson Welles 1937-39, Bill Johnstone 1939-1944, Bret Morrison 1944-on.

This bit of information from Leroy S. Blair.

The PHANTOM #29 was never published or Jungle Jim #21 for that matter. The reason was told in The Comic Reader #69.

"The numbering will continue in sequence from King produced titles. However, one number for each of the titles but one, may be skipped. This is due to the fact that the issues had previously been set into plates and these plates would not adapt to the Charlton presses."

Jungle Jim #5 published by King is not Jungle Jim #21 but a reprint of Dell's #5. The reasoning behind this is kind of complicated but has to do with the fact that King sells the comics to foreign publishers by issue number. See the letter from King editor Bill Harris in On The Drawing Board #17 for a complete explanation.

By the way I have a Mexican version of The Phantom story from issue 25, that was published at least a year before the King comic. The Mexican version is 32 pages long but the story was cut to 24 pages when King published it. One of the crooks was Chinese in the Mexican comic but white in the King Story.

CASSETTE
RADIO TAPES
SSAE FOR
DETAILS TO

Raymond L. Miller
RD #1 Box 131-C
Creekside, Penna. 15732

CLAY KIMBALL...Eden, N.C.

Q. What EC comic had the story "The New Arrival"?

A. It was Haunt of Fear #25 May-June 1954

Q. I've a 1942 coverless All-American that has a splash of GL and Doiby (in costume) attacking a man with a bomb in his hand.

A. Since this story seems to have no title I'd guess at #43 Oct. 1942.

Q. What was the first fanzine ever put out, in Fandom?

A. Xero #1 came out in Sept. 1960 and Alter Ego #1 in March 1961.

Dan Walent...Tampa, Fla.

Q. I have a 1942 issue of New Funnies with both the cover and pages missing, that I'd like to have identified. Andy Panda (sans Charlie Chicken) is a serious character, and lives in a world populated by actual human beings. In the story, a young actor named Jimmy hurts his foot, and Andy substitutes for him in a "soapbox derby" scene being shot for a movie. Could this be #66? When did the changeover from straight adventure to funny animal occur and when was Charlie Chicken introduced into the strip?

A. Wish I could help you Dan. Can anyone else? You reading this Mike Barrier?

Michael Pochan...Pittsburgh, Pa.

Q. What has been featured in the 50¢ DC Superspectacular numbers 1-6.

A. #6 is it.

Q. What has been in the Super DC Giants up to the present?

A. See page 47 in RBCC #82.

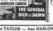
Q. When did Savage Tales #1 go on sale?

A. I believe around May.

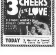
Q. Will there be or has there been a #2.

A. There has been no #2 and may never be a #2.

MOVIE ADS



1937



Robert TAYLOR — Jean HARLOW
IN
"PERSONAL PROPERTY"

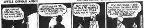
Douglas Blake...Lyons, Ill.
Q. What was the first Donald Duck Comic and the first Walt Disney Comics and stories that Uncle Scrooge appeared in?
A. Uncle Scrooge first appeared in "Christmas on Bear Mountain" in Donald Duck One Shot #178 in 1947 and in W.D -98 Nov. 1948.

Leroy L. Stout...Rushville, Ind.
Q. Does anyone besides me have trouble with Marvelmania?
A. I really don't think you were the only one Leroy. Funny on those sets of model characters. Now with me it was just the reverse. Instead of sending for both sets and only receiving one, I sent for only one set and received both sets the same day. I just don't know what goes on.
Q. What do you think the future of the 25¢ comic will bring? Do you feel that some of the 15¢'ers will have to combine in order for a certain title to last?
A. Future? Well at this writing only DC is putting out all 25¢ issues. Doubt if we will get any titles combined. With 20¢ and 25¢ comics...well I for one beleive one will not make it. Which one I can not say..only time will tell be it Marvel or DC? Marvel has the better price range for kids but DC gives more pages. At the moment things aren't to bright. As one fan puts it..he beleives all comics aimed at older fans would be digest sized and displayed right along with the paperbacks and he thinks DC should reprint old comic books cover to cover in this format. I agree with him. I'd love to see the first 5 issues of All Star reprinted.

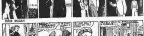
COMIC STRIPS OF THE FORTIES

LITTLE ORPHAN ANNIE

Continue Annie's Adventures in The Sunday Journal


BUT SHEESH! HOW CAN YOU EVER WORK THAT OLD FLOOD GATE?
WHEN ALL OF 'TH LEDGERS ARE IN HERE, I HOPE TO DYNAMITE THAT GATE!
BUT WON'T THEY BE ABLE TO ESCAPE? THERE ARE OTHER WAYS OUT O' HERE—
FEW AND SMALL— AND FAR FROM THE MAIN ROOM WHERE ALL OF THEM WILL BE— THE RIVER WILL ENTER, SUDDENLY!
7-20-44

DIXIE DUGAN


IS THAT ALL?
IS THAT ALL? WHAT DO YOU MEAN
OH, TELL HIM TO A CIRCUS—

L.O.A. - © 7-20-44 NEWS SYN   DIXIE DUGAN © 7-20-44 McNAUGHT SYN.

Mike Hope...Decatur, Georgia
Q. Why do Gold Key comics not have the Comics Code Authority seal of approval on their covers?
A. Both GK and Dell have their own code.
Q. What is the difference between Aquaman's Atlantis and Lori Lemaris' Atlantis?
A. The writers, I'd guess.
Q. What issue of Flash Comics did Kid Flash get his new uniform?
A. This was in issue #135 March 1963

Bart Morris...La Habra, Calif.
Q. Could you list all of the EC titles and which had annuals?
A. I take it by all you mean the New Trend titles? The New Trend titles were..Crime Suspenstories, Crypt of Terror (Tales from the Crypt), Frontline Combat, Haunt of Fear, Mad, Shock Suspenstories, Two-Fisted Tales, Vault of Horror, Weird Fantasy, Weird Science and Weird-Science Fantasy. The annuals were Tales of Terror 1951,52,53. Two Fisted Annual 1953,54 and Weird-Science Fantasy 1952,53.
Q. In which issues of Mad were Ping Pong, Shadow and Teddy and the Pirates?
A. Shadow was in #4 and Teddy and the Pirates and Ping Pong were in #6.

Mike Stolk...Riverside, Calif.
Q. In the newest series of Space Adventures, was there a number one?
Q. Where can I get some information on Sam Glanzman and Steve Ditko?
Q. Who is the artist who signed his name "Nick" in The Thing #17?
I'M NO CHARLTON EXPERT SO CAN ANYONE ANSWER ANY OF THESE QUESTIONS?

Names Ware...Pine Bluff, Ark.
Q. Can anyone give me the name and addresses of the publishers of Crack Comics and the original Classics Illustrated?
A. If anyone has this data send it either to me or to Names Ware 418 W 20th Pine Bluff, Ark. 71601.

Michael J. Wang...Oregon, Ill.
Q. When did Virgil Finlay Die?
A. Finlay died on Jan. 18, 1971.
Q. What issues of Whiz, Wow and Master Comics wer published in 1942?
A. Whiz 26-35, Wow 5-8 and Master 22-34 all carried 1942 dates.
Q. What issues of Marvel Mystery, Mystic and USA were published from Oct. 1941 thru May 1942?
A. Marvel Mystery 24-31, Mystic 6-9 (don't pass up #5 or 10), USA 2-4 but don't pass up #1.

William Schlegel...Ridgewood, Queens, N.Y.
Q. What was the last issue of Looney Tunes?
A. The last issue was #244.
Q. Was there ever a Gyro Gearloose #1329?
A. According to the Price Guide there was.
Q. Could you tell me the last issues of the Marvel pre-super hero titles published before the super-heroes started?
A. Last number before the super-heroes was: Journey into Mystery #82, Strange Tales #100, Tales of Suspense #38, Tales to Astonish #34, Astonishing 7-63 (1-6 contained Marvel Boy and Amazing Fantasy 114. (#15, the last issue, had Spiderman.

SPECIAL OFFER

Anyone want a complete daily Secret Agent Corrigan story? It can be had if you can supply me with the complete daily TARZAN story that featured ANNE DAGENET and NEREK and was running during July-Sept on 1971. Write and no come-ons.

Thomas F. Quirk...Ventnor, NJ.
Q. Could you list every appearance of the Red Skull during the Golden Age?
A. He appeared in Captain America #1,3,7,16,37,61,74. All Select #1. Young Allies 1,4.
Q. How long did Simon and Kirby do the Vision in Marvel Mystery?
A. I'd say they had a hand in the strip till #26.
Q. Could you identify the artist who did Human Torch #8?
A. I would guess at Carl Burgos. It still looks like his art.
Q. Could you please identify the artist who did the Sub-Mariner in All Winners #2?
A. No I can't and I don't care for the art on that story either.

Gerry Monaghan...Tupelo, Miss.
Q. Did Miss America appear in costume in any issue of Military besides #1.
A. #-7
Q. What issues of TIP TOP did Mirror Man appear in costume?
A. The only issues I'm sure of are #54 thru 69. The costume was gone by #77.
Q. Was Yankee Girl in costume in other comics besides Capt.Flight #8 and Dynamic #23?
A. She was in Capt. Flight #9 but I can't say if she was in costume. She was in costume in Red Seal #11 as Kitty Kelly.
Q. What issue of Feature Comics had the Dollman story "The Whispering Corpse? My copy is coverless.
A. Can anyone help? It could be any issue from 80-100. Porky started in #80 and Spin Shaw was last in #100.

THINGS YOU MIGHT WANT TO KNOW...PERHAPS...

Did you know that Jay Silverheels, TONTO on the old Lone Ranger TV Show runs an acting school especially for Indians interested in the preforming art? The address is: The Jay Silverheels Actor's Workshop, Echo Park Methodist Church, 1226 North Alvarevo, Los Angeles, Calif. 90026. (Thanks to Dave Hartman)

That yours truly lives less than 15 miles from Indiana, Pa, home town of movie star Jimmy Stewart? Also about 50 miles from Dubois, Pa. birth place of Tom Mix?

That collector Ken Schmidt had his photo and name printed in Top Notch Laugh Comics #29 Sept. 1947 as an Honorable Mention in a contest?

And here is one for those who remember the good old days of Hollywood. More and Comic Book Collectors are also becoming movie fans...especially fans of Serials and B-Western Movies. So for you B-Western fans...test your memory and see if you can guess the screen names of these famous cowboys....
(A) Leonard Slye (B) Gordon Nance (C) Harry Alberschart (D) Bob Bradbury Jr.

ANSWERS: Roy Rogers (B) Bill Elliott (C) Rocky Lane (D) Bob Steele.

For Jeff Patton from Jerry Bails. RB-CC 83.
"Samm" is Sam Schwartz, Former editor of the Tower line, now back on Jughead and others at Archie.
Joe Edwards still does Li'l Jinx. Has since it began.

Remember fans, Jerry Bails is still working on the WHO'S WHO of artists and writers and can use all the help he can get. If any of you readers are up on you artist and and writers, especially those of the 40's and 50's and want to help, drop Jerry a line at 487 Lakewood Blvd. Detroit, Mich. 48215.

Can anyone help Bill Schlegel? He asked me what the last issue of Looney Tunes was and according to the Price Guide it was #244 but Bill says it can't be as he has #'s 245 and 246. (Have you been able to up-date the Price Guide on this, Bob)

Bobbie White...Silver Spring, Md.
Q. What comic book did Superboy first appear in?
A. Superboy made his debut in More Fun Comics #101 Jan-Feb 1945.
Note: Before Adventure 300 the Legion of Super Heroes appeared in Adventure (in the Superboy stories) 247,267,282,290. (Any others readers?) I myself can not stand them.

More on the appearances of Wonder Warthog (#83) from R.A.Murray.
Besides those books listed in issue 83 Wonder Warthog also appeared in HELP! Vol. 2#6 (#28), #24,25 and 26. There were also stories in Charlatan, a college humor mag of Florida State U and later of U. of Florida. None of the Charlatans were numbered and the stories seem to be reprints of HELP! I beleive there was #2 and 3 of Hog's own mag. Also the Orange Peel mentioned in #83 was put out by the U. of Florida and not Florida State U.
Also from #83: Comcerning Gary Helfrich's question about the Challengers Giant - "The Man Who Stole the Future" is from #8 J-J 1959, "Captives of the Space Circus" is from #6 F-M 1959, "The Wizard of Time" is from #4 O-N 1958 and is also featured on the cover.

R.A.Murray...Plant City, Fla.
Q. I have a coverless Adventure Comic with Superboy in "Happy Birthday". Can you tell me what issue it is? I know it is around #105.
A. I can't help...can anyone else?
Q. Can you give me any info on Australian comics like Panther, Raven and the reprints like Phantom etc?
A. There have been all kinds of Aussie reprint comics. The Phantom, Mandrake, Secret Agent X-9, Rip Kirby (some by Raymond), Brick Bradford, Flash Gordon and on and on. I could never list them all by Phantom is the most popular and they have reprinted all from Ray Moore, Winslow McCoy and Sy Barry. As for their original heroes, that is another story. The Australian Comic Industry was born in 1942. All had War Themes with very bad art. But things were to improve and one of the characters introduced in an Aussie Comic was The Lone Avenger, patterned after our Lone Ranger. Then came The Phantom Pirate, Jo- and her Magic Cape, Jet Fury, etc. By 1947 things started to look up. From Climax came ALL AUSTRALIAN COMIC, MAN OUT OF SPACE, FLAMEMAN ETC. There were reprints to of all the Fawcett heroes first in tabloid size and then down to 6"x8". Then came heroes like The Red Prince, the Dummy Rocket. By now the color had gone out of the comics and the likes of Captain Strato, Tim Valour, The Crimson Comet came into being. In the early 50's they reprinted our Catman stories and then Frew Publications started their own Catman series with art by John Dixon (in my opinion their best). Of course one can not forget Stan Pitt's Yarmak- Jungle King and the beautiful Silver Starr strip. Then there are The Panther, Raven, Shadow, Phantom Commando, Capt. Justice Sir Falcon etc. If you can ever locate a copy of DOWN UNDER #1,John Ryan's fine zine put out in the 60's, get one. Chances aren't good as it only had a print run of 200. You might pick up a copy of GOSH WOW #1 also for an article on John Dixon by John Ryan.
Q. Is The Ghost Rider story that was reprinted in IW's Great Western #8 the first Ghost Rider story?
A. Anyone know?

For Jeff Gorrell from Charles Schreck (RBCC #83)
The comic with the story "Prisoner of the Satellites" by Ditko is Tales of Suspense 1. About Ditko's work for comics before 1966, Charles Schreck El Paso, Ill. 61738 is working on a Ditko check list and if you can help him, please write to him. Charles says Ditko did his first work for a small publisher, which led to Headline Publications and Black Magic. He worked on some of Harvey's 3-D books, inking, and on Simon and Kirby's Captain 3-D. In '53 Ditko went to Charlton Press, worked on fantasy books, THING, THIS MAG IS HAUNTED, etc. He left comics in early 1954, re-in late 1955 to work for Lee and Marvel. In 1956 he returned to work exclusively for Charlton doing MYSTERIOUS TRAVELER and DR. HAUNT among others. In '58 he worked for both Charlton and Marvel. In '59 he did Capt. Atom. In '60 he did Gorgo, Konga, etc, up until 1963 when he started Spiderman and then DR. Strange. The rest is common knowledge. Don't forget to send Charles any data on Ditko before his Spidey Days, titles, dates, page counts...anything.

Jeff L. Patton...Delphos, Ohio
Q. Who did the art on 195?-up issues of TIP TOP that had Tarzan pages? Was this Bob Lubbers?
A. I haven't seen these issues but I'd guess at Lubbers. Lubbers was the last really great Tarzan artist. (Sorry Manning fans)
Q. Do you know of any ACG comics with Al Williamson art besides Adventures into the Unknown 127,126 and 128?
A. Others I know of are Out of the Night 1,2. Forbidden Worlds 1,3,5,78,96.
Q. What is the approximate value of an average copy of Batman #100?
A. About $2.00.

A BELATED ANNOUNCEMENT FROM INFORMATION CENTER.....

Congratulations to
Jean and Jerry Bails on the
birth of
Kirk Christopher Bails Aug 7, 1971

Bob Bonney...Kansas City, Mo.
Q. Did Al Williamson use the pen name "A. McWilliams" to illustrate STEVE WOOD in NATIONAL COMICS #61, etc?
A. So many fans confuse Al Williamson and Alden Mc Williams. McWilliams has been drawing much longer than Williamson and his art dates back to the 30's. McWilliams has drawn both TWIN EARTHS and DAVY JONES newspaper strips and is currently doing DATELINE:DANGER. His art was also in early CRACKED etc. he is a very fine artist.
Q. What was the first and last issue of National to carry The Barker?
A. He was in #42 May 1944 thru #67 Aug. 1948.
Q. What might be the value of a very fine copy of PLAYBOY July 1965 in which Frank Frazetta helped illustrate "LITTLE ANNIE FANNY"?
A. I don't think it would be any valuable than any other PLAYBOY issue.
Q. I have SUPER DOOPER #5, with a soft self-cover and published by Able Manufacturing Company, Chicago, Ill. It contains stories of Capt. Freedom, Shock Gibson and Mayo Kane. Is this an Authentic issue?
A. This is not an authentic issue but a reprint.

Peter Roach...Sidney, British Col.
Q. I would like a list of the comics these heroines appeared in--The Black Cat, Blonde Phantom and Venus?
A. Black Cat was in Pocket Comics 1-4 (Aug.41-Jan 42),Speed 17-38 (Apr 42-Jul 45) 44 (Jan-Feb 47), All New 6,9 (Jan 44-Jul 44), Black Cat 1-29 (JJ 46-Jun 51), and a number of issues during mid 50's called Black Cat Western, #54 etc. I've no idea which issues the stories in BLACK CAT Annuals in 63-65 first appeared. Does anyone else know?
Q. Did Lee Elias do the art on all Black Cat stories?
A. No. Elias did most during 1946-51 but Al Gabriele did her in 1941, A. Cazeneuve in 1947 and Joe Kubert during 1944-45.
And to continue with your first question: Blonde Phantom was in All Select #11,

Blonde Phantom 12-22, Marvel Mystery 84-91, Sub-Mariner 25-28,30, Blackstone 3,4, All Winners (2nd series)#1, Namora 2 and Sun Girl 2-3. VENUS was in Marvel Mystery 91 and Venus 1-19.

Randy Pierce...Mobile, Ala.
Q. Could you tell me the names of any U.S newspaper that runs any three of the following comic strips in their Sunday section: Flash Gordon, Prince Valiant, Tarzan, The Phantom, Mandrake and Lone Ranger?
A. Can anyone answer this? The Clarksburg, W. Va Sunday Exponent-Telegram carries, Mandrake, Tarzan, Prince Val, Flash Gordon, Brick Bradford every Sunday and all but Tarzan is full ½ page size. Sub rates are 1 month = 83¢ , 3 months= $2.60, 6 months - $5.20 and $10.40 for a year.
Q. What is the best way to store comic strips?
A. In boxes. I don't know how you would mount them without using tape or glue unless you left enough margin on each side for tape or glue so if you ever wanted them loose again you would still have enough margin left to leave the strip unharmed.
Q. Is Funk the Comic Weekly still being published? If so, is it still running those two extra comic pages in the Sunday edition of the weekdays best comics?
A. This one will have the be answered by someone else other than me.

For David Michelinie: Many fans say the story "The Man Who Became the Torch" is from STRANGE TALES #118 March 1964.

Norman Siuski...Buffalo, N.Y.
I can't answer all of your questions Norman but I've been able to identify some of your coverless comics. 1. Your Star Spangled Comic is #28 and you seem to be missing both Penniless Palmer and Tarantula for it. 2. Your coverless Capt. Marvel is #16 (see page 47 of the priceguide). 3. The coverless Wings is #56. The coverless Black Hood is #10. The Human Torch is #8, one of the battle issues and the Top Notch Laugh, I'd guess at #35.

Robert C. Smith...East Jordan, Nova Scotia
Q. I have a 32 page comic book from 1945 that was put out by Gilberton. It's called NAVY HEROES #1. Is it worth anything?
A. Not any more than $2 mint.
Q. I also have Gene Autry Comics #53 and 57 from 1951. What are they worth?
A. About $1.25 mint.
Q. Why haven't any issues of SAVAGE TALES or HOUSE OF DRACULA from their way up here?
A. Only SAVAGE TALES #1 was ever published.

Neil Glossop...Baton Rouge, La.
Q. Is there presently running BATMAN or SUPERMAN newspaper strips?
A. I think Batman is still in a few papers (anyone know for sure) but SUPERMAN was dropped just before the BATMAN strip started.
Q. Do you know of a "HOUSE OF INFO" besides John McGeehan's which could help me with comic strips, mostly in the last 5 or 6 years?
A. I wish I knew so I could get one.

Once again I ask "Please try to refrain from asking questions about Charlton non super hero comics since I know very little about them and have no source for information either.

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PRIZE - #4G -15.00; 36,39,40,41 -	4.00
PSYCHOANALYSIS(EC) - #1,2,4 -	3.00
RAGGEDY ANN & ANDY - #5 -4.00; 6,8,10-	3.00
RANGERS - #10NC -4.00; 14,15 -#10; 16-	7.00
33-40 -4.00; 41,43,45,47,52,55 -	3.00
ROY ROGERS - 14,16,17,19,21,25-28 -	2.50
32-49 -2.00; 58-61,63-65,67,70,72 -	1.50
SAARI - #1 -	3.00

43, 44, 46, 48, 49,

170, 173, 184,

The SAINT - #3-5,7-10 -4.00; 6 -	6.00
SAMSON - #1 G-VG -	25.00
SCIENCE(1939) - 1940 issue NC -	5.00
SCOOP - #1 -15.00; 8 -	5.00
SECRET ORIGINS - #1 -	2.00
SENSATION - #77-79,82,83,85,87,89,93 -	3.50
SEVEN SEAS - #1,2 -	2.50
The SHADOW - #1 -50.00; V5 #7,9-12 -	4.00
SHOCK SUSPENSE(EC) - #5,7 -7.00; 16 -	5.00
SHOWCASE - #22,23,24 -10.00; 59-69 -	.75
SILLY TUNES - #1 -3.50; 2-7 -	1.50
SILVER STREAK - #5 -25.00; 14 -	15.00
SKY BLAZERS - #1 -8.50; 2 -	5.00
SMASH - #1 -75.00; 8,10 -25.00; 27,28-	20.00
36,38 -10.00; 52,54,55,58,59 -	5.00
SMILIN JACK - 4C #4 -25.00; 4C #80 -	10.00
SMITTY - LP #26 -15.00; 4C #65 -	4.00
SMOKEY STOVER - 4C #7 -15.00; 229 -	3.00
SON OF SINBAD - #1 Kubert art -	5.00
SPARKLE - #1 -3.00; 3,7,8,11,19 -	2.00
SPARKLER - #2 -25.00; 3 -20.00; 5 -	15.00
25 TPM -6.00; 69,72,76,79,80,90 -	3.00
SPARKLING STARS - #5,6,7,8,13,14 -	2.50
SPEEDMAN - #1 -	12.50
SPEED - #4,5 -20.00; 40,41 -	4.00
The SPIRIT - #11,20-22 -7.00; #1 FM -	3.00
SPITFIRE - #132,133 -	2.00
SPY CASES - #19,26,27,28 -	1.50
SPYMASTER - #6 G -	8.00
STAR COMICS - #5,7 -	25.00
STARS & STRIPES - #5G -	15.00
STARSPANGLED - #1 -75.00; 2 -	35.00
41NC,59NC -2.50; 82-50 -5.00; 33,50 -	4.00
STARTLING - #2 -25.00; 9NC -	5.00
12,13 -8.00; 27,28,29 -	4.00
STEVE CANYON - #1 -7.50; 2,3,5 -	5.00
STEVE ROPER - #1 -4.00; 3,4 -	3.00
STRANGE TALES - 102,104-109 -	2.50
112G,113,115-118 -1.25; 121-125 -	1.00
126-135 -75¢; 136-173 -	.90
STRONG MAN - #1 -3.00; 3,4 -	2.00
STUNT MAN - #1 -	20.00
SUPER - #2 -50.00; 4,6 -30.00; 14 -	25.00
82-92,94-96 -5.00; 111,112,114,115 -	4.00
SUPERBOY - #39 -2.50; 49,50 -	2.00
73,74,76-79 -1.50; 80-100 -	1.00
SUPER CIRCUS - #1 1951 -	2.00
SUPER MAGICIAN - V3 #1-12; V4 #1-3,7 -	2.00
SUPERMAN - #9G+ 25.00; #6 NC CO -	8.00
20 -12.50; 35,36 -8.00; 45,49 -	6.00
62,70 -4.50; 115-124,126-135 -	1.50
136-150 -1.00; 151-180 -75¢; 181,182 -	.50
184-186,188-192,194-196,198-201,203 -	.50
ANNUAL - #2 -2.00; 3 thru 8 -	1.50
SUPER MYSTERY - V3 #1-5; V6 #1,2 -	3.00
TAILSPIN TOMMY - Bestseller #1 -	8.00
TALES FROM THE CRYPT(EC) - #32G -	6.00
#40 -6.00; 41,42,43,44,45,46 -	5.00
TALES OF HORROR - #1 -2.50; 5,9,11 -	1.50

TALES OF SUSPENSE - #44,46-50 -	2.00
53G,55-62,64 -1.00; 66-99 -	.50
TALES TO ASTONISH - #4,12 -	3.00
45,47,48,50 -2.00; 56-60 -	1.25
61-65 -1.00; 66-106 -	.50
TARGET - #1 - 75.00; #3 -	30.00
V4 #1,3-8,10-12; V5 #1,3-7 -	3.00
TARZAN - #7,9 -5.00; 31,33,36-50 -	3.00
53-82,84-89,93-98 -2.00; 122-130 -	1.00
TERRORS OF THE JUNGLE - 17,20,4,5 -	3.00
TERRY & PIRATES - #3,4 -8.00; 12,20 -	5.00
Super-Book of Comics #16 -	4.00
TEX GRANGER - #27-24 -	2.50
TEX MORGAN - #1 -3.50; 5-8 -	3.00
The THING - #1 -2.00; 4,8-12,16 -	1.50
THRILLING - #48,49,50 -3.00; 71,73 -	5.00
THUNDA - #2,3,4 -	6.00
TICK TOCK TALES - #1 -3.00; 5,12,16 -	1.50
TILLIE - 4C #15 -15.00; 106,150 -	2.50
TIM HOLT - #4,5,18,19,20,28 no BC -	3.00
TINY TIM - 4C #20 -25.00; LP #4 -	20.00
TIP TOP - #4,6,7,8 -20.00; 9CO -	10.00
21-25,28-30 -15.00; 14NC CO,78,79 -	5.00
64CO,93,94,97,102,103,104,106,110 -	4.00
TOM MIX - #3-7,10 -3.00; 11,12,16 -	2.00
TOP NOTCH - 1941 issue NC -	5.00
TOPS - #1 Yager's ACE KELLY -	5.00
TOP SPOT - #1 -	3.00
TRAIL BLAZERS - #1 -4.00; 2,3,4 -	3.00
TWO FISTED TALES - ANNUAL - 1952 -	35.00
TWO-GUN KID - #19,22,32,41,42,43 -	1.50
UNCLE JOE'S FUNNIES - #1 1938 tricks -	5.00
UNCLE SAM - #1 -40.00; #1 PM -	5.00
UNCLE SCROOGE - #456,426 -	15.00
USA - #3 NC -	12.50
US JONES - #2 no BC -	8.00
VACATION PARADE - #2 5.00; 3,4 -	3.00
VALOR(EC) - #1,2,4 -	5.00
VENUS - #5,9 -	2.00
V COMICS - #2 NC -	10.00
WALT DISNEY - #80,83,88,90,92 -	4.00
104,110,112,115-117,119,120 -	3.00
WAMBI - #1 -15.00; 12,13,15,18 -	2.00
WEIRD FANTASY - #13(#1) mint -	35.00
13,14,15 -15.00; 14,18,19,21 Can eds-	6.00
WEIRD SCIENCE - #8,10,11,15,20 -	12.00
17G -8.00; ANNUAL - 1952,1953 -	35.00
WHIZ - 26BM -3.50; 51,53-55,57-59 -	5.00
73,78,80,87-91,93-99,115,120,127,128 -	4.00
WILD WESTERN - #6,13,17 -	3.00
WINGS -8BC -3.00; 31F,36F -2.00; 21 -	5.00
WONDERWORLD - #68,70,10 -	15.00
WORLD'S FINEST - #1 -75.00; 20 1BM -	4.00
XMAS - 1952 196 pages, top cover cut-	6.00
YANKEE - #5 -3.00; 1942 issue NC -	5.00
X-MEN -7-10 -1.00; 12-30-75¢; 21-47 -	.50
YELLOW CLAW - #1 -4.00; 4 -	3.00
ZIP - 2200 -8.00; 1942 issue NC -	4.00

HARVEY SCHEIN 5319 N. KENMORE CHICAGO ILL. 60640

Comic Collectors,
GO BACK TO

Rocket BlAST #81 Pages 68,69,88 or Rocket BlAST #82 Pages 32,66,67 or BUYERS GUIDE #4 Page 4

Those ads are still good → until Jan. 5, 1972

There are comics for everyone, cheap 10¢ + up! Write, call or Come but whatever you do look at those Ads!

ALL Additions to the ad are below + next Page!

HARVEY SCHEIN 5319 N. KENMORE CHICAGO ILL. 60640

I HAVE MANY COPIES OF EACH COMIC! ALL COMICS ARE IN VERY GOOD TO MINT CONDITION. ALL ORDERS ARE MAILED WITHIN 48 HOURS. A STAR INDICATES (*) THAT A COMIC IS A 25¢ SIZE ISSUE OR ANNUAL. THIS AD IS ALSO GOOD TO JANUARY 15, 1972. PLEASE SEND 25¢ FOR POSTAGE UNDER 2.00. THANKYOU!

MARVEL COMICS

AMAZING ADVENTURES (OLD) #2 G- VG 2.50 13 1.00

AMAZING DETECTIVE 4 1.50

CRIME CAMP WIN 43 75¢

CAPT. AMERICA (GOLDENAGE) #13NM-M 16.00 #42,46 VG 8.00 #52 7.50 #73 6.00

CONAN #6-9 25¢ 10*11* 40¢ #12 ON - 30¢

HUMAN TORCH 36 (GOLDENAGE) MINT -- ~~$18~~ 5.00

KULL #1,2 25¢

MARVEL FEATURE #1* 40¢ (DEFENDERS)

MARVEL MYSTERY #2 70.00 #46,47 ALL COMICS HERE ARE VERY GOOD - 7.50

MARVEL SPOTLIGHT ~~#1,#2~~ #1 25¢ #2* 40¢

MARVEL TALES (GOLDENAGE) #99 1.25

MARVEL TALES (1960'S) #1 NEAR MINT -MINT 1.50

MARVEL TRIPLE ACTION #1* 40¢

MYSTERY TALES #36---- 75¢

SPELLBOUND#31 1956 75¢

SPY CASES #27,28 1950 $1

SUBMARINER (GOLDENAGE) #20 $8.00

WAR COMICS 1950 #1 $1
WESTERN OUTLAWS #63 75¢
WORLD OF FANTASY #5 75¢
WORLD OF MYSTERY #4 75¢
YOUNG MEN #6 1950 1.25

PAGE 2 HARVEY SCHEIN 5319 N. KENMORE CHICAGO ILL. 60640

ACTION #63 6.50 #102,103 2.75 #111 2.25 #130 2.00 142-144 1.90

ADVENTURE #130 3.00 #248,253 80¢

BATMAN #24 vg 7.00 #46 VG 6.00

DARK MANSION OF FORBIDDEN LOVE 1* 50¢

FOREVER PEOPLE #3 30¢ #4 50¢ #5ON 40¢

GHOSTS #1?2* 40¢

GREEN LANTERN #77,78,84 30¢ 85?86*40¢

JIMMY OLSEN #139 30¢ 141-143-* 40¢

METAL MEN #1,3-41 SET FOR 6.00

MISTER MIRACLE #2,3 30¢ #4?5* ON 40¢

NEW GODS #3 30¢ #4*5 ON 40¢

SECRET ORIGINS #8 75¢

SINISTER HOUSE OF SECRET LOVE #1 50¢

SUPERMAN #8 VERY GOOD 25.00 #15 GOOD-VERY GOOD 15.00 #19 VERY GOOD 12.00 #43 6.00 #96 1.00 127P,129P 20¢

WEIRD WAR #1 40¢

WORLDS FINEST #205 (FRAZETTA) 40¢

50¢ DC COMICS & MAGAZINES

WEIRD MYSTERY #4 90¢
WORLDS GREATEST SUPER HEROES #6 1.00

SPIRIT WORLD #1 BY JACK KIRBY 1.00
IN THE DAYS OF MOBS #1 KIRBY 1.00

SKYWALD COMICS

BRAVADOS #1 40¢ BUTCH CASSIDY 1-3 40¢
GUNS OF DEATH - SUNDANCE KID 1-3 50¢

HEAP #1 40¢ JUNGLE ADVENTURES 2,3 50¢
WILD WESTERN ACTION 1-3 50¢

LATE ADDITIONS

BATMAN #42VG 6.25 **HULK** #2 GOOD 4.00 **HULK** #3 G-VG 4.00 **LOIS LANE** 10,12 --- 1.50 **JIMMY OLSEN** 17,23 1.50 **SUPERBOY** ~~#67#68~~ 68,69 1.00 75,76,80 75¢ #82-85 50¢ **SUPERMAN** #42 VG 6.00 **TOMAHAWK** #2 3.00 **WONDER WOMAN** #24G-VG 4.00 #34 VG, 44 FINE 3.25 #69 2.50 #85 $1.20 **WORLDS FINEST** #22 G -VG 1946 -½ TOP OF COVER REPLACED --3.25

GOLDENAGE - GOLDENAGE - GOLDENAGE

AVENGER by MAGAZINES ENTERPRIZES #1 3.25
BAFFLING MYSTERY #8 F 1948 40¢
BOY ILLUSTORIES #57,59 1950 70¢
CAPT. HOBBY #1 70¢
CRIME DOES NOT PAY #83,119 1949 60¢
CRIME MUST PAY THE PENALTY #42 70¢
CRIME AND PUNISHMENT #8P 1948 30¢ #27,32, 70¢ #73 50¢
CRIME FIGHTING DETECTIVE #11 1950 70¢
CRIMINALS ON THE RUN #10 1949 70¢
DIXIE DUGAN #2 VOL. 4 1.50
FLINSTONES AT THE WORLDS FAIR 50¢
FUNNY BOOK #8 1946 70¢
HEROIC #34 1946 JANUARY 60¢
JUNGLE COMICS 112,127,129 1950 1.00
JUSTICE TRAPS THE GUILTY #30 30¢
THE PERFECT CRIME #4,6 1950 1.00 #14P-G,27,28 70¢
PRIZE MYSTERY #3 1955 70¢
REAL CLUE #4 VOL. 3,#5,6 VOL 5 35¢
TMAN #20 1954 1.00
TRIAL COLT #2 1949 30¢
WANTED #10 1947 30¢ #28,30,32 70¢

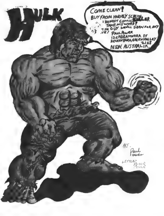
MARVELS --- GOLDENAGE ON PAGE 1
DC'S ------ ON THE LEFT SIDE OF THIS PAGE
ACG---------BELOW

OPERATIONAL PERIL #7 1951 50¢
SPY AND COUNTERSPY #2 1949 75¢
SPY HUNTER #3,9 1949 75¢

~~WANTLIST---WANTLIST---WANTLIST--~~
WANTLIST - I PAY CASH FOR THESE COMICS
Highest Prices Paid !!!

I WANT THE FOLLOWING COMICS IN VERY GOOD TO MINT CONDITION. JUST SEND THE COMICS AND I WILL SEND YOU IMMEDIATE PAYMENT FOR YOUR COMICS! **PLEASE** SEND BY INSURED MAIL.

AMAZING FANTASY #15 $11.00
CONAN #1 25¢ #2 20¢ #3,4 20¢ #5 12¢
FANTASTIC FOUR #1 $22.00 ANN.#3 50¢
FLASH #105 3.50 106-110 1.10
FOREVER PEOPLE #1 25¢ #2 20¢ #3 10¢
MISTER MIRACLE #1 25¢ #2,3 8¢ 4 15¢
NEW GODS #1 25¢ #2 20¢ #3 8¢
SGT. FURY #1 4.50 #2 $1.00
SPIDERMAN #1 $11.00 #2 2.50 #3 2.25
TALES TO ASTONISH #27 7.00 #35 3.50
TEEN TITANS #1 35¢
THOR #83 5.00 #84 1.50 #86,85 1.00
SHADOW #1 15¢ JIGSAW #1 15¢


HULK
COME CLEAN!
BUY FROM HARVEY SCHEIN,
! HONEST COMIC DEALER
TAKE MY WORD!
THE GUY WHO'LL DRAW FOR ANY 'ZINE!
PAUL POWER
12 CABRAMURRA ST
HECKENBERG, GREEN VALLEY
2168
N.S.W. AUSTRALIA.
ART. Paul Power
LETTERD PETER POWER

PLEASE HELP US

'100 REWARD for information leading to recovery of 15 character wrist watches, 1 pocket watch, and 3 silver rings stolen from our home during the day on September 27, 1971. If you have purchased these without knowing they were stolen, we will completely reemburse you with no questions asked. We want them back because we love them.

Wrist Watches 1 Mickey Mouse 1930's original with band
2 Superman 1940's with black nylon band
3. Li'l Abner mint in original box
4. Howdy Doody; eyes move, blue band
Also. Mickey Mouse 1950's, Mickey Mouse Disneyland 1960's 17 jewels with clear plastic back; Daisy Duck; Snow White 1950's, Bullwinkle 17 jewels with gold color case, Elmer Fudd; Jiminy Cricket, Little Orphan Annie, Davy Crocket (green case), Spiro Agnew and Ronald Reagan (Traverner Time Company).

Pocket Watch: old Elgin with many dents in gold colored case. Belonged to my father.

Rings: 1 Mickey Mouse and 2 Pluto - sterling silver from 1940's, © W.D.P.

Please write or phone. Herb and Angie Hammer
P.O. Box 45922
Los Angeles, California 90045
Phone. 213-674-2831

All postage and phone call costs will be reembursed. We will answer all replies.

COMIC SUPERMARKET (Auction Bid.)
177 Union Avenue
Harrison, N. Y. 10528

Auction Bid- on the following items:

1. MAD #1 (NM) (truly a sight to behold.)
2. MARVEL MANIA INTERNATIONAL'S SPIDERMAN AND DAREDEVIL PORTFOLIO. sold as a set, originally sold for $5.00.
3. SUPERMAN #22(VG).
4. SUPERMAN #'s 116, 118, 120, 122, 135. All of these are drugstore mint and have never been read.
5. SUPERMAN #32 (fine).
6. *1000 COMIC BOOKS.* These are D.C. and Marvel. They range from the late 50's ('57-') to about 1969. Very few are '67-69'. Most are early and mid 60's and late 50's. (Minimum bid $300.00). NO LOVE COMICS, OR WESTERNS, AND FEW WAR ARE INCLUDED.
7. 200 WAR COMICS FOR SALE. These are D.C. and Marvel (mostly D.C.).
8. 75 MINT MARVELS. Need I say more (no love or western).
9. WEIRD SCIENCE FANTASY #25. This comic is drugstore mint and has never been read.
10. 50 MINT ACTION COMICS. These are after 240 and before 328.

AUCTION ENDS JAN.1, 1972.

BUYING LIST.

ALL COMICS MUST BE FINE-MINT.PLEASE SEND THEM AND YOU WILL RECEIVE PAYMENT. ALL COMICS IN LESSER CONDITIONS WILL BE BOUGHT AT one half PRICE LISTED.
BUYING LIST EXPIRES JAN.1, 1972.
DETECTIVE #27 --$265.00
TALES TO ASTONISH-#27--$7.50
SPIDERMAN--#1--$10.00
FANTASTIC FOUR-#1--$21.00
#2 $8.00

MORE FUN	#52--	$100.00
	#53-59	$25.00 ea.
	#60-66-	$20.00 ea.
	#67	$25.00
	#68-73	$16.00
	#74-80-	$9.00
	#81-100-	$7.00
	#101-	$10.00

MAD #1--$20.00
#2--$ 6.00
#3,4-$3.50
#5 -$6.00
#6-15-$3.50
#16-23 $2.25

WEIRD SCIENCE	#12(#1)	$20.00
	#13-15	$10.00
	#16-17	$9.00
	#5-20	$7.50
	#21	$10.00
	#22	$8.00
WEIRD FANTASY	#13 (#1)	$18.00
	#14-16	$10.00
	#17	$8.00
	#6-13	$7.50
	#14	$8.50
	#15-19	$7.50
	#20-21	$8.50
	#22	$7.00
WEIRD SCIENCE FANTASY	#23-25	$7.00
	#26-28	$6.00
	#29	$10.00

Comic Bags
We sell them 2 sizes
(a) Golden Age
b) Marvel Size
[illegible] 2.5¢ per 100
[illegible]

COMIC SUPERMARKET Price List #2(Suplement #1)
177 Union Avenue
Harrison, N.Y. 10528

All comics are in good to mint condition. I usually have many copies of each., but alternates are appreciated. Please send 50¢ for postage and handling for all orders under $5.00. If you want insurance, you must pay 50¢ on all orders under $10.00. Orders over $10.00 are insured free. 10% off on all orders over $25.00 on this page. Thank you.

E.C.

CRIME ILLUSTRATED #1 (mint)		--$10.00
PANIC #5 (not an E.C.)		-$2.50
MAD #7		--$.8.00
	#17,21	--$5.00 ea
	#38(G)	$3.00
	#40-42 (all NM)	- $2.75ea
	#43	-$2.00
	#46-48 (NM-M)	$2.50 ea.
	#70	$1.00 ea.

CRIME COMICS--(All are $1.00 ea, all for $8.50)
CRIME EXPOSED #2
ALL TRUE CRIME #34
ALL TRUE CRIME #39
AMAZING DETECTIVE #5
CRIME DOES NOT PAY #73, 89, 124.
CRIME AND PUNISHMENT #5, 26
PENALTY #18
BLACK DIAMOND WESTERN #16.
BOY COMICS #100.

MARVEL COMICS.
MONSTERS UNLIMITED by Stan Lee.(25¢ Editions.)
#3-7--$.50
JOURNEY INTO MYSTERY #83--$8.00
AMAZ #1-$4.50
#5-7,10-$1.00
DAREDEVIL #1--$5.00

(WE SELL THE REGULAR RETAIL COMIC BAGS THAT RETAIL FOR $3.00 PER HUNDRED FOR $2.50 PER HUNDRED. [illegible]
(WE HAVE THOUSANDS OF COMICS OVER $1.))). 80,000.
PLEASE WRITE FOR OUR FREE LIST).
(SEE MORE OF OUR ADS IN THE R B C C #81 AND COLLAGE #4).
+ BUYER'S GUIDE #7

D.C. GOLDEN AGE
ACTION #76--$6.50
DETECTIVE #53,56 (mint)--$20.00 ea.
COMIC CAVALCADE #9--$8.00
#24--$6.00
BATMAN
#28--$8.00
#33--$12.00 (overprint).

BUY THE Marvel or DC Grab bag 37.00 ea. (contains 100 comics) You won't be sorry

I wish I could afford it

WE ACCEPT money from KANN Yes #1-101 Even you can buy.

WE ALSO BUY comics Please send us a list what you have for sale with a price

WAR, EC, PRE-CODE HORROR AND MISC. JUNK

Paul McSpadden, #208 Perkins Hall
SMU, Dallas, Texas 75222

Thanks to each of you who responded to our last ad; we had excellent results....but we still have a few beauties left. So, if your mind can bear it, take a glance over this month's ad; not much new, but maybe you missed something before. Condition varies; all have covers and all pages; most in reasonable shape, but a few have some writing in them, a few detached covers, but vast majority in good condition. All orders under $10.00 must include 50¢ handling; add 25¢ if you want insurance; I am not responsible for uninsured orders that get lost. Prices are per one comic; alternates appreciated; money orders or cashiers' checks please; prices are generally good deal below Overstreet.

ADV.INTO UNK#36.........50¢
#51....75¢
AMERICAN AIR FORCES#10..$1.00
ALL AMER. MEN OF WAR#10..75¢
ALL STAR WESTERN#76....$1.00
ATTACK#5....35¢
BATTLE#13....50¢
BATTLE BRADY#10.....$1.00
BATTLE CRY#6.......50¢
BATTLEFIELD#'s 3,8,9....50¢@
BATTLEFRONT#'s 13,16....50¢@
BATTLEGROUND#1.........$1.00
BATTLE STORIES#'s vol.I#'s 3
&6, vol.II#'s 10&11....50¢@
BEYOND#'s 21,22........50¢@
BLACK CAT MYSTERY#40...75¢
BLACK MAGIC vol.2#4....$1.00
BLAZING WESTERN#5......50¢
CAPTAIN JET#3..........50¢
CHILLING TALES#15......75¢
COMBAT#5...............50¢
COMBAT KELLY#'s 7,8,9,13 &
15..............50¢@
CRIME & JUSTICE#20....50¢
EERIE#4........50¢
FANTASTIC FEARS vol.1#8...50¢
FIGHT AGAINST CRIME#21...50¢
FIGHTIN' MARINES#7.....50¢
FIGHTING FRONTS#3......75¢
FIGHTING MAN#4...50¢...#7..35¢
FIGHTING WAR STORIES#4..75¢
FORBIDDEN WORLDS#'s 8&10....
$1.00@....#'s 12,14,15..75¢@
#22..50¢
FOX & CROW#19....25¢
FOX-HOLE WAR#1(bad shape, but
complete)......35¢
FRANKENSTEIN#26.....50¢
FRANKENSTEIN#26(Classics
Ill.)....35¢
FROGMAN#11......50¢
GENE AUTRY'S CHAMPION#11..35¢
GHOSTLY WEIRD TALES#'s 120&
122.....50¢@
GI COMBAT#1...$3.50....#2...
$1.25...#4..75¢...#'s9,12....
50¢@
GI IN BATTLE#9........75¢
GI JOE#'s 17,22&27....50¢@
HAND OF FATE#'s 15,21...75¢@
HAUNTED THRILLS#'s 11,12&18..
50¢@

HAWK#1(badly racked, but
complete)......35¢
HORRORS OF WAR#12....50¢
JESSE JAMES#7(racked,but
complete)....35¢
JET ACES#3.......50¢
JOURNEY INTO FEAR#'s 7,
11,19(Canadian)....50¢@
KILROYS#50......50¢
LAWBREAKERS SUSPENSE
STORIES#13......75¢
LOONEY TUNES#163....40¢
LOST WORLDS#6......50¢
MARVEL TALES#113...75¢
MISTER MYSTERY#'s 12&
16...35¢@...#15...20¢
MR. MAGOO#6......25¢
MYSTERIOUS ADVS#12..35¢
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defect)..35¢...#5(co-
ver torn)...25¢
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complete)....35¢
WITCHES TALES#'s 14,15,
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BRINGING UP FATHER(third series)(back cover gone-otherwise good)..$15.00

If interested, my wife Louise has a list of boys and girls series books, childrens books by most of the authors from 1900 on...Send her a dime and S.A.S.E.

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Big d Comic Emporium
"comics * movie * TV tapes"
7100 N. Indiana Avenue
Kokomo, Indiana 46901

Selling List #1
Prices Good Until
May 1, 1972

STAR TREK TAPES FOR SALE

The following were patch-recorded (the only good way) from TV and are available on Allied brand tapes and cassettes. All still have commercials to insure the complete program is present. The terms are as follows (leaders placed on all open-reel tapes):

Cassette: All come in plastic protective box

C-60	1 show	2-track		$2.50 or $1.50 if you send tape

Open-Reel:

3 1/2"	1 show	2-track	0.5 mil	$2.50 or $1.50 if you send tape
3 1/2"	2 shows	4-track	0.5 mil	$3.50 or $2.50 if you send tape
5"	1 show	2-track	1.5 mil	$2.50 or $1.50 if you send tape
5"	2 shows	4-track	1.5 mil	$3.50 or $2.50 if you send tape
7"	1 show	2-track	1.5 mil	$3.50 or $2.50 if you send tape
7"	2 shows	4-track	1.5 mil	$5.00 or $3.50 if you send tape

Taped at standard 1 7/8 ips (cassette) or 3 3/4 ips (open-reel). Write for prices for special taping needs. I do not recommend 1 7/8 ips and tape is good enough quality that 7 1/2 is not needed. I guarantee the sound to be mostly static-free and clean of background noises. Will trade for tapes that I do not have. When ordering, give reel number and letter, title, and tape type and size. I do not guarantee quality from tapes sent to me for taping. If I provide the tape, any order may be returned within 30 days for refund. Please send money order if I don't know you, for I may hold check orders one week. Allow at least 2 weeks for delivery. Send SASE if a confirmation of order is desired.

Selections are as follows:

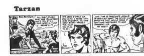
1. A Mirror, Mirror
   B For the Sky is Hollow and I Have Touched the Sky
   C This Side of Paradise
   D Arena
2. A The Deadly Years
   B The Immunity Syndrome
   C Space Seed
   D The Conscience of the King
3. A Amok Time
   B The Changeling
   C The Doomsday Machine
   D The Apple
4. A Menagerie Part I
   B The Empath
   C Menagerie Part II
   D Is There No Truth in Beauty?
5. A Day of the Dove
   B Plato's Stepchildren
   C Devil in the Dark
   D Shore Leave
6. A A Taste of Armageddon
   B Galileo 7
   C Squire of Gothos
   D That Which Survives (about 3 min. static damage)
7. A Operation: Annihilate
   C Let That Be Your Last Battlefield

Watch the next few issues of RB-CC as I will have another tape and/or comic price listing. Thanks for reading this!

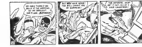
Susan D. Bass

DIFFERENT... T

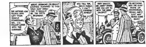
Tarzan


by Edgar Rice Burroughs
ALL RIGHT, PUNK! WHAT ARE YOU AFTER? WHY'D YOU STICK YOUR NOSE IN THIS? MONEY--??
IT'S VERY SIMPLE, MR. MACHADO. I AGREE WITH AVRIL DAGGERT... YOU ARE VERY SHORT-HANDED! FOR WHAT YOU PLAN TO DO!
...AND THIS IS TARZAN'S JUNGLE! HE DOES NOT WANT THE OUTCRY AND SHOOTING THAT WOULD COME IF ANYTHING HAPPENED TO BOB DAGGERT... OR TO YOU!!

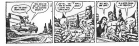
Batman and Robin


WE KNEW THERE'D BE BELLS AT THE WEDDING... SO WE BROUGHT EAR-PLUGS, BATMAN!
BUT YOU WASN'T! THE BELL CAUGHT YOU BY SURPRISE!
THE ANTIDOTE... MUST GET IT OUT, WHILE I HAVE STRENGTH!

Rip Kirby


GREAT, DESMOND! I'M REALLY LOOKING FORWARD TO THIS "JAZZ AGE" WEEK-END. IT SHOULD BE THE CAT'S PAJAMAS.
THE ANTIQUE-CAR PEOPLE HAVE LEFT YOUR VEHICLE DOWNSTAIRS, SIR. I'LL FOLLOW LATER WITH THE LUGGAGE...
YOU TELL 'EM, WELLS FARGO. I CAN'T EXPRESS MYSELF!
VERY SNAZZY, MR. KIRBY! WHERE ARE YOU OFF TO WITH THE KEEN JALOPY?
I'M BOTCHING INTO THE RITZY MISTS OF YESTERYEAR, FRANK, AND I JUST MAY NEVER COME BACK!

Flash Gordon


GET THE CRAFT DOWN HERE!
WHY NEAR TO GET OUT HERE-- IN THE MARTIAN DESERT?
I'D NO... 'YOU' THIS IS WHERE I LEAVE YOU, EARTH MEN!
NOW-- OUT!
BUT WE'LL DIE HERE!
IN A GOOD CAUSE --MY FREEDOM!

The Menomonee Falls Gazette

SECRET AGENT CORRIGAN by Al Williamson and Archie Goodwin
TARZAN by Russ Manning
BATMAN AND ROBIN by Alfredo Plastino and E. Nelson Bridwell
THE PHANTOM by Lee Falk and Sy Barry
RIP KIRBY by John Prentice
FLASH GORDON by Dan Barry
MANDRAKE THE MAGICIAN by Lee Falk and Fred Fredericks
JEFF COBB by Pete Hoffman
AND MORE

The G

N85 W165
Menomonee Falls

On December 6th, th
Harbor, the Menomonee Fa
sive fury, with ten of th
adventure strips. Since
one of the most cumbersome
erage fan, most of you h
work of such greats as
John Prentice, among othe
ventures of comic book fa
tom, etc. This because o
trouble of daily clipping
favorite strips. The G
obstacles to the appreci
ding a weekly, tabloid
doorstep for the fanta
rate of 29¢ an issue. A
eight strips may be reve
tional two are still u
we hope to include such
Bradford, Big Ben Bolt,
week's strips shall be
ending the annoying prob
yesterday's episode. An
search through yesterd
there isn't anything but
all is easy to store, no
only until December 1,
$15.00/52 issues, $0.00
the US. In Canada, $17.
$..00/12 issues. After
to 15% to provide for
not owe it to yourself,

1 year,5

26

12

IN C

52 - $17 26

SUB

TO

OTALLY UNIQUE!

azette

Mary Court
Wisconsin 53051

thirtieth anniversary of Pearl
GAZETTE will debut in explo-
ost currently available daily
collection of comic strips is
nd awkward efforts for the av-
deprived yourself of the art-
Williamson, Russ Manning and
, not to mention the strip ad-
ites Batman, Tarzan, the Phan-
the enormous cost, bothersome
d sure inaccessability of your
TE intends to alleviate these
of the comic strip by provi-
paper mailed directly to your
ally economical introductory
e moment, only the surrounding
as negotiations for an addi-
er, but as circulation rises
rties as Johnny Hazard, Brick
e Canyon and others. An entire
s an entire page to itself,
of not being able to remember
est of all, you won't have to
ews to find the comic page -
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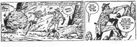
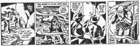
SCIBE

DAY!

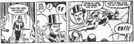
Secret Agent Corrigan


LOOK OUT!
WHAT ARE YOU GOING TO DO?
BEFORE
TO KILL

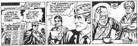
The Phantom


THE ROOM IS FILLED WITH FEAR GAS
CAN'T GET OUT THIS WAY — CLOSETS WAITING
HERE HE COMES
NO, HE WANT HIM ALIVE.

Mandrake the Magician


THANK YOU! NOW FOR MY NEXT ILLUSION—
!
ZZ
EXCUSE US, LADIES AND GENTLEMEN. WE HAVE TO FLY—
MIGHT AS WELL MAKE THE EXIT A GOOD ONE!
ZZ!!!

Jeff Cobb


IT IS MORNING AND IN THE DAILY GUARDIAN CITY ROOM...
...GOING TO ASK YOUR ABOUT THIS OLD CLIPPING, COBB?
I'M ON MY WAY, CHIEF... BUT LET'S FACE IT...
...THE ANSWERS I GET WILL DEPEND A LOT ON TODAY'S MOOD IN THE MARTIN HOUSEHOLD!

I have enclosed _____ for
_____ issues.

The Menomonee Falls Gazette
N85 W16505 Mary Court
Menomonee Falls, Wisconsin 53051

Name ____________________

Address ____________________

City ________ State ________ Zip ________

COMIC COLLECTOR'S COMMENTS

BY HOWARD P SIEGEL

1

RECOMMENDED READING......an inherent result of the increase in fandom is the amount of zines that suddenly appear like an unwanted population explosion. It seems that every student who has written a piece for his high school paper and counts Fantasy Masterpieces #3 as the cream of his Golden Age collection; is now putting together a publication of some kind. What this is doing is to cover over some of the really good works that are available. Many fans are thirsting for a good piece of reading, but the inundation of mediocrity is veiling the best to be had. One such publication is BILL G. WILSON'S "THE COLLECTOR". I feel it is my obligation to tell this to prospective fanzine buyers. If they are pleased with this type of fare, others of equal quality will also receive their patronage, and comic collecting will appear in a good light. Bill's latest effort, issue #24 might rightly be called "Bill Wilson presents Tom Fagan who presents his views of the 1971 Swalingcon". This professional effort is for those of you who like cons; put yourself in their presence via such coverage; or like to check your visit against someone elses. A convention issue is always an important one because it will tempt those who didn't get to last year's presentation to go to the next one. Cons are fast becoming the backbone of personal contact within fandom..........

THE LATEST......on the "Goethe Awards" : the nominating ballot is ready and can be gotten by sending a SASE to 1971 Goethe Awards c/o Don & Maggie Thompson, 8786 Hendricks Road, Mentor, Ohio 44060. This first ballot will help finalize and narrow the selections down to the ones receiving the greatest number of votes in their respective catagories. All 1971 offerings are eligible, and the nominating ballots have a February, 1972 deadline. The final ballot will be due for count by June, 1972 and the winners announced at the 1972 NEW YORK COMICON. There are 10 categories which take in the pro publications, fanzines, underground works, and both pro and non-pro artists, writers, etc. The awards are based on popularity. The specifics of the nominating ballot will be reprinted here in RB-CC #87, just before the deadline, so that those of you who waited until all the 1971 stuff was on the stands or in the mails, will be able to make certain of your choices. The Thompsons go into greater detail on their printed first ballot, so no lip service please about the final results. Invest in a couple of stamps and become an active part of fandoms new "Oscars"...........in that way some sensible choices can be up for selection. Isn't it important that the winners represent the thinking of the intelligent fandom majority ???????

CANADIAN CAPERS:.......thanks to correspondant MIKE CHERKAS of Oshawa, Ontario. A 30 minute CBS program on Canadian comic books on October 5th. An article titled "How Johnny Canuck Won the Second World War" in the October 2nd issue of Canadian magazine. A 256 page book by publisher Peter Martin titled "The Great Canadian Comic Books" (I'm running this one down). A Whizbang Gallery near Capt. George Henderson's place in Toronto with some interesting art work, cover repros, etc. Thanks Mike.....

2

BOOK REPORT

"The Serials" by Raymond Wm. Stedman, U. of Oklah. Press

This 1971 publication covers serials from A to Z. Movies, radio, comics. It's all there, in 514 pages complete with illustrations. A good deal of it has appeared before in such works as Jim Harmon's "Great Radio Heroes" and "Great Radio Comedians"; Mary Jane Higby's "Tune In Tomorrow"; Jules Feiffer's "Great Comic Book Heroes" and Stephan Becker's "Comic Art In America" to name a few. However, if you're new to this kind of reading, "The Serials" amounts to an amalgamation of all areas and will certainly fill you in adequately. I had to read the book twice; once for enjoyment and the second time to pick out the data and information in piecemeal fashion. I concentrate my report on the movie serials, since the other phases have been reported on previously. In that respect, very shortly there will be a complete alphabetical listing of all movie serials ever made in the United States by major producers from 1930 on; which should act as a first class guide for you afacianados.

One must first gaze at the dust jacket, because it follows the same miserable "camp" motif that graced the front of "All In Color For A Dime". Capt. Marvel with blonde hair, Spy Smasher in a blue costume, Batman in a red one. Thank God the interior wasn't like that !

Under the chapter titled "At This Theatre Next Week" is a history of the Tarzan movies; the early western serials and Tom Mix. Tailspin Tommy was the first serial based on a comic strip (1931) and opened the door for this source of subject matter when it proved successful enough to earn a sequel the following year. In 1932 Bela Lugosi forsook his Dracula part to appear in Chandu the Magician, thereby revealing radio as a potential source also. If you thought that Flash Gordon was the first sci-fi orientated movie serial, you are wrong. In 1935, Gene Autry appeared in the "Phantom Empire", all about the kingdom of Murania, located underground somewhere on his Radio Ranch. A bit absurd to find a singing cowboy battling ray guns and Roman clad hordes. This was all forgotten when, in 1936 Buster Crabbe (a marvel at 63) made it all worth while as "Flash Gordon". Until that time the usual budget for a serial was between $100,000. to $150,000. "Flash Gordon" was set at $350,000. Even with that the laboratory set of "Bride of Frankenstein" and the giant idol from "The Mummy" was enlisted, as was the musical background from "The Invisible Man", "The Black Cat" and "Werewolf In London". Stock footage in general was used wherever possible in cutting the cost of movie serials, so it was not unusual to find a 1939 white Nash chasing a 1927 black Ford along a mountain road.

In 1935 the formation of Republic Pictures took place. Monogram, which later withdrew, Mascot the early 1920-30 western serial maker and Consolidated, which had the best technical facilities in Hollywood at the time, made up the new company. In the 1930's and 1940's, Republic used many of the Fawcett characters for their fare, much as Columbia relied upon National Periodicals for their source of comic book heroes.

Several things became evident in the making of a serial. One was that the suspense created over a four month period in revealing either the hero's or the villain's identity kept the kids from staying home Sat. afternoons. The Lone Ranger was memorable in that chapter after chapter in the beginning, the young viewer could not know which of the five

Rangers was really the masked cowboy. Was it Dick Forrest (Lane Alexander), Jim Clark (George Montgomery), Bob Stuart (Hal Taliaferro), Bert Rogers (Herman Brix/Bruce Bennett; or Allen King (Lee Powell). In Chapter 15 we learned that it was Allen King; and Lee Powell went right into "Fighting Devil Dogs" from there along with Herman Brix. Powell was a promising star who was tied up with other work and couldn't do the sequal, "The Lone Ranger Rides Again" or any other serial, because he lost his life as an enlisted marine on Tinan Island in 1944. One other fad created by the movie serial was a different way of wearing costume parts. When Zorro wore his pistols with the butts backwards in their holsters, every kid in the neighborhood took up the idea in his back yard games.

The longest series of all was the four Dick Tracy serials which totalled 60 chapters and Ralph Byrd became synonomous with the Chester Gould character. When Byrd died in 1952, Gould was an honorary pallbearer. The first costumed super hero from the comic books was of course, Capt. Marvel. Tom Tyler was magnificent as the "Big Red Cheese", and was perhaps the busiest serial hero of the talkie era, having been in "The Phantom of the West" 1930, "Battling With Buffalo Bill" 1931, "Jungle Mystery" 1932, "Phatom of the Air" 1931, "Clancy of the Mounted" 1933, "Adentures of Capt. Marvel" 1941, and "The Phantom" in 1943. Others could claim that they were more than one adventure hero in serials. Ralph Byrd was Dick Tracy and the Vigilante. Buster Crabbe was Flash Gordon and Tarzan. Kane Richmond was Spy Smasher and Brick Bradford. Kirk Allyn was Superman and Blackhawk. Robert Livingston was Zorro and The Lone Ranger. Warren Hull was The Spider and Mandrake the Magician. And what about the villains. Certainly most buffs know who Roy Barcroft is. Perhaps the most popular serial villian of them all. His credits include besides his roles as Capt. Mephisto in "Manhunt of Mystery Island", Retik in "Radar Men of the Moon" and the title villain in "Purple Monster"; "Phatom Rider" 1946, Daughter of Don Q" 1946, "Son of Zorro" 1947, "Jesse James Rides Again" 1947, "G-Men Never Forget" 1948, "Federal Agents vs. Underworld, Inc." 1949, "Ghost of Zorro" 1949, "James Bros. of Missouri" 1950, "Desperadoes of the West 1950" and "Don Daredevil Rides Again" 1951. Bela Lugosi set the early pace, usually as a mad scientist. He appeared as Victor Poten in "Shadow of Chinatown", Boroff in "SOS Coast Guard", Dr. Alex Zorka in "Phantom Creeps" and Prof. Strang in "Whispering Shadow". So much for the screen credits......

Many costumed bad guys came out of all this. Perhaps the most famous were the Octopus (Spider's Webb), Lightning (Fighting Devil Dogs - an ordinary airoplane wasn't good enough after he used a flying wing), Wasp (Mandrake the Magician), Scorpion (Capt. Marvel), Ghost (Dick Tracy vs. Crime, Inc.), Gargoyle (Spider Returns) and Crimson Ghost (Crimson Ghost).

As for the chapters on radio serials, I found some interesting data. One year wonders, those that didn't make it on the networks included some surprising entries: Og, Son of Fire, Robinson Crusoe, Jr., Omar the Mystic, Flash Gordon (surprised?), Inspector White of Scotland Yard, Jr. G-Man, Davey Adams, King Arthur, Jr., Mandrake the Magician, Flying Patrol, Air Adventures of Jimmy Allen, Smilin' Jack, Secret City. They couldn't compete. And a very nice chapter on premiums titled "Box Tops and Dimes". Who could forget the Shadow's coal ring, the Tom Mix foldaway magnifying glass, luminescent safety spurs or make-up kit, the Jack Armstrong torpedo flashlight, Hike-O-Meter or secret whistle ring, Sky King's signoscope, Lone Ranger's luminescent plastic belt, mask or weather predicter, Don Winslow's Squadron of Peace ensign badge and creed, or Capt. Midnight's inner dial code badge ?

The first radio serials were "The Wolf" in 1922, "The Waddington Cipher" in 1923 and "True Detective Mysteries" in 1926. They were company sponsered shows. The Shadow began as the narrator of "Detective Story" before going into his own program for Blue Coal. There was a problem in using the name "The Lone Ranger" because that title was previously a film made by Fox in 1919. In 1923 that same company came out with a movie titled "Lone Star Ranger" and Columbia had one called "The Lone Rider". Little Orphan Annie had two radio careers. The first and more pupular for Ovaltine, the second for Puffed Wheat Sparkies. And how about her Safety Guard, or Capt. Midnight's Secret Squadron, or the Supermen of America, that we all belonged to ? How many of us manned the controls of Jack Armstrong's hydroplane "The Silver Albatross", or his yacht "Spindrift", or his dirigible "Golden Secret" plus the unnamed jungle cruiser and autogyro ?

The book ends with a review of television including Batman , Lost in Space, Star Trek, etc. There are appendi containing the daytime soap operas from 1932-1960 and TV soaps from 1950-1970. From the bits and pieces of data and information I have given you, it should turn you on enough to read this work. It is very good. It is an important addition to one of the many phases of what our hobby is all about.

HOW I PREPARE MY COLUMN......or more exactly, columns, because I usually work on three or four at the same time. For example, this item is being typed September 1, 1971. I am also doing several paragraphs on my "Year End Report" which was started two months ago. I will also be starting the "Mail Department" section for RB-CC #84 also. This also accounts for various parts of the column being in several degrees of black print. The ribbons wear out, but not while doing just one column (now you can stop being perplexed G.B.). I usually take the accumulation of mail, notes and clippings and transpose them into column form once a week. Two days a week I take care of the correspondance that comes in. The latter is usually heaviest for 2 weeks after RB-CC is in the mails. The issues carrying the "Year End Report" and the coverage of the N.Y. Comicon evoke the heaviest mail. The latter because people acknowledge the fact that their name appears in the column as having attended and being noticed. My sources of information vary. I may find a small bit in a trade journal of the plastics industry; or someone has sent me in a newspaper clipping from the Down Under Gazette. While perusing old fanzines or indexes I may discover something of interest. New issuesof comic books may give me something to dwell on. Of course things like the FANDOM PROFILES, BOOK REPORTS, KRISS-KROSS PUZZLES and QUIZZES are either self-explanatory or I have given you my system for doing them in previous issues. Contrary to some thinking, I do discard material because it is not within the constitution of this column's being; or is repetitious of what usually appears in other zines. My interest is not in discussing the talents of Frazetta, Crandall, Wood or Williamson; I do not explore the history of Tarzan, Flash Gordon or Prince Valiant.

My "gimmick" is that I am interested in the fan and collector. I like to tell the new fans about the old ones. I like to tell the new fan about things within the scope of his collection, and the senior collector about specialist data geared to his advanced thinking. The pros are well taken care of elsewhere. With this as my "ball park", I find that a wealth of material is available; probably more so than even I originally expected. The fact that this column has expanded its page count proves this out; and this is directly the result of working by a multiple column system. I enjoy it....I hope you do too !

I do have some frustrating moments though. For instance, a deadline may be approaching and I have been anxiously awaiting word from someone with news I am keen on inserting. The information arrives finally perhaps only a day after I mail my column to our exacting editor. Jerry Bails has done this to me several times. Or, I may insert someones name in a short liner; and suddenly I receive a letter from them, which is automatically inserted into the mail department. Readers then tend to think I am playing favoritism, simply because they are mentioned several times in a given issue. G.B. Love never censors or prescribed what his staffers should write about. As a result, the same topic or item may appear in several regular RBCC columns in the same issue or in consecutive ones. A quiz which was camera ready for three months appeared at the same time an ad included the answer to a question that I thought would be a real stomper. Or Ray Miller (who ?) includes in his "Information Center" a similar piece of news. The latter is more unusual in that Ray and I are continuously corresponding about our work, but nevertheless similarities occur. Timing is very important as you can see.

In order to meet the demands of an expanding fandom, tangent areas of interest must be catered to. This is not RB-CC #30, when a concentration of the super-heroes and perhaps a little EC and newspaper strip type titles would suffice. Today a good writer of a general type column must explore the movies, TV, pulps, BLBs, character merchandise, radio, etc. in order to do his job right. This encompasses a good deal of research from many sources. If a good library is not nearby; if your contacts are few and weak; if you haven't built a good reputation for your column.....you are at a disadvantage.

<u>WHAT'S COMING</u>........in future issues. A current schedule complete with revisions for those of you who can't make up their mind whether to renew your RB-CC subscription. This will help you do it:

RB-CC #66: Dale Manesis' Nostalgia Shop, a picture-story; a Kriss-Kross Puzzle on fanzines and editors; the Year End Report

RB-CC #67: A movie serial index; capsule history on Wilson Publishing; FANDOM PROFILE on Mrs. Panelology, Jean Bails

Also upcoming will be a review of Steranko's Vol. II History of Comics; Capsule History of Captain Comet (DC); and top notch FANDOM PROFILES....

Here is the solution to the KRISS-KROSS PUZZLE that appeared in the last issue :

```
P H A N T A S M O     L
O           T     A   A T O M
W         H A W K M A N
E           R     A   D
R O B I N   D     N   O   K
N   L   Y   U   M         A
E   A   O   S T R O N G M A N
L   C   K   T   J         N
S   K   A       U         G
O   H           S         A
N   O   S P E C T R E
  R O Y         I
    D           C       W
          D A R E D E V I L
U L T R A   J           Z
        U   A         L A R S
        R E X K I N G   R
        O       B       D
  F       M     I     N
  L       E     S H I E L D
  A       R       Y   X   Y
  S U P E R S N I P E     N
  H   H   Y       E       A
      A     T H O R       M
      N                   O
      T
    D O C S A V A G E
      M
```

IF YOUR MEMORY IS NOT THAT GOOD, OR YOUR COLLECTION NOT THAT EXTENSIVE...OR MAYBE YOU'RE JUST PLAIN LAZY....A COPY OF THE FAMOUS JERRY BAILS' "COLLECTORS GUIDE" WOULD HAVE GIVEN YOU THESE ANSWERS.

THE NEXT KRISS-KROSS PUZZLE WILL APPEAR IN RB-CC #66. SO WILL A DRAWING OF THE SUPER-HERO OF ALL SUPER-HEROES. THE MAN THAT MADE BATMAN FAMOUS........

QUIZ TIME

1. What heroine did Susan Kent become ?
2. Remember Uncle Walt of Gasoline Alley ? What is his last name ?
3. Name Barney Google's horse.
4. No matter what shape he took, Plastic Man always had a means of identification. What was it ?
5. What was the name of Billy Batson's valet ? No, it wasn't Don Newton.
6. What was the letters to the editor column in Planet Comics called ?
7. To what organization did Ibac, Dr. Smash, The Orange Octopus and Herkimer the Crocodile Man belong ?
8. What did Smilin' Jack's pal Downwind and The Green Turtle have in common ?
9. What country was ruled by the Pieface Prince ?
10. What are two common characteristics of Jack Kirby's DC golden age super heroes ?
11. What super hero was held together by living tissue tape ?
12. Jules Feiffer referred to him as comic book's "vice-president of the U.S. during WW II". Who was this man ?

FANDOM PROFILE

When you actively participate in a hobby, you form certain opinions and make certain demands on it. You might become a maverick whose outspoken convictions are aimed at those who do not fulfill the potentials you have set down for fandom and the comics publishing world in general. If you can expound these feelings in your own zine you will acquire a following as one of the better known fans. Then you can join the ranks of this issue's FANDOM PROFILEE..........BOB JENNINGS.

When you say Bob Jennings, his name becomes synonomous with COMIC WORLD, which he conceived in early 1962 primarily as a science fiction vehicle. Somewhere along the line Bob slanted it toward comics, and the new theme caught on. A series of ditto magazine were being published at that time, but Bob considered them to be without a specific purpose or function. They encompassed everything from TV and movies to comics and detective fiction. They were, in Bob's words, "horrible, bloated monstrosities that didn't seem to accomplish anything except more confusion". COMIC WORLD avoided all that by attempting to provide logical, in-depth studies of comics. The first issue took some time to be published for want of an artist who could satisfy Bob's requirement of being able to faithfully reproduce the work in the original artist's style. An opaque projector was tried, and the first issue came out in the summer of 1962 using reproductions of the original illos. 100 copies were quickly sold and the amazing thing is that at the time the average circulation of a sci-fi fanzine was between 120 and 200. Even with the sellout, mail poured in, and the subscription list grew. COMIC WORLD was on its way!

Bob has written articles for other fanzines, but now confines the bulk of his efforts to COMIC WORLD. A few examples of the zines he contributed to are Larry Herndon's "Batwing" and Rick Weingroff's "Slam-Bang". Bob has some set rules for COMIC WORLD. Honesty is one. It is his feeling that if an artist is overrated, why not say so ? He also makes sure that his articles are backed by firm information, and there have been times when he has held up certain projects for months pending certification of facts. Another long standing criticism of Bob's is the inability of many editors to analyze a character or title proerly or make an in-depth study from which to draw conclusions.

On the subject of COMIC WORLD, Bob feels that specializing in any one theme eliminates other scopes of fandom that could prove to be just as rewarding as any other. In his opinion fans cheat themselves by concentrating on particular fields such as Disney, EC, super-heroes or westerns. They eliminate outstanding material.

When Uncle Sam called, Bob never gave any thought of closing out COMIC WORLD'S existence. He put out #7 as the last pre-service issue with intonations that the title, Information Center, and Comics Ad Review were still his. He turned down offersfrom friends, and refused several cash offers from others who wanted to take over the publication. He even went so far as to map out several ideas for future issues, and by the time his army hitch was over, the revival issue was off the planning board. Again, the only hitch was the art work. This time luck was with Bob. He met Harry Thomas, who not only had a collection which complimented the Jennings one perfectly; but also had similar likes and dislikes.

So much for COMIC WORLD. Now let's get to its editor. His personal collection is well rounded as you expect. Some senior fans have referred to him as "Mr. ME" because of the extensive ME collection in his possession. The only publisher he is light on is Timely, because they were always too expensive for his budget.

The Atom is his favorite from the Second Heroic Age. He also has fond memories of the Doom Patrol, Ditko's version of Spiderman and he would still not mind seeing The Question or Brain Boy come back. He still grits his teeth at the thought of the "camp" attitude that was injected for a short time. It turned good characters into bad ones, and became the stumbling block that prevented many titles from existing. To play down the intelligence of the reading audience is what did in the First Heroic Age opines Bob.

Suggestions for fandom. Again, yes! First, he would like to see a central pool of material created from erstwhile editors or those who were unable to get their projects off the ground. This research and material could then be drawn upon by others, and thus some good efforts could see print and be enjoyed by all. A revitalization of the Academy of Comics Fans and Collectors is another hope.

When Bob returned from service he had just about gotten into the steady stream of civilian life and had COMIC WORLD going smoothly, when his company transferred him to New England. A strange climate for a Nashville resident. He had to leave all behind. Then things began to snowball. He met a lovely girl and within three weeks they became mister and mrs. Then the heavy work season faced him. By the time January rolled around, he had had a hard time of it. Things began to gel. COMIC WORLD was being prepared for issuance once again. In the meantime he had dropped out of sight. This writer was unable to reach him, and many subscribers began to wonder if COMIC WORLD was no more. Both are now back.........

GUEST PRIVILEGE

DON NEWTON

Dear Don;

Ray Miller and I have been trying to determine who the costumed characters are on the cover of Golden Age #3. Ray says that they never existed, I've just about given up. We are at your mercy ! Please enlighten us......

Dear Howard;

Okay, the secret is out! The characters on #3 Golden Age cover are "The Red Wrath" and "The Crimson Kid". They were two characters I made up when I was 11 or 12. The Red Wrath was an obvious take-off on the Black Terror and he had great strength like the Terror. It occurs to me that I had quite a roster of my own characters as a boy. Off hand I recall: Cosmic Man, Iron Man (20 years ahead of Marvel), The Headsman, Mighty Mouse (I was 8 years old so this was before he made the bigtime funnies), Titan, Capt. Galaxy, Electron.

WRITERS OBSERVATION: This is how the greats began. We all made up our own super-heroes and some of us put these dreams on paper. Didn't we ?

HAVE YOU EVER WONDERED.....what the "pioneer" fans thought were the best in comics back in 1961 ? Well, here's the results of the first Alley Awards:

Best Regularly Published Title: Justice League
Best Adventure Hero Having Own Title: Green Lantern
Best Adventure Hero Not Having Own Title: Hawkman
Best Supporting Character: Elongated Man
Best Cover: "Flash of Two Worlds" - Flash #123.
Best Single Issue: Flash #123
Best Artist: Carmine Infantino
Best Story: "Flash of Two Worlds" - Flash #123
Best Adventure-Hero Group: JLA
Hero Most Worthy of Revival: The Spectre
Worst Comic Book Currently Published: Wonder Woman

Then Marvel introduced the Fantastic Four, Spiderman, etc. The Alley Awards for best editor & writer went to Stan Lee for six consecutive years, and Marvel dominated the selections from 1962 to 1968.

QUIZ ANSWERS......1) Bulletgirl, 2) Mallet, 3) Sparkplug, 4) His black and yellow striped belt, 5) Steamboat Willie, 6) The Vizigraph, 7) Monster Society of Evil, 8) you never saw their face, 9) Pretzleburg, 10) they were non-super powered and had junior assistants or teen-agers were involved, 11) Jigsaw, 12) J. Edgar Hoover.

ALPHABET GAME........created by the getogether of these super-heroes: A-Man; Bee-Man; Capt. 3D; Mr. E; G-2; The Eye; Ka-Zar; Man-O-Metal; Mister Q; T-Bolt; V-Man; and the X-Men.

OPINION.......the fact that NPP is using so many choice Golden Age reprints as filler material does not, as many think, water down the marketplace. Newcomers are being given the opportunity of seeing what the original material is like, and if anything, will be after it more earnestly than before. As a postscript, I suspect that the ranks of fandom will increase as time goes by.

IT WAS A GOOD YEAR........1964. Captain America revived in Avengers #4, Daredevil (Marvel version) introduced, Hawkman gets his own title, beginning of Teen Titans in Brave & Bold #54 (Robin, Aqualad & Kid Flash), Spiderman Annual #1 containing new material, Zatanna introduced in a number of DC comics as guest star, Hulk gets new strip in TTA.

DREAM TEAMUPS.........Plastic Man and Elongated Man, Spectre and Deadman, Dr. Fate and Zatara, Batman and Robin..........

IF ONE IS INTERESTED......the depositions filed in the NPP-Fawcett suit are a matter of public record. If Fawcett was really interested in continuing in the comic magazine business and wanted to spend the additional fees, they could easily have proved that the points NPP and Louis Nizer cited as being blatant copyright infringements were being used by twenty other competitors. Today, the courts of law would throw the case out as anyone could circumvent the artistic license clauses such as the cape, etc.

WHY SKYWALD FAILED.......the obvious reasons are:

1) It is impossible to get distribution in today's comic magazine market. NPP and Marvel, via sister subsidiaries in the corporate make-up of which they are a part, have the facilities sewn up.
2) In a market now demanding 20¢ or 25¢ per issue, the buyer's budget does not stretch far enough for him to risk a new title or a new company over established favorites whose product he knows.
3) The demand for good writers and artists is greater than the supply. Even the luxury of calling their own shots as to script, plot, etc. for an independent publisher is not enough to allow the pros time for extra assignments. Besides, as poor as it may be when you examine the work involved, the pros are wont to take work from any publisher whose financial status may be questionable.
4) Production costs are sky high. Like fanzines, the first few issues are guaranteed money losers because of capital investments. Skywald had to rely on some IW and Super reprint material, which was less than bad.

The not so obvious reason is the selection of material, new material that is. In today's market, how many jungle, western type themes have been successful ? Exceptionally few. Why then, did Skywald pick these as starters in lieu of the backbone of any comic book line - the super hero ? Today the thirst for someone new is quite large, regardless of whether he be a take-off of old hat ideas. The percentage of success with a super hero is always greater than that of a cowboy or pseudo-Tarzan. The Heap, which was in line with today's sellable mystery-sci fi-swords & sorcery type fodder, was the best of Skywald's presentations, which proves the point - they did not cash in on the freely given proof of what was selling in competition's stable. Questioning their B & W "slick" stuff is another story. There is just so much room for this type of ware. The racks are too full of them and the consumer demand too small. Even new innovations in this package form have failed, as exampled by the Kirby-NPP efforts. When the formation of the Brodsky-Waldman company was made known, many pros and learned non-pros felt in the back of their minds that there were too many minuses involved in the venture. It is therefore not surprising, unfortunately, that the results were negative. I am sure many of us would have liked Skywald to succeed, because hells bells, we could use some quality independants in the market........

THE WHO'S WHO OF COMIC BOOK ARTISTS-PROGRESS REPORT

The Bails-Ware effort is proceeding nicely, with over 400 pros having submitted biographical information. Harry "A" Chesler, Vernon Henkel, Pat Masulli, Jack Mendelsohn, Charles Biro, Carl Barks, Jerry Robinson, Craig Flessel to name a brief few. The research and detective work continues, and turns up some startling facts. For instance, the Spectre episode in All-Star #14, is not the work of Bernard Bailey as indicated, but that of Pierce Rice, who did Steel Sterling, Zippo, Sandman, etc. There are many similar cases where the credits list a particular artist and the work was actually done by someone else. There are many of you whose collections contain particular runs; or you have the ability to recognize "unknowns" in quick fashion. These are the fans that "WHO'S WHO" needs. If you happen to be a "specialist", you can contribute to fandom and this monumental effort by lending us your expertise. Jerry Bails would like to hear from you. He is prepared to send you photocopies of particular cases needing identification, which are yours for the keeping and hopefully resulting in some needed data. Example: a photocopy of a page from Superman, 1945 which credits a Lois Lane story to Jerry and Joe was actually done by Ed Dobrotka. The photocopy helped reveal this information. A short note to JERRY BAILS, 487 LAKEWOOD BLVD. DETROIT, MICH. 48215 telling him that you have the knowledge he is in need of will set the machinery in motion for us all !!!

MAIL DEPARTMENT

To DAVID GLEUHVE, W. St. Paul, Minn....I hope the information I gave you on the dealers will prove helpful. CARL HOPKINS, Lebanon, Pa. on the Superman "S" emblem again. The Kirby reprints will show you that the color printing was often bad, hence the various errors you cited. As production people and color specialists improved, so did the quality of the printed page in this respect. To DAVE PUCKETT of Cave City, Ky., the fan with the wild stationery goes thanks for the envelope sampling. I dislike hearing that someone of your calibre has dropped out of fandom Dave...change your mind! As for the Castle of Frankenstein problem, a few people have written to me about the shanty-like managerial methods and offices this publication maintains. Even though he has a new typewriter, it seems that the author of Information Center still hasn't learned to spell my name right, as evidenced by last issue's error. Will someone tell RAE MUELLER that it's S-I-E-G-E-L !!!

You're right M.C. GOODWIN it would be nice if more pictures of the better known fans were available in the various zines. I too wonder what some of the Fandom Profilees and other oft repeated names look like. Ray Miller's is available at F.B.I. Headquarters in Washington. Many were at the last N.Y. Con.........MIKE SWANSON of St. James, N.Y. is looking for a movie reviewer for his new publication, "Fandom Stranger", a movie orientated zine. If you know your stuff, write to him at P.O. Box 344, St. James, N.Y. 11780.........and thanks DAVE HARTMAN, the Hoopeston, Ill. regular. A nice 4 pager. Newspaper strips are adequately handled by publications such as JIM IVEY'S cARToon , that's why they don't get excess space in this column. The Miller-Siegel DATARAMAS have been put on ice for a while by our editor pending the future of "Collage". On the failure of Marvelmania, I'm in the dark. Why not ask MARK EVANIER and STEVE SHERMAN at the Kirby California headquarters ?????? If anyone has a copy of a 1970 Jiz Comic that he wants to sell or trade, please contact the very lovely Mrs. JEAN BAILS, 487 Lakewood Blvd., Detroit, Mich. 48215......

Thank you JIM VADEBONCOEUR, JR. for the complimentary copy of your Promethean Enterprises' Index on AL WILLIAMSON. An up to date and clean piece of reference work complete with illustrations.....DUFFY: BILL'S writing.....answer him.......

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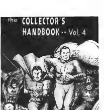

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This issue features many interior illustrations by Don Newton, including a 2-page centerspread of The Shadow. Volume 4 contains illustrations and capsule histories of over 25 old costume heroes of the forties, including The Guardian, The Banshee, The Scarlet Avenger, Dr. Mid-Nite, The Green Lama, Plastic Man, The Thunderer, Johnny Quick and others; plus 4 full page cover reproductions of Golden Age Comics-- GREEN HORNET #21, AMERICA'S BEST #6, MARVEL MYSTERY #39, and CAPTAIN AMERICA #10. The book is topped off by a wrap around front and back cover by John Adkins Richardson. We have a limited print run on this volume, so if you want it, don't wait too long. $1.25 per copy. Order from the SPCA.

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(auction lasts 3-4weeks)

AUCTION ITEMS*AUCTION ITEMS *AUCTION ITEMS*AUCTION ITEMS*AUCTION ITEMS

Sky King Tele Blinker ring, has telescopic spy glass that pulls out. Has flying crown ranch brand on one side. Blinks up and down when pushed Flashes code signals on other side. Ring base is gold with fury on one side and song bird on other, lens has small crack, but doesn't hurt the look. , Near Mint --very rare.
Buck Rogers Venus Duo destroyer tootsie toy ,yellow with red fins, paint flecked off in places g-vg.
R.O.A. decoder badge 1937 NM.
Mickey Mouse Dime Bank, Early thirties,reddish brown leather with nice picture of mickey on front, has original key VG.
Mickey Mouse in the Dognapper, Complete story cut from cereal box, three pannels 6"by3"wide red yellow and black color,has date at bottom 1935 very rare item (Mint)
Hopalong Cassidy dental kit, contains mirror with hoppys picture, tooth brush in case and paste in box, beatifully illood. Cor lete kit in box that is mint 8"by7".
Dick Tracy Half Pages,60 in all from 1943-49 vg-nm.
Pin Back Buttons all are mint..Hopalong Cassidy&Topper 1¼dia. and also a blue one of same size.
Gene Autrey 1¼dia.
Roy Rogers 1¼dia. yellow
Dale Evans 1¼dia. green
John Wayne 1¼dia. blue
Hopalong Cassidy 1¼dia. red
Lone Ranger 1¼dia.5 color
Little Nipper club member 1¼dia
Rex Morgan M.D. New Journal Comic orange 1¼dia

FOR SALE ITEMS*FOR SALE ITEMS*FOR SALE ITEMS*FOR SALE ITEMS*FOR SALE ITEMS

These blb's are priced for quick sale to make room for others I need. First come first served on these.

Flash Gordon, monsters of Mongo Nm 15.00
Flash Gordon Ape men of Mor g+15.00
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Tarzan in land of giant apes Nm. 4.00
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Buffalo Bill and poney express g-vg 2.25
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Andy panda and presto ou vg. 2.50
Terry ,war in the jungle vg. 3.25
Tailspin Tommy great air mystery g 2.25
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Smokey stover#1421 vg. 3.00
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P.S. Thanks to all who have participated in my previous auctions...-*

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By
Rex Miller

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The 1940 Captain Midnight Decoder
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The 1943 Captain Midnight Decoder
The Undated Secret Squadron Code Badge
and- The Captain Midnight Decoder Shield with Eagle!

This is the 1941 CAPTAIN MIDNIGHT MYSTERY DIAL CODE-O-GRAPH, first of the Ovaltine Midnight decoders, and second Midnight decoding premium. It is gold-colored metal and utilizes the traditional concentric numbered and lettered discs. When the central knob is rotated accordingly, the MASTER CODE is indicated in a little window on the reverse of the badge. This, in turn, regulates the other code wheel setting, providing up to twenty-six possible secret code combinations.

The undated SECRET SQUADRON MEMBERSHIP MANUAL which was issued in relation to this premium badge is one of the rarest of the decoder manuals- probably second only to the 1942 CAPTAIN MIDNIGHT OFFICIAL BOOK OF CHARTS, CODES, AND SECRETS in rarity and beauty. I will be releasing reproductions of the latter premium, by the way, as part of a national nostalgia package in the very near future. Many people have said- "Why don't they reproduce the old radio premiums at low cost?", and this is just what we are doing. Unfortunately, to produce in metal or plastic would require runs of a million units- making a prohibitive cost. But at least this will provide collectors with full color paper replicas of rare radio-era memorabilia. This also protects the value of original items! If you had just spent $350 of your life savings on a mint ACTION #1 and the next day the copyright holder REPRINTED it in exact newsstand copies for 12¢ each - well, you see my point!

The most commonly-mislabeled radio premiums are the rings- as they often carried no identification mark of any kind. Some LONE RANGER radio rings, for example, like the SIX GUN RING- were clearly marked. Others, such as the ATOMIC BOMB RING and the FILM STRIP RING shown at right, carried markings related only to the premium itself. The LONE RANGER FLASHLIGHT RING, for instance, bore such emblems as the Scales of Justice. SUPERMAN'S CRUSADER RING bore his name and likeness, but his JET PLANE RING was marked only with airplanes and seems at first glance to be anything BUT a SUPERMAN premium. One basic reason for confusion in markings and I.D.'s is that TECHNICALLY these premiums were often issued in relation to more than one character, or at least advertised on more than one adventure serial. The actual name of General Mills' 1946 classic premium is THE KIX ATOMIC BOMB RING, but since it was a LONE RANGER premium it is popularly the LONE RANGER ATOMIC BOMB RING. Knowledgeable collectors agree that if a premium is used within episodes of a program, it is definitely collectible as that character's premium. The 1945 KELLOGG'S WALKY-TALKY becomes THE SUPERMAN WALKY-TALKY and so forth...even though it is marked KELLOGG'S on the premium itself, as well as the mailer.

Oddities in marking include the FRANK BUCK EXPLORER'S SUN WATCH, which, while advertised on both JACK ARMSTRONG and THE LONE RANGER radio programs, fails to qualify as an adventure serial premium per se! (FRANK BUCK's radio premiums appeared in the 1930's only.) Therefore, it is possible for an unmarked premium to be a far more legitimate premium than a marked one.

RADIO ORPHAN ANNIE, THE GREEN HORNET, TOM MIX, SKY KING, DICK TRACY, STRAIGHT ARROW, CAPTAIN MIDNIGHT* usually have the name on them- as do SOME of the TERRY, LONE RANGER, JACK ARMSTRONG, BUCK ROGERS items. On rings without markings of clarity- common sense is the rule. So, a skull and cross-bones with dragon motif' equals- TERRY & THE PIRATES. RR will probably stand for ROY ROGERS (and not RED RYDER), and so forth.

*Most CAPTAIN MIDNIGHT rings did not have his name on them.

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GRAPHIC ILLUSIONS #3 (Krenkel, Barr, Ditko, Evans, Williamson, "Inside EC") -only $1
GRAPHIC SHOWCASE #3 (48 pages by Hickman, Smith, Cody, etc., full color covers by Morrow)-$1.50
GRAPHIC STORY MAGAZINE #12 (Special Wolverton ish, just wonderful, long out of print)-$2.50
#13 (Adam Link's Revenge, Mal-ic by Metzger, interview with Severin; the best fanzine made)$1½
I'LL BE DAMNED #1 (72 pages by Hickman, Wrightson, Smith, Bode, etc., Frazetta cover, out of print) $2
or the 6 Bode pages excerpted-25¢
#2 (Smith, Wrightson, Hickman, out of print)-$1
#3 (Brunner, Hickman, Wrightson, out of print)-$1½
IMAGINATION #1 (full color cover by Morrow, strips by Stillwell, J Jones, Wrightson, Adams, etc)-$2
INFINITY #3 (Great two volume set, Brunner, Jones, Kline, Smith, etc. etc. color covers)-$2
MORE MAGIC OF FRANK FRAZETTA (30 full page illos from adult mags, Canaveral Press, etc.!!)-$3
1971 NYCon Program Booklet (64 pages, 5½ x 8½", nice portfolio by top artists)- $1
Phantasmagoria #1 (All Ken Smith story and art; Fanzine of the Month in George)-$3
autographed by Ken Smith-$3.25
REALITY #1 (Brunner, Kaluta, Jones, Hickman, great cover by Jeff Jones, out of print)-$2
REALITY #2 (full color covers by Kaluta & Todd; B Jones, Smith, Kaluta, Todd, etc.)-$2
SCREAM DOOR #1 (Wrightson, Juanillo, Kaluta, Seane Todd, etc.)- $1
SERAPHIM #4 (Smith, Jones, Wolverton, o.p.)-$1
SQUA TRONT #3 (the second best 'zine ever; 80 pages, full color covers, etc. etc. etc.)-$2
#4 (the best zine ever!; 100 pages, four full color covers, etc.etc.etc.etc.etc.)-$5
THE VIRGIL FINLAY PORTFOLIO (Just published by Gerry de la Ree; 24 prints on fine paper; limited to 450 copies and almost sold out)-$10
VIRGIL FINLAY (Beautiful hardcover from Grant; 37 full page illos, 4 in color; 13,000 word biography, and a complete checlist)-$11.95
VOICE OF COMICDOM #17 (Part II of Rowlf by Corben; full color covers)-$1
WITZEND #3 (out of print; Frazetta story, Ditko, Crandell, Wood, etc.; 40 pages)-$2.50
WITZEND #5 (Brand, Steranko, Wood, Crandell, Bode; 40 pages)-$1.50
WITZEND #6 (Jones, Ditko, Wood, Eisner; 44pgs)-$1½
WITZEND #7 (Bode, Morrow, Ditko, Wrightson)-$1.50
WITZEND #8 (FRAZETTA, Reese, Wood, etc.)-$1.50

DELUXE SOFTCOVER BOOKS FROM ED APRILL

BUCK ROGERS #3,4,5 -$5 each THE SPIRIT #2 -$5
CARTOONIST SHOWCASE #2-11 $5 each
JOHNNY COMET (all Frazetta art)-$5

ORDERING INSTRUCTIONS

Enclose 25¢ postage on all orders, unless you are ordering posters and other material, as I have to send out two packages, so send 50¢.

If you order the EC HORROR LIBRARY or the SUPERMAN or BATMAN books or Volume II of STERANKO'S HISTORY, and other material, I will mail out the other material if they are not ready, and will mail out the books when they arrive for no extra cost. It may be confusing, but its 1:00 AM and I'M TIRED. Goodnight all!

WHAT'S FOR FREE DEPARTMENT

All orders over $7.50 receive absolutely free, the following:
a) the Frazetta Williamson print described in #b)
b) Thunder Agents #20 and an original Squa Tront #1 cover
c) a copy of World's Finest #205, with a 6 page Shining Knight story by Frazetta.

POSTERS

(All are mailed in heavy mailing tubes)

JEFF JONES POSTERS (from Tom Veilleux; 3 black & white and one in full color; 14 x 20"; a must for all Jones fans)-$4 for the set
or the color print only for $1.50
EC POSTERS (from Graphic Masters; full color, 20 x 28"; both are unpublished, uncensored, version
Tales From the Crypt #38 -$2.50
Vault of Horror #32 -$2.50
HAUNT OF FEAR #18 (from Russ Cochran, black & white, great for coloring)-$1.75
INCREDIBLE SCIENCE FICTION #33 (full color, fine)-$1
MADSTAR POSTERS (from Robert Lewis,; 4 by Steve Hickman, one by Wrightson) all for $3
MARVELMANIA POSTERS (8 full color posters of Marvel characters)- $3 for all 8

UNDERGROUNDS

I am selling these undergrounds as a service to my customers. The margin of profit is too small (since I live on the East Coast) for me to carry all the titles, so I am only selling the titles I think are good, mainly Crumb and Corben comix. If you are only ordering undergrounds, you must order at least five titles. Of couse if you are ordering from another part of my ad, you may order as few as you like.

ZAP #0,1,2,3,4,5 -50¢ each
MOTOR CITY #1,2 -50¢ each
HOMEGROWN -50¢
SKULL #2 -50¢
HITOME #1 -50¢
BIG ASS #1-50¢
DESPAIR -50¢
SLOW DEATH #2 -50¢
UNEEDA -50¢
AIR PIRATES #1,2 -50¢@
UP FROM THE DEEP #1 (the greatest underground ever made; 16 pages in full color; cover & two stories by Corben)-$1
THE MAN FROM UTOPIA (Rick Griffin's book; 11 x 14")-$1.50
FRITZ THE CAT (Softcover collection from Ballantine) $2.95
HEAD COMIX (Another Ballantine collection)-$2.95

OTHER NEAT STUFF

This is a big pile of neat stuff that I want to get rid of desperately, and therefore am selling it at suicide prices. Won't one of you cool people out there buy it?

THUNDER AGENTS #1-20, all fine to mint, all for $8
The Great Comic Book Heroes (original first edition, dustjacket is tattered, otherwise fine)-$10
MAD FOREVER (1959 Hardcover)-no dj, and one page of inserts out, otherwise fine -only $3
On second thought, I'm not going to list any more of this junk. No one's going to order it anyhow!!

ARE YOU A TRUE COLLECTOR?

If you like Golden Age material, does your collection include the DC & Marvel reprints, and The Great Comic Book Heroes or do you insist on having the original comics? If you like Kirby, will you accept a full color reprint with no ads, or do you insist on having an original copy of Fantastic Four #1? Will you accept Marvel Collector's Classics in place of early FF's? I could go on and on. The point is, is it the material itself that you like, or do you collect because of the value of the comics? Would you accept a comic that has an ad page out? Do you think a coverless comic should be worth a fourth to a tenth the value of the complete comic? When you buy a comic for $4, do you think, "I could sell it for $5 now and I'll probably get $10 a year from now". How often do you read or look at the comics in your collection? Do you know almost exactly how much your collection is worth?

The point of this is that I think there are very few true collectors and a lot of pseudo-collectors who are really small time dealers. I realize there must be another point of view, and I'd appreciate hearing from anyone on this matter, especially if you disagee with me.

Please check this ad over carefully. There is much new material, so take your time.

Remember: All orders are mailed within 5 days, if at all possible.

HARDCOVERS (All are mint in dj)

Bruce Hershenson
8 Wobleys Lane
Great Neck, N.Y. 11023

Add 25¢ to all orders for postage

NOSTALGIA PRESS

POPEYE the SAILOR (Just published!! a must for all fans of the old salt. Three complete Thimble Theater adventures (the JEEP, the mystery melody, Popeye's search for his Poppa) from 1936; 8½ x 11½"; 125 pages; four dailies to a page; GREAT)
- $7.50

FLASH GORDON INTO THE WATER WORLD OF MONGO (Sunday pages by Alex Raymond from 4/36 thru 10/38; 9 x 12"; Recently published; 130 pages)
- $12.95

FLASH GORDON IN THE ICE KINGDOM OF MONGO (Sunday pages by Alex Raymond from 11/38 thru 6/41; 9 x 12"; 130 pages; new second edition)
= $12.95

TERRY AND THE PIRATES (reprints from 10/22/34, the very first strip, to 12/13/35; 9 x 12"; 196 pages)
- $12.50

KRAZY KAT (reprints an assortment of strips, including the first; 168 pages, 8 in color; 4 dailies or 1 Sunday to a page; 9 x 12")
- $12.50

LITTLE NEMO IN SLUMBERLAND (30 full pagers by Windsor McCay; 7 x 11"; SOFTCOVER edition)
- $2.50

MANDRAKE THE MAGICIAN (reprints dailies from 1/31 to 7/9/38; 96 pages; 9 x 11"; Recently Out)
- $5.95

THE PHANTOM (SOFTCOVER; 2/7 to 6/18/38; 8½ x 11"; 80 pages; accidentally overpriced at $5.95)
- $2.95

INCREDIBLE UPSIDE DOWNS (20 full pagers by Gustave Verbeek; 9 x 12½"; SOFTCOVER; really freaky stuff!)
- $3.50

************COMING SOON************

I have been assured by editors at Crown Publishers that SUPERMAN: FROM THE '30s TO '70s and BATMAN: FROM THE '30s to '70s ($7.95 each) and HISTORY OF THE COMICS, Vol.II by Steranko ($4) will be out by November 1. So order now and receive them hot off the presses!

OTHER HARDCOVERS

THE GREAT COMIC BOOK HEROES (45 pages of Feiffer articles plus 130 pages of full color reproes of the origin stories of most every major super hero; the originals would cost you literally thousands of dollars!; new 2nd edition, exactly like the first, which sold for $10)
- $4.95

A HISTORY OF THE COMIC STRIP (well written, and profusely illustrated, with emphasis on Foster, Raymond, and Hogarth; 256 pages; 8½ x 11")
Hardcover Edition -$5.95
Softcover Edition -$3.95

HISTORY OF THE COMICS, Vol I (by Jim Steranko; Softbound, 84 pages, over 290 cover repros, 11 x 14"; Great)
- $3.00

PRINCE VALIANT Books (from Hastings House, 7 x 10", 96 pages)
#1,3-7 (#2 out of print)
-$3.95 each or all 6 for $20

THE COLLECTED WORKS OF BUCK ROGERS (Was $15, new third edition)
- $6.95

THE CELEBRATED CASES OF DICK TRACY (Was $15, new second edition)
- $6.95

THE PULPS (50 pages of beautiful full color repros of pulp covers, plus many stories from the pulps; Was $15, new second edition)
- $6.95

**********COMING SOON****************

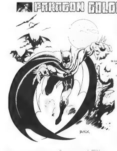
Today, October 15, I was told by Ron Barlow, editor at Nostalgia Press, that in all probability the EC HORROR LIBRARY would be out in four weeks, unless something drastic occurs. So it should be published when you read this, and you can order it now at $19.95. Remember I will pick it up at Nostalgia Press the day it is printed and will mail it the same day, while Collector's and other stores must wait until it is mailed to them. So if you're itching to get your hands on this masterpiece, mail your money NOW. 'nuff said!

****

Like the EC Horror Library, they will be mailed the day they are printed. Can anyone else promise you the same?

A PICTORIAL TRIBUTE TO THE ILLUSTRATED ADVENTURE CHARACTERS OF THE 1940,S....

PARAGON GOLDEN-AGE GREATS



Over 25 FULL-PAGE, top notch illustrations of your favorite super heroes of the 1940's!

STARMAN THE DOLL MAN BLACKHAWK BULLETMAN
SUPERMAN PLASTIC MAN THE ATOM THE SANDMAN
THE BLACK WIDOW THE HAWKMAN THE BLACK TERROR
CAPTAIN AMERICA FLASH GORDON JOHNNY QUICK
THE GREEN LANTERN THE PHANTOM LADY CRIMEBUSTER
DOCTOR MID-NITE CAPTAIN MARVEL THE BLACK CAT

Fantastic art by-
WILLIAM BLACK DON NEWTON DAN ADKINS
MIKE ROYER MARTIN GREIM plus...

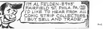
an introduction to the Golden-Age of Heroes
by TOM FAGAN

26 Golden Age Hero and Villain Greats from the 40's. Paragon presents not a "history" but an art portfolio featuring Wm Black, Don Newton, Marty Greim, Mike Royer, Dan Adkins, and Syd Shores. Over 70 illustrations (25 full, 20 half and quarter pages plus Portfolio printed one side only on heavy poster stock suitable for framing.) $2.00. 48 pages from Paragon Publications

TWO NEW BOOKS FROM PARAGON PUBLICATIONS READY FOR IMMEDIATE MAILING!

PARAGON
NUMBER THREE
ONE DOLLAR
DARK CONTINENT
60¢

PARAGON PUBLICATIONS
701 SHELL ST./TALLAHASSEE/FLA/32303


I'M AL FELDEN-8945 FAIRFIELD ST. PHILA. PA. 19152
I'D LIKE TO HEAR FROM ALL COMIC STRIP COLLECTORS.
I BUY, SELL AND TRADE.

...NDER'S
...DLE

No. 5. C. [illegible] a witchcraft & Sorcery it's a fanzine. The first issue will contain a article by Lawrence Jauffer, a little bit of humor, a story by Keith Corbet, and a little bit of junk. The first issue will be wrap around binding, photo offset, 60lb paper, and only heaven knows how many pages. A advanced order is The if we get 300 or more advance copies we'll print up there 100 only. Anyone wanting to place a add in W.S. are rates are, 1page $5.00, ½page $3.00, ¼page $1.50. Love a guy a break buy a-zine

[illegible]

[illegible] FERRAS, [illegible], SUNDERLAND [illegible], DURHAM, ENGLAND

Pliss [illegible] #5 [illegible] TERMS: ALL COMICS GOOD TO FINE*****[illegible] IMMEDIATELY*****INCLUDE 25¢ ON ORDERS OF LESS THAN $3.
MARVELS: [illegible]
[illegible]
[illegible] BOX [illegible] [illegible], OHIO [illegible]

[illegible]

Paul McFadden, #308, Perkins Hall, SMU, Dallas, Texas 75222(see terms on page one of this ad)

All of following are either 1/2 or 3/4 cover; other defects are noted; price is a mere 20¢ per comic.

[illegible](cover loss)
[illegible]
[illegible]
CASBAH OF [illegible]#11
[illegible]
[illegible]
[illegible]
[illegible]'s 9,10
GI IN BATTLE#5
[illegible](is maybe ½)
[illegible]
LITTLE LULU's 50,60
MARVEL FAMILY#121(cover loss)
OUR ARMY AT WAR#1
PORKY PIG#32
[illegible]
THE HUSTLERS#53
[illegible]
[illegible]#5
[illegible]
[illegible] COMICS(cover loss;early 50's)
[illegible]
[illegible]

GOOD STUFF!!!!!!

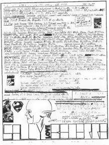
JOHN WAYNE#13(#11.0 Pres.) some tears,some wear,interior ok)....$3.00
FURILLER #20.#5(cover a bit worn;interior shiny [illegible])...$4.50
[illegible]#11&17....(Pres.)....$3.00
[illegible]#8(etc,[illegible] original(not quite well) ...$3.50

HAUNT OF FEAR#'s 16,17, 20....$6.00ea
#26(FULL FLAT)...$10.00
#25(cover loose,little wear,but not bad)..$5.00
CRIME SUSPENSTORIES#[illegible]..#11,& Pres.(little wear)..$5.50
SHOCK SUSPENSTORIES(some wear, also #11.1..$6.50
#16(cover marked;inside okay)...$3.50
#17.....$6.00
TALES FROM THE CRYPT#32 (double cover)...$10.00
#'s 34&35.....$6.00ea

VAULT OF HORROR#'s 26, 29 & 30....$6.00ea
WEIRD SCIENCE#13(#2)(some wear....$17.50
#18(some wear)....$9.00
#20..$11.00....#22(some wear)
TWO-FISTED#1...$12.00
WEIRD FANTASY#20.......$12.00
#'s 17,18....$11.50ea
#19(loose cover;some wear;inside ok),$8.00
FRONTLINE COMBAT#1(some wide wear)....$9.50
PLANET COMICS #[illegible](no centerfold,scuff,some wear,not ok beyond [illegible])....$65.00
RADIO KIDS#1....$3.50
OUT OF NIGHT#1(Williamson)....$4.50
THIS MAG. IS HAUNTED#1..$2.50

That's it friends; happy hunting; if prices are too high, make an offer; Thanks for your response.

ALL ORDERS UNDER $10.00 MUST INCLUDE 50¢ HANDLING; ADD 25¢ IF YOU WANT INSURANCE. PRICES ARE PER ONE COMIC; MONEY ORDERS OR CASHIERS' CHECKS PLEASE. I AM NOT RESPONSIBLE FOR UNINSURED ORDERS THAT GET LOST.



R H AYERS

SOUND RECORDINGS

P.O. BOX 557

NEWTON JUNCTION, N.H. 03859

Each of the following reels of radio programs runs approximately six hours. The reels are recorded at 3 3/4 IPS on 7" reels (1800') for either 1/4-track (4-track, or 1/2-track (2-track Mono) recorders. Tapes are mailed special fourth class-special handling. If you prefer to have your tapes mailed airmail please add $1 per reel for 1/4-track and $2 per reel for 1/2-track (2 reels). If you want your tapes insured please add 25¢ per reel. Prices are as follows

TAPE	TRACK	PRICE PER REEL NUMBER
7" (1800') Polyester	4 Track	$ 9.50
7" (1800') Polyester	2 Track (Mono)	12.00
7" (1800') Scotch	4 Track	12.00
7" (1800') Scotch	2 Track	17.00

NOTE: These reels may be ordered recorded on 5" (Five inch) reels for the same price as listed for 7" reels but recorded at 1 7/8 IPS only. SORRY, no recordings for cassettes or cartridges.

ORDER FROM THIS AD NOW OR SEND ONLY 50¢ FOR RADIO PROGRAM CATALOG (NEW ENLARGED EDITION) LISTING THOUSANDS OF PROGRAMS.

REEL R567
BOLD VENTURE (Stars Humphrey Bogart & Lauren Bacall)-Freeway
BOLD VENTURE - 12 Feet Fall
BOLD VENTURE - Spanish Gold
EPIC CASE BOOK - Grand Prix to Death
EPIC CASE BOOK - Too Close a Shave
BOLD VENTURE - Voodoo Murder
BOLD VENTURE - Death by Fighting Bird
BOLD VENTURE - Escaped Murderer
BOLD VENTURE - Chinese Art Treasure Murder
EPIC CASE BOOK - Cover to Death
EPIC CASE BOOK - Conjurer's Illusion
EPIC CASE BOOK - Warning Anonymous
BOLD VENTURE with Bogart & Bacall

REEL R751 CHRISTMAS PROGRAMS
Story of Christmas Carols
SIX SHOOTER - Stars Jimmy Stewart
CHRISTMAS AT THE VILLAGE
BELLS OF CHRISTMAS
DUFFY'S TAVERN - Jeff Chandler Dec. 1953
AMOS & ANDY - Their famous

REEL R751 (cont.)
Christmas show 12/24/50
LUM & ABNER - Nativity Show 1942
VIC & SADE - Christmas Cards
BURNS & ALLEN - North Pole
JACK BENNY - 1944
FIBBER McGEE & MOLLY - Fibber wants to open Christmas presents early. 12/15/53
A CHRISTMAS CAROL - Lionel Barrymore
CHRISTMAS STOCKING - Singer Rogers
PHILCO RADIO TIME - Bing Crosby 12/25/46

REEL R461 EXPLORING TOMORROW

Country Boy	Made in Heart
Flash Back	Martian Queen
First Man on the Moon	The Liar
Desert Object	The Convict
Time Traveler	Minis
The Gift	The Stowaway
Planet of Geniuses	Dreams
Over Population	Trouble with Robots
The Genes	
First Contact	The Last Doctor

Only 50¢ for a copy of the new enlarged edition of the Radio Program Catalog listing thousands of programs.
Send to: R. H. AYERS
P. O. Box 557
Newton Junction, New Hampshire 03859

Behold - COMIX!

CLYDE CALDWELL - 309 S. TREMONT DRIVE
GREENSBORO, NORTH CAROLINA - 27403

MARVEL: DAREDEVIL-78,79,80(20¢),81(30¢),82,84-1
SPIDER-MAN-99,100,101(20¢),102(30¢),103(25¢)
THOR-183,151,152(20¢),197(30¢),198(25¢)
FANTASTIC FOUR-112,113,114,115(20¢),116(30¢)
IRON MAN-39,40,41,42(20¢),43(30¢)
SUB-MARINER-38,39,41,42(20¢),43(30¢),44(25¢)
CONAN-8(20¢),10(30¢),11(30¢)
AVENGERS-91(20¢),93(30¢),99(25¢)
HULK-142,143,144(20¢),146(25¢)
X-MEN-70(30¢),71(20¢),72(30¢)
CAP. AM. & FALC.-137,139,140,141,142(20¢) 143(30¢)
SGT. FURY-85(20¢)
AMAZING ADV.-7,8(20¢),9(25¢)
ASTONISHING TALES-5,6,7(20¢),8(30¢)
DC: FOREVER PEOPLE-4,5(30¢)
JIMMY OLSEN-139(20¢),141,142(30¢)
WITCHING HOUR-13(20¢),16,17(30¢)
HOUSE OF MYSTERY-193(20¢), 194,195(30¢)
SUPERMAN-246(20¢),241,242,245(30¢)
MR. MIRACLE-3,4(30¢)
NEW GODS-3(20¢),5(30¢)
G.L./G.A.-85,86(30¢)
WARREN: CREEPY-40,41(70¢),'72 ANN.(80¢)
EERIE-34,35(70¢),'72 ANNUAL(80¢)
VAMPIRELLA-12,13,14(70¢),'72 ANN.(80¢)
ARCHIE SERIES: ARCHIE'S JOKE BOOK-151,159,160,161,162,163,164,166 (20¢)
ARCHIE-185,194,202,211,212,213 (20¢) WORLD OF JUG.-188(30¢)
JUGHEAD-191,195,196,197(20¢)
LAUGH-233,240,245,246,248(20¢)
PEP-233,236,237,249(20¢)
BETTY AND VERONICA-190,184,188,189,190,191(20¢)
LIFE WITH ARCHIE-88,99,110,112 (20¢) ARCHIE'S JOKES-184(30¢)
ARCHIE & ME-42,43(20¢),44,45(30¢)
JUG.'S JOKES-19,24,25,26(30¢)
REG. & ME-57(20¢),50,51(30¢)
PALS & GALS-65,66(30¢)
EVERYTHING'S ARCHIE-7,15,16,30¢)
BETTY & ME-36,37,38(30¢)
SABRINA-2,3,4(30¢)
THAT WILKIN BOY-3(20¢),13,15,(30¢)

WARKEN! PLEASE INCLUDE 25¢ POSTAGE.

Address all offers to: DAN GARRETT P.O.B. 713 Kekaha, Hawaii 96752

I am paying the below prices for the corresponding items in Fine to Mint condition, with lesser prices paid for only Very Good Condition comics. I can assure you of an immediate sale, and prompt replies on all offers. I also offer to pay half of the Postage and Insurance fees upon receipt of my order. Please note my condition stipulations at the bottom of this page before making an offer. Please use an s.a.s.e., and sorry - NO Canadian editions. This offer is good until I have at least one copy of each comic.

DAN GARRETT

EC Annuals:

Tales of Terror # 1 1951 $60.00, # 2 1952 $50.00, # 3 '53 $40.
Weird Science-Fantasy # 1 1952 $60.00, # 2 1953 $50.00

EC First Issues (all coverdated 1950 unless otherwise noted):

Crypt of Terror # 17	$35.00	Weird Fantasy # 13	$35.00
Vault of Horror # 12	$35.00	Weird Science # 12	$35.00
Haunt of Fear # 15	$35.00	Mad # 1 (1952)	$35.00

Crime Suspenstories # 1 $30.00

EC Pre-Trend Horror:

Crime Patrol #'s 15, 16 $22.50 each
War Against Crime #'s 10, 11 $22.50 each

Others:

$17.50 each for the following: Weird Science-Fantasy # 29
Weird Fantasy #'s 14, 20, 21 Weird Science # 21
$10.50 each: Crime Suspenstories # 17 Shock Suspenstories # 11

Mint - Perfect copy (obviously)
Near Mint - Just a shade under perfect condition
Fine - Extremely fine crisp shape, showing only minor wear
Very Good - a used copy, but still neat and discoloration only minor

On all conditions: no tape, loose staples or covers, writing other than arrival dates or light pencil markings, no major creases or folds or [illegible] or missing coupons.

7/18/71

Larry S. Alexander 9606 Blaze Way Valley Station Ky. 40272 (502) 937-6530

I have the following items for sale. Please include the postage asked for and insurance if .25¢ extra. I will trade for BATMAN or DETECTIVE COMICS that I need. Trades have preference.

BATMAN MUG: has picture of Batman and Batman insignia on reverse side. $3.50 plus .50¢ postage.
BATMAN BUBBLE GUM CARDS: 1966, complete set of 38 with decoders $3.50, .50 pstg.
BATMAN SLIPCOVERS: I have 7, Joker, Penguin, and Riddler. all 1966 in color, about 11"X20". Really beautiful. $5.00 @, plus .50¢@ for pst., set $15.00

The following are from the bubble gum machine around 1966.

1. Reflector toy showing Robin hitting the Riddler.... .50¢, 10¢ pstg.
2. Button, pictures Robin jumping through air, has "Dick Grayson", "Robin"...... .50¢ , 10¢ pstg.
3. Button, no picture, just "Stop them Robin"!...... .50¢ , .10¢ pstg.
4. Button, has bat emblem and says "I am a Batman fan"...... .50¢, 10¢ pstg.
5. Button, the Joker, has picture of same...... .50¢ , .10¢ pstg.
6. Button, the Riddler, has picture of same...... .50¢ , .10¢ pstg.

All of the above are in mint condition. Here are a couple of things unrelated to fandom, but maybe someone wants them are is willing to trade for them:

Black Light: 18" bulb, very little use. Has several good years left. $15.00
BELL WOOD car stereo: 8 track, it is in beautiful condition. $45.00
Postage: $1.50 for the light and $1.00 for the stereo.

I would rather trade than sell. I am mainly collecting DETECTIVE comics. I only need 101 to complete the collection and I have from #200 up, so all I can suggest is that you write or call and I'll let you know. All inquires answered. Satisfaction guaranteed. So please, lets here from you. Thanks. I am also a member of the Reuterstown Comic Collectors Association, if you want to get into a club that does some thing for its members, write me and inquire.

LARRY ALEXANDER 9606 BLAZE WAY VALLEY STATION, KY. 40272 (502) 937-6530

R O Y R O B I N E T T 1015 ASAKIN MOSCOW, ID. 83843
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minimum bid $ 10.00

LAMP ·

Base is full color Mickey figure, lampshade has Mickey, Minnie, and Pluto. Lamp is about 16" tall. This item is real clean and bright. © Walt Disney Productions, no date, probably early 30s, marked "Original Geo Borgfeldt Exclusive, New York."

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DONALD DUCK · PENCIL SHARPENER·

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CHARLIE McCARTHY · FIGURINE ·

[illegible] of paint type figure of the famous Dummy, red suit with spangles, complete with top hat. About 10" tall, made in early 30s. This figure is in good shape, some minor flecks of white on the legs.

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"[illegible]"

- [illegible]
- [illegible]
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CLUSTER [illegible] ([illegible])	3,5,6,7,8,9,10,11,12,13,14,15,16,17,18,19,20	[illegible]
CLUSTER [illegible]	21,22,23,24,25,26,27,28,29,30,31,32,33,34,35 36,37,38,39,40,41,42,43,44,45,46,47,48,49,50	$11
CLUSTER [illegible] ([illegible])	53,61,67,69,70,71,79	[illegible]
CLUSTER [illegible] ([illegible])	90,92,93,94,95,97,98,99,100	[illegible]
CLUSTER [illegible] ([illegible])	126,127,128,130,131,132,133,134,135,136,137 138,139,140,142,143,144,145,146,147,148,149,150	[illegible]
CLUSTER [illegible]	101,102,103,105,106,107,108,109,110	[illegible]
CLUSTER [illegible]	111,112,113,114,115,116,117,118,119,120,121,122 123,124,125	[illegible]
CLUSTER [illegible] (SGT. FURY)	11,16,17,18,19,20,21,22,23,24,25,26,27,28,29,30 41,42,43,45,47,48,49,51,53,55,57,59,60,65,70,72	[illegible]

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[illegible]
[illegible]
[illegible]
220, SUPERBOY: 172 ACTION: 398, [illegible], 77, FLASH: 208, JIMMY
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7 in. by 10 in drawing of nude girl done in felt tip pen & ink by FRAZETTA $40

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Contest

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Lot 2# 100 misc. mint marvels garunteed 15.95

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Contest

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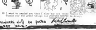
This is a contest to get more names on my mailing list. Just send in the [illegible] of the newspaper strip the caracter is in, with your name [illegible] on it. The first THIRTY to send me the correct answer get free the first issue of a comic. (Conan, Cult, [illegible] 1 etc.)



PS I want to remind you that I also buy and trade comics too. Thanks for the great things the JOURNEY [illegible] is doing.

Yours Truly
Vincent Lavarello

Winners will be posted next issue.

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PAGES 6, 9, 63, 67, 70, 71, AND 77 ARE AVAILABLE ([illegible])

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*NOTE: COVER LOOSE MEANS ONLY THAT COVER OF BOOK IS LOOSE FROM STAPLES AND NEEDS RE-STAPLING!!
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TIMELY

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D.C. continued

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" 53ABOUT GOOD...$4.00

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" 34VG...$12.00
" 55VG-NM...$15.00@

ALL FLASH 5G-VG...$50.00
" 7VG...$19.00
" 13G,14G-NM,16G-NM...$15.50@
" 5F...$5.75
" 6F-G...$5.00
" 5VG-NM,7VG-NM,8NM...$12.00@
" 9NM,10VG-NM...$10.50@
" 11F-G,spine worn...$7.00
" 11VG,12NM...$9.00@
" 1-F,no back cover...$3.00
" 15VG,16NM,17NM,18NM-M...
...$7.50@
" 10NM...$7.00
" 20VG...$6.00
" 20VG,25VG,spine worn...$6.50@
" 29NM,3/4 cover...$3.75
" 26NM...$5.00

BATMAN 16-VG,slight stains & water spots...$110.00
" 21-VG,slight spine wear...
...$45.00
" 33G...$37.00
" 3F,bozos...$7.00
" 34F...$7.50
" 37VG,39 VG,40G...$4.50
" 24G...$4.95
" 35F...$4.75
" 7VG,70G-VG...$7.50@
" 71G-VG...$9.00
" 3-6M,79NM,88NM,97NM...$6.75@
" 50F...$3.95
" 50NM,61NM...$6.50@
" 62VG,1/15 cover gone...$3.00
" 65F-G,160...$3.25@
" 61ABOUT GOOD,64G...$3.00@
" 61ABOUT GOOD,ORIGIN OF THE-
FLAN 31...$4.00
" 64G,CATWOMAN...$4.00
" 66ABOUT GOOD...$3.00
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" 71?...$2.75
" 7F...$1.75

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" " 8VG...$6.00
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" " 27G-VG,32,[illegible]...$7.95

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" 110...$4.50
" 114F...$2.95
" 116VG,120VG-NM,131NM...$3.75@
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" 17VG,167F,slight wear along edge...$2.50@
" 167F,160F...$7.00@
" 172G,199F...$7.00@
" 207VG,206VG,70?G,208VG-NM,
209VG-NM,209VG,210VG,211VG,217VG-NM,
...$7.50@
" 217VG,218VG,219VG,219VG-NM,
219VG-NM,221VG,222VG...$2.25@
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CARNEY...$8.00

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" " 9G-VG...$14.00
" " 6G,slight water damage,
1 small nawl cut...$12.00
" " 18G-VG...$9.00
" " 20VG-NM,19NM...$8.00@
" " 17VG-NM,19NM...$7.25@
" " 31NM...$6.75

LEADING 7VG...$19.00
" 3VG-NM...$15.00
" 12G-VG,17VG...$7.75@

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J.C. continued

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SENSATION 1F-G...$38.00
" 2VG...$25.00
" 44F-G...$2.50
" 44VG...$3.50
" 45F-G,1/20 cover gone...
...$1.50
" 99G...$1.50

STAR SPANGLED 2VG...$24.00
" " 3F-G...$19.00
" " 55VG,edge clipped off
cover and 1st page...$3.50
" " 61F...$2.75
" " 81F...$2.00
" " 82VG...$2.75
" " 55VG,105G,110VG,111VG,
110G...$1.75@

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" 3G...$5.00

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OUT-RAGEOUS!

SUPERMAN 26,50,1/30 cover gone...
...$30.00
" 17G,water stained around
edges...$12.00
" 20NM...$15.00
" 21VG,slight spine wear...
...$9.50
" 38VG,41G...$6.95@
" 44VG,47VG-NM...$5.75@
" 49G,spine bent...$4.50
" 62VG,71VG,74F...$3.50@

WONDER WOMAN 8F-G...$8.00

WORLDS FINEST 10ABOUT GOOD...$5.50
" " 16VG...$7.75
" " 23G,1/20 cover gone
...$3.00

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AMERICAS GREATEST 7F...$8.00

BULLETMAN 5VG-NM...$16.00
7VG-NM...$14.00
" 13ABOUT GOOD,spine worn...$7.75

FAWCETT continued

CAPT. MARVEL 60-VG...$17.00
" " 33G,36G,39VG...$4.75@
" " 48NM...$4.00
" " 62NM,70VG...$3.50

CAPT. MARVEL JR. 3VG...$17.00
6VG,slight cover re-
pair...$10.00
" " " 7F...$5.00
" " " 17F...$3.00
" " " 14G-VG,19VG...$4.75@
" " " 20G...$3.50
" " " 21NM...$5.00
" " " 30VG...$3.50
" " " 32VG,spine worn...$2.50
" " " 35F,40F-G...$3.00@
" " " 67G...$2.00
" " " 117F,118F...$1.00@

CAPT. MIDNIGHT 15F...$5.00
27G,1/20 cover gone...
...$2.00
" " 24F...$2.50
" " 25G,27ABOUT GOOD...$3.00@
" " 29F,41VG...$2.50@
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" 100G...$1.75

WHIZ 24G-VG,RARE...$16.00
" 42VG,55G...$3.50@
" 62VG,64G,68NM,69NM...$3.25@
" 55VG,85VG,96G...$2.95@

WOW 7G-VG...$14.00
" 13G-VG...$10.00
" 16VG,35VG,19VG...$5.00@

X-MAS 6VG,7VG...$14.00@

M.L.J.

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M.L.J. continued

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" " 24F,ST...$5.50
" " 24VG...$5.00
" " 38VG...$6.00
" " 40F,BLACK HOOD...$7.50

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...$3.50@

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" 22F,23G,ST...$11.50@
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" 34VG...$5.75
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[illegible] 1...$1.75
[illegible]...$1.00
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[illegible] 1[illegible]...$1.50

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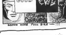

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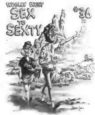

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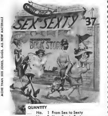

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Dear Fans and Collectors - Here is my lastest list of comics for sale. Each comic has been graded individually for condition, and the prices match or are lower than Bob Overstreets Price Guide. If there is a toss up between grades of condition, the book is then priced at the lower grade value.

TERMS: All comics are priced per one. Each order MUST include 50¢ extra to cover the cost of packaging, postage and insurance. Any comic may be returned within 10 days for a full refund. Please list alternate choices-if any. Use a Bank or Postal Money Order for the fastest service. Personal checks will delay your order.

KEY TO CONDITION

FR	=	FAIR
G	=	GOOD
VG	=	VERY GOOD
FN	=	FINE
NM	=	NEAR MINT
M	=	MINT

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#2(G to VG-'61)	$ 2.00
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#15(G to VG-Ditko-'62)	12.00
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#1(VG to FN-Ditko-'62)	13.00
#2(NM to M)	7.50
#3(NM to M)	6.50
#4,5(both FN)	4.50
#6(G to VG)	3.50
#7,8,9,10(all FN to NM)	3.00
#11,12(both FN)	2.50
#13,15(both M)	3.00
#14(VG)	2.25
#16,17,18,19,20(all M-'64)	2.00
#21,22,23,24,25(all M)	1.25
#26,27,28,29,30,31,32(all M-'65)	1.00
#33,34,35,36,37,38,39,40(all M)	.75
#41,42,43,44,45,46(all M-'66)	.50
#47,48,49,50,51,52,53,54,55,56, 57(all M-'67)	.35
#77(M)	.20
Annual #1(NM-'64)	5.00
#2(M)	2.50
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FANTASTIC FOUR	
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#17,19(both M)	4.00
#20(FN)	3.00
#21(M)	2.00
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#22,23,24,25,27,29,30(all M)	2.00
#26(FN)	1.75
#28(VG)	1.50
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#36,37,38,39,40(all M-'65)	1.00
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#51,52,53,54,55,56,57,58,59,60, (all M-'66)	.50
#61,62,63,64,65,66,67,68,69,70, 71(all M-'67)	.35
Annual #1(VG-'63)	4.50
#2(FN-'64)	3.00
#3(M-'65)	2.50
#4,5(both M)	1.25

MARVEL

JOURNEY INTO MYSTERY	
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#84(FN)	5.00
#85,86,87,88,89(all FN to M)	4.00
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#140,141,142,143,144,145,146,147, 148(all M-'67)	.35
Annual #1(M-'65)	2.00
#2(M-'66)	1.25
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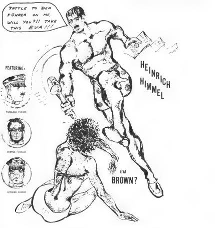
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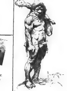

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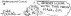
• I sat down with cARToon and have done it from cover to cover a couple of times — and I think it's great! I only wish that it could come into the hands of more hippie cartoonists- seems like one of the troubles with underground cartoonists is that, like a lot of musicians, they really don't know anything about the art form in which they are working. I mean as far as background and history . . . Well, anyway, I really got behind the thing and wished that it was four times as long. Congratulations! — Ken Greene (Noof Unnies, Underground Comix)


GOOD LUCK WITH THE NEW MAG, JIM
Chic Young

• Enjoyed every page. Hope it will continue in the same vein — reprinting cartoon info not generally available elsewhere. — J. Carter (Collector)

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• I sure enjoyed your first issue . . I can tell that you are going to do some great things with your zine. — Rick Durrell (Collector)

• cARToon is an engaging publication, and it's especially pleasing to see a pro-oriented magazine casting a favorable eye on the underground comics. — Mike Barrier (Columnist/editor of FUNNY WORLD)

• Congratulations on a great job. You're indeed an ingenious paradox. How you find the time to turn out this publication alone, together with your many other editorial chores, and keeping a comic art museum flourishing as well, continues to astound me. Many cartoonists who haven't the time to even sign their names to the comic strips drawn for them by assistants, should take a leaf from your eager-beaver life style. I'm looking forward to the next issues with bated breath. — Harry Neigher (Cartoonist/Columnist/Collector) *

• I, along with lots of others, I'm sure, only wish that you could go monthly — but that's a hell of a task to wish on anybody! — Ken Greene

> • I don't see how you've done it again with cARToon #2 because you've topped yourself! Better and better and BETTER. Can you keep it up? — Bhob Williams (Critic, author/collector)

• Hope you will continue to publish your informative and entertaining magazine for a long time to come! — Maurice Horn (Comics historian)

• cARToon #1 came in today and it is great! I'm proud to be a small part of issue #1! The exposure of your fabulous collection and your knowledge of the field will keep cARToon interesting from here on in.

Good going.

Keep going!

And have a cigar! (You deserve it!) — Charles Dennis (gag pro) *

• cARToon received, and found altogether splendid from cover to cover. Pure treasure, all the way. Graphic delights on every page, information, compulsion to read more. I think your charter subscribers and sample purchasers will like what they receive immensely. I know I did. — Bill Blackbeard (SF Academy of Comic Art)

• I was delighted . . exactly the type of material that interests me . . keep up the good work. — Gordon Campbell (Collector/author)

• Delighted with the first edition. — Morris Weiss (Mickey Finn) *

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• Very good, indeed. I enjoyed it. — Karl Hubenthal (Pol., L.A. Herald-Examiner) *

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• Your magazine is tip-top. — A. Paskow (Collector)

• cARToon is a worthwhile publication, hope it will be successful and get some credit for the wonderful humor illustrators of yesterday and today. — Bob Sproul (Publisher, Cracked)

• Congratulations on a very interesting #1. Particularly enjoyed Roy's (Crane) spread and the Major caricatures of the gang I first worked with in N.Y. as a young man in 1925. We all worked on the second floor of a 2-story building on the corner of 58th and Broadway (of course, long gone . . as are all those pictured except Zere and Hershfield. King Features was then known as 'Premier Syndicate', also 'International'?) — Wally Bishop (Muggs & Skeeter, one of the oldest strips by some artist) *

• Great! You are right, the loose format fits the medium to a tee. Couldn't ask for anything more in this type of mag. Keep 'em coming! — Carl Westlund (Freelance cartoonist)

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• I really enjoyed it. — Anthony Sanguino (Collector)

> • Just two issues and you've answered questions that have plagued me for some time. Can't wait for the next issue. Best investment I ever made. — John Mercer (Collector)

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• Joe Giella-Batman&Robin,pencil,pencil • Sid Greene-Elongated Man,ink(24x17")

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* Stan Lee-old man gag,sig(s.supposed to be rare!)-6.50 • Larry Lieber-Spidey,pencil

• Larry Lieber-Rawhide Kid-pencil but detailed • Howie Post-Anthro,pencil

• John Romita-Spidey head,pencil(4x4") •--also full Spidey,pencil,nice!

• Werner Roth-The Angel,pencil but detailed • K.Schaffenberger-Supergirl,ink

* Marie Severin-self caricature ,doing a Sunday cartoon-ink&wash(great!)-7.50

• Syd Shores-capt America,ink(4x8")-nice! • Joe Sinnott-Thor,ink & a beauty

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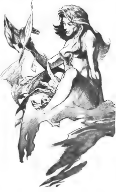

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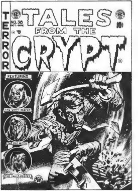
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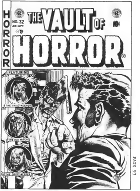
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FANDOM'S FANZINE

This magazine is solely for fandom, just as the name implies. It will be run solely on contributions from YOU, the reader. If you've always wanted to write an article about something, do it and send it to us. You certainly have nothing to lose. We'll have a table at Creation Con where you can drop off your articles and/or get subscriptions.

POINTS WE WANT TO STRESS;

1) We are not doing this to get a name as publishers or editors in fandom. We already have our own fanzines; Mark Sigal puts out Comic & Crypt and Emanuel Maris is coming out with a photo-journalistic mag to be ready by December. We're doing it for all those fans who can't put out their own zines.

2) We have a very unique set-up; This will be a bi-weekly - one of the two editors will handle every other issue, Mark doing the even numbers and Emanuel Maris doing the odd numbers starting with number 1 - thus no editor will be rushed as each will have a month to prepare his issue. Mark is in Toront, Canada and Emanuel is in New York City, (Manhattan to be exact), just a bus ride away from any and all (D.C., Marvel, Warren, Gold Key, Skywald, National Lampoon and Mad) where he'll get up-to-the-minute news from them (besides our many pro contacts) to be sent out with every issue every two weeks! Please keep us informed of fan projects, everybody!

3) The issues will be half-size (7" x 8 1/2"). Page count will depend on contributions recieved but will probably be 12 or 16 pages. Scheduled publication date for the first issue is Dec. 1st and there will be a month delay between the first and second issues.

4) CONTRIBUTIONS: Articles may be on any subject whatsoever even barely pertaining to comic books such as: Sword & Sorcery (Conan), Science Fiction or Horror movies(Forbidden Planet), Science Fiction and Adventure books (ERB's books), Comic Strips (Prince Valiant), articles on and/or biographies of artists, checklists, ANYTHING! Good art is appreciated,(the best received before each publication date will be used as the cover of that issue), but will be used sparsely thruout the magazine.

5) **THERE WILL BE NO CENSORING OF MATERIAL!** Our agreeing or not agreeing with your opinion will not be the basis for inclusion of your article in the magazine!

6) REQUIREMENTS: Type up your article camera ready on 8 1/2" x 11" paper which will be the size of all our originals. You can be your own layout man! If you want to include art with your article just find a nice piece of art (nothing crude), paste it on part of the page with rubber cement, and type neatly around it. It doesn't have to pertain to your article (why not a girl in her birthday suit?). Try not to use Letraset or other lettering material unless you know you can do a perfect job. Free issues will go to writers of printed contributions.

7) SUBSCRIPTIONS AND ADS: 4 issues for $ 1 and multiples thereof. You may not subscribe for less than 4 issues.
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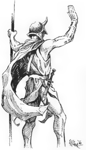

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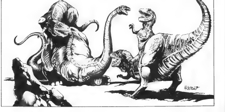
NOTICE: To those who have already purchased copies of the RLK PORTFOLIO, thank you for your support. Publication date has been moved up to November 15, due to the extra cost of three 11" x 17" fold out sections in the book, and the added time involved in Bob Kline illustrating over 15 new full page drawings for the book.



1971 GOETHE AWARDS

In 1831, Johann Wolfgang von Goethe enthusiastically commented on the work of Rodolphe Töpffer--and inspired him to work further in the field of comic art. Töpffer was the first to consider the picture story as an art form--and it may have been due to Goethe that Töpffer created his most extensive picture stories. Goethe was, thus, the first Big Name Fan in comics. (And you may tell that to the next person who sneers at your hobby.) We're using his name for a series of awards for fandom's favorites. If you want a simpler name, you can stick to The 1971 Comic Art Fan Awards.

* * *

What? Awards for 1971 in the comic art field. Eligibility includes prozines dated 1971 or fanzines/underground magazines copyright or published in 1971. *Anything* is eligible--but it must be based on *1971 work*. Reprints are eligible, simply because they're not always identified as such when they appear.

Why? Fans have expressed a desire for yearly awards which are prompt, simple, and based on a standard ballot. That was 1970's Goethe Awards--and will be 1971's Goethe Awards, too.

When? Wait till the end of 1971 (so as to accomodate fanzines/underground zines published in the year; you can play with comics out now, since most are into '72's dates already), and then send in nominating ballots. These must be mailed by February 1, 1972. (Second, final, ballot deadline will be June 1.)

What form? First is this ballot. Vote for your favorite *one* in each category, except in story and fanzine categories, where you'll vote for your favorite *two* (not in any order). Any more listed will disqualify your vote in the category. Then will come the final ballot, with entries based on the nominating ballot finalists. *Note*: The final ballot is determined by the nominating ballot, *not* by whim of any committee; if nominators want something on the ballot, it will be there. (That's "nominators" as a group, of course.)

What voters? *Any fan* can vote on *both* ballots--one ballot per voter per election. (Obvious box-stuffing will result in destruction of all connected ballots.) We don't want voting limited to fans of our acquaintance--so if you're a faneditor, club president, second-hand dealer, or somesuch, *please* circulate a facsimile of both sides of this ballot! Or tell your readers and friends that they can get either ballot from us for a self-addressed, *stamped* envelope (or a dime)! Oh, and if you don't feel qualified to vote on a specific item, just leave it blank.

What details? This is the second year of Goethe Awards. Announcement of final results will be at the NYComiCon (the July 4th weekend)--and in newszines following. Or you can send us a self-addressed, stamped envelope (or dime) for a listing. "No Award" and "Abstain" will be on the final ballot as an option in all categories. You may vote on your own facsimile form, if you don't want to use this one.

1971 Goethe Awards
Don & Maggie Thompson
8786 Hendricks Road
Mentor. Ohio 44060 U.S.A.

1971 GOETHE AWARDS NOMINATING BALLOT

(1) Favorite Pro Artist (Can be pencils or inks or both. You can even vote for your favorite colorist.) ________________.

(2) Favorite Pro Writer ________________.

(3) Favorite Pro Editor ________________.

(4) Favorite Pro Comic Book (Any kind; it can be romance, funny animal, etc. Black and white or color. Definition of "Pro" is not that of money-making, but of nationwide newsstand distribution, thus putting competition on a relatively equal basis. Vote for title of comic, not for issue number.) ________________.

(5) Favorite Underground Comic (This is any comic art which doesn't appear on the newsstands; it can apply to fanzines with mostly comic art or "underground comix" or mail-order comic art from pros.) ________________.

(6) Favorite Comic-Book Story (Any length, as long as it appears in one comic book. Only one installment from a serial would be eligible. It may be from the undergrounders. Vote for two.) ________________.

________________.

(7) Favorite Comic-Book Character (This can be a member of a group, a solo hero, or even a supporting character.) ________________.

(8) Favorite Fanzine (The all-comics zines eligible in #5 are excluded. Vote for the fanzine title, not issue number. Vote for two.) ________________

________________.

(9) Favorite Fan Writer ________________.

(10) Favorite Fan Artist ________________.

Please write or print or type legibly. Sign on this line ________________ and type your name under your signature--or print it.
Return all ballots by February 1, 1972, to the address below:

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